



OMAHA
SYMPHONY

Ankush Kumar Bahl, Music Director

program notes

2023/24 SEASON

Día de los Muertos

Sunday, October 22, 2023, at 2 p.m.

Holland Performing Arts Center

Alejandro Gómez Guillén, conductor | Alexis Arai, host | Taryn Geiger, violin

ADAM GLASER	<i>March of the Goblins</i>
MICHAEL GIACCHINO	<i>Coco Suite</i>
GABRIELA ORTIZ	<i>Kauyumari</i>
PONCE	<i>Estrellita</i>
SAINT-SAËNS	<i>Carnival of the Animals</i> Mvt. XII: Fossils
MICHAEL GIACCHINO/KAZIK	<i>Recuerdame</i>
ARTURO RODRIGUEZ	<i>Mosaico Mexicano</i>
Traditional/Arr. ENRICO LOPEZ-YAÑEZ	<i>La Llorona</i>
PONCE	<i>Instantaneas Mexicanas</i> Mvt. 2: Musica Indigena
PONCE	<i>Instantaneas Mexicanas</i> Mvt. 4: Baile Del Baijo
GABRIELA LENA FRANK	<i>Three Latin American Dances</i> Mvt. 3: The Mestizo Waltz

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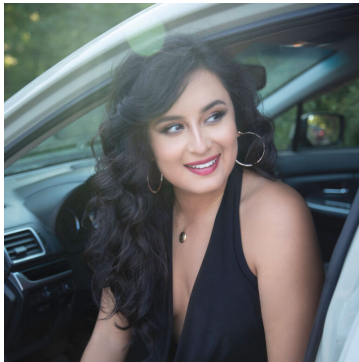
Featured Artists



Alejandro Gómez Guillén, conductor

Conductor and violinist Alejandro Gómez Guillén is passionate about sharing music in a way that is compelling, uplifting, and educational. Recently named the Omaha Symphony's assistant conductor beginning in November 2022, he will complete his sixth season as artistic director and conductor of the Bloomington Symphony Orchestra, with which he recently led the Indiana premiere of Florence Price's Fourth Symphony to local acclaim. He completed a successful tenure as associate conductor of the Fort Worth Symphony Orchestra, leading multiple community classics, pops, outdoor, bilingual and educational concerts, including collaborations with artists

such as Time for Three and mezzo-soprano Cecilia Duarte. He is also music director of Denver's Sphere Ensemble which explores the intersection of masterpieces of string ensemble music with multi-part custom arrangements from piano pieces, pop, rock and world music masters. The group's recordings are available through all music streaming platforms. Alejandro also serves as acting concertmaster/principal second violin of the West Texas Symphony and violinist of the Permian Basin and Chasqui Quartets, and he has also served as Freeman conducting fellow with Chicago Sinfonietta, associate conductor of Boulder Symphony and music director of Cantabile.



Alexis Arai, host

Alexis Arai is one of today's most talented vocalists. Her four-octave range and eclectic style allows her to smoothly transition from the sultriest English to Spanish genres making each encounter unforgettable.

After gracing the stages of *The Voice* and *American Idol*, as well as making it to the semifinals on *Tengo Talento Mucho Talento*, Alexis uses wisdom from the likes of Keith Urban and Jennifer Lopez to transform and transport her listeners to every corner of the world. Alexis performs bilingually, both stateside and internationally.

Her vibrant, cultural flair dominates any platform and guarantees to captivate the eyes, ears, and the imagination.

Get more with our digital program book!

This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.

*program subject to change

