



**Assistant Principal Second Clarinet and E-flat Clarinet
One Year Temporary, Possibly Permanent
Audition Repertoire 2019**

Solo

Mozart Clarinet Concerto mvt I exposition

Orchestral Excerpts – Clarinet 1

Beethoven Symphony No. 6 in F Major, Op. 68
a. mvt I: m474 - m492
b. mvt II: m68 - m77

Brahms Symphony No. 3 in F Major, Op. 90
a. mvt I: m36 - m46
b mvt II: m1 - m22

Mendelssohn A Midsummer Night's Dream
Scherzo: beginning – downbeat of 1 measure before rehearsal B

Rimsky-Korsakov Capriccio espagnol, Op. 34
a. mvt I: rehearsal letter A - rehearsal letter B
b. mvt I: rehearsal letter C - end
c. mvt III: 11mm after rehearsal letter K - end

Sibelius Symphony No. 1 in E Minor, Op. 39
mvt I: m1 - m32

Stravinsky Firebird Suite (1919)
Introduction: Rehearsal 9 (Beginning of Variation) –
downbeat of 5mm after rehearsal 18

Orchestral Excerpts – Clarinet 2

Bartók	Concerto for Orchestra a. mvt II: m45 - m57 b. mvt II: m180 - m211
Brahms	Symphony No. 3 in F Major, Op. 90 mvt II: m1 - m22
Mendelssohn	A Midsummer Night's Dream Scherzo: m1 - m39
Tchaikovsky	Symphony No. 5 in E Minor, Op. 64 mvt I: m1 - m37

Orchestral Excerpts – E-flat Clarinet

Berlioz	Symphonie fantastique, Op. 14 mvt V: m40 - m78
Ravel	Bolero 3mm after rehearsal 3 - downbeat of rehearsal 4 (solo)
Ravel	Daphnis et Chloé: Suite No. 2 a. 1m before rehearsal 157 - 3mm after rehearsal 160 b. rehearsal 200 - 4mm after rehearsal 202
Strauss, R.	Til Eulenspiegels lustige Streiche, Op. 28 a. 5mm after rehearsal 34 - downbeat of rehearsal 36 b. rehearsal 40 - 9mm after rehearsal 40
Stravinsky	Rite of Spring rehearsal 4 - downbeat of 1m before rehearsal 12

Sight reading and playing with the section may be requested.