



## OMAHA SYMPHONY ASSOCIATION PRESENTS



### Contact Information

Omaha Symphony Vice President of Orchestra Operations and Production:

Jennifer Kreitz-Couch, [jkreitz@omahasymphony.org](mailto:jkreitz@omahasymphony.org) or 402.661.8582-(O), 319.415.4689-(C)

Omaha Symphony Operations and Production Manager:

Brannon Fells, [bfells@omahasymphony.org](mailto:bfells@omahasymphony.org) or 402.661.8576-(O), 563.349.8638-(C)

Omaha Symphony Artistic Manager (travel, housing, hospitality, merch, publicity):

Kristin Patch, [kpach@omahasymphony.org](mailto:kpach@omahasymphony.org) or 402.661.8583

Omaha Symphony Music Librarian:

Sara Baguyos, [sbaguyos@omahasymphony.org](mailto:sbaguyos@omahasymphony.org) or 402.661.8568

For additional information, company bios, and current program please reference [www.celticjourney.org](http://www.celticjourney.org)



## Celtic Journey Technical and Artistic Rider (3/15/2018)

### To be provided by the PRESENTER:

- CELTIC JOURNEY (herein referred to as ARTIST) will require one rehearsal with the orchestra if Ernest Richardson is conducting the program. For engagements where PRESENTER employs their conductor, ARTIST requires two rehearsals with orchestra. Additionally, ARTIST will require a two-hour rehearsal/sound check prior to the orchestra rehearsal(s) with conductor and rehearsal pianist provided by PRESENTER.
- One rehearsal with ARTIST dancers and local Irish Dance company (if part of the program) before the first rehearsal with the orchestra.
  - *OPTIONAL LOCAL DANCERS:* The original Celtic Journey production incorporated dancers from a local Irish Dance school. The students were choreographed by the ARTIST dancers in a single rehearsal and then rehearsed during dress rehearsals with the orchestra. This is a delightful community addition to any production but completely optional. See the website ([www.celticjourney.org](http://www.celticjourney.org)) for more information and to watch clips from the production about how these dancers appear in the production.
- Roundtrip shipment of music. The cost of the shipment, and insurance for these packages, is the responsibility of the PRESENTER.
- Labor for load in/out: TBD at advance in accordance with local house needs and amplification requirements. Show call minimum: 1 carpenter, 1 electrician/board op/house lights, 2 follow spots, 1 FOH Audio, 1 Monitor/Backstage Audio.
- Minimum 10' of downstage space is needed for the band and dancers, 14' preferred. No marley is needed or wanted. Please provide stage to house access from the stage.
- Dancers are integral to the CELTIC JOURNEY program. There will be scuffs and tap marks on the stage floor at the end of the performance. PRESENTER must make sure that tap dancing will be allowed on the bare stage. ARTIST is not responsible for scuffs or tap mark cleaning or restoration.
- All batteries need to be supplied by PRESENTER and must be replaced prior to every rehearsal and performance.

### ARTIST Requirements:

#### Travel:

- 10 (ten) coach class, round-trip domestic flights will be booked by ARTIST. PRESENTER will be invoiced for flights at a rate not to exceed \$500 USD (five-hundred US dollars) per round-trip ticket. Flight itineraries will be supplied to PRESENTER no less than two weeks from date of engagement.
- PRESENTER will provide 10 (ten) single, king non-smoking rooms at 3 star or better hotel. Rooms will be available at least one day prior to opening day of rehearsal/performance.
- Ground transportation to and from airport to venue and hotel.
- Luggage reimbursement limited to two luggage piece per company member, one regular and possibly one oversized.

#### Dressing Rooms:

- 4 dressing rooms (minimum): Maestro, Men, Women, Dancers. If available, a production office would be used.
- Bottled water in dressing rooms (6 in Maestro room, 24 in each of the band rooms). Hand towels, soap, Kleenex, costume racks are necessary.
- Iron and Steamer should be made available. A wardrobe call is not needed.

Green Room:

- A green room with house program feed should be made available. Fresh Fruit (berries, apples, oranges, bananas), Coffee and Hot Tea service (with sugar and cream, honey and lemon) for ten (10) people should be provided from the beginning of the first rehearsal to the end of the last performance.
- A healthy, hot meal for 10 should be provided on days when there is a performance immediately following a rehearsal. Please plan for at least one vegetarian meal. Numbers of vegetarians and meal options discussed at advance.

**Lighting Requests (This is a working “wish” list, ARTIST can work within the parameters of existing systems.)**For the orchestra:

- Stand lights—controlled from the light board if possible
- Full stage, no color wash
- Full stage color wash in blue and light pink
- Front light in light pink for bows

For the conductor:

- 2 Top lights, no color from upstage of the conductor podium
- 2 front lights, light pink

For the band’s downstage area:

- 3 high-angle sidelight washes: blue, pink, light amber
- 3 front washes, controlled in 3 areas (SL, SR, C) in blue, pink, light amber
- 1 breakup gobo wash
- Specials on each band member, center special for narrator and singer.
- Stairs to house and house aisles should be lit (up to 10 rows) if a follow spot can’t reach into the house
- 4 back light washes-blue, amber, green, pink

Wall washes:

- If possible, color washes on the shell walls or cyc in blue, green, and amber

**Two follow spots with a soft edge (or light frost), working iris, soft pink (R337) and light blue (R62).**

## Stage Requirements:

- 1 black, unpadded stool
- 4 musician chairs
- 4 music stands with stand lights and power
- 1 guitar stand
- 1 small table
- Minimum 10' x 30' playing space, downstage of orchestra
- Stairs from stage to house
- Two (2) six-pack bottles of Guinness beer, room temperature (placed and opened at intermission) per performance
- Bottle opener
- Off stage small prop tables SL and SR
- One roll of black electrical tape

## Sound Requirements:

- Eight (8) professional grade wireless body pack transmitters with receiver (Shure UHF-R/Sennheiser (Preferred)/Audio Technica). Antenna combiner and remote antennas preferred. CELTIC JOURNEY will need 15 channels FOH for the maestro, band, narrator, tap mics and singers.
- See addendum for microphone list. CELTIC JOURNEY carries microphones for fiddle and accordion. PRESENTER is responsible for all other band, singer, and narrator microphones.
- One Professional grade wireless handheld microphone with receiver with Shure Beta 87A capsule, or comparable. (This is a spare, to be placed SL of podium, on mic stand)
- CELTIC JOURNEY requires a maestro hotspot monitor and a hotspot monitor on a stand with volume control for the fiddle. Please provide 2 monitor channels, XLR cable, and clean power. Vocalists, narrator, and band will need 4 wedge monitors with 3 monitor mixes. Guitar will require a small wedge or hotspot with a single mix.
- Light compression is needed for singers.
- Orchestra mics as needed for the house, tbd at advance.
- Show does not travel with audio engineer. CELTIC JOURNEY Production Manager will advance with orchestra management and local audio engineer to determine audio needs.

**CELTIC JOURNEY microphone and monitor list. Microphones are listed in order of preference.**

Guitar: Brings his own DPA for his instrument. Requires small wedge or hotspot on a single mix.

Fiddle: CELTIC JOURNEY will supply DPA 4061 microphone with string mount. Requires wireless pack and transmitter. Requires a hotspot monitor on a straight stand or a small wedge with a single mix.

Pipes: Requires 3 microphones:

Flute-AKG 451, AKG 391, Neuman 184, Shure SM-81

Upper mic for pipes- AKG 391, Neuman 184, Shure SM-81

Lower mic for pipes- Shure KSM-32, AKG-414, AKG C-2000

Accordion: CELTIC JOURNEY will supply DPA 4061 microphone. Requires wireless pack and transmitter. Requires wedge monitor on a single mix.

Maestro: Countryman E-6 vocal microphone with wireless pack and transmitter. Requires hotspot monitor with volume control on a straight stand to his left on a single mix.

Narrator: Countryman E-6 vocal microphone with wireless pack and transmitter.

Singer: One (1) Countryman E-6 vocal microphones with wireless packs and transmitters.

Singer, narrator, and fiddle will all use a stage edge pair of monitor wedges. The monitor mix for this will change throughout the show. A program mix will be part of the advance and should be given to the monitor engineer. Levels and program will be set at sound check and throughout the first orchestra rehearsal.

Tap mics: 4 (four) Rode NT-5 or Neuman 184 or Shure SM-81 microphones (taped to the floor) for the stage edge. Placed by CELTIC JOURNEY production manager at band load in.

Spares: Wireless pack and transmitter, Shure Beta 87a capsule

**CELTIC JOURNEY – Sample Program (do not print)**

<b>TIME</b>	<b>TITLE</b>	<b>ARTIST</b>
4'	O'Neill's March	band and orchestra
2'	The Green Mountain	with dancer
3'	Marie's Wedding	with singer
5.5'	Symph-ly Fiddlin' Around	fiddle feature
5'	Lagan Love-Kid on the Mountain	with dancers, with pipes
5'	Dance Duel	with dancers
4.5'	Danny Boy	with singer
3'	Limericks	
4.5'	Rocky Road to Dublin/Rolling Waves Jig/Boys of Mallin	with dancers*
INTERMISSION		
4.5'	Beethoven's Fifth of Whiskey – Music for a Found Harmonium	fiddle feature, with dancers*
3'	Whiskey in the Jar	with singer, audience sing-along
3.5'	Ciara's Polkas	with dancers
3'	The Last Rose of Summer	with singer
9'	Tomáseen Foley	story
4.5'	The Quarter Inch Wick – Cregg's Pipes	fiddle feature – with dancers
5.5'	Isle of Hope, Isle of Tears	with singer
4.5'	Wedding Reel	with dancers*

\*local Irish dance group may be added for these selections

First half runs approximately 50 minutes with speaking and applause.  
Second half runs approximately 55 minutes with speaking and applause.

**CELTIC JOURNEY INSTRUMENTATION**

3 flutes (3/piccolo)  
 3 oboes (3/English horn)  
 3 clarinets (3/bass clarinet)  
 3 bassoons (3/contrabassoon)  
 4 horns  
 3 trumpets  
 2 tenor trombones  
 1 bass trombone  
 1 tuba  
 timpani  
 4 percussion  
 harp  
 piano  
 strings (10.8.6.6.4 players minimum recommended)

**Percussion List**

bass drum  
 bodhran  
 bongos  
 chimes  
 claves  
 congas  
 crash cymbals  
 drum set  
 glockenspiel  
 marimba  
 mark tree  
 sandpaper blocks  
 snare drum  
 spoons  
 suspended cymbal  
 tambourine  
 tam-tam  
 tom-toms  
 train bell  
 triangle  
 vibraphone  
 wood block  
 xylophone

**Music Acquisition and Shipment**

There is no additional cost for music for "Celtic Journey." The Omaha Symphony will provide scores and orchestral parts that are stand ready.

Roundtrip shipment of music and insurance for these packages is the responsibility of the local orchestra.