



OMAHA
SYMPHONY

program notes

2025/26 SEASON



Vivaldi's Gloria

September 18, 2025 | 7:30 p.m.

St. Cecilia Cathedral



SAINT
CECILIA
CATHEDRAL



Vivaldi's Gloria

September 18, 2025 | 7:30 p.m.

St. Cecilia Cathedral

Susanna Perry Gilmore, violin, Co-Artistic Director

Marie Rubis Bauer, organ, harpsichord, Co-Artistic Director

Chelsea Helm, soprano | Karina Brazas, soprano

Aryssa Burrs, mezzo-soprano | Emily Lindner-Koch, soprano

Kaitlin Zardetto, mezzo-soprano | Mattia Tucksen, tenor | Jesse Wohlman, baritone

DIETERICH BUXTEHUDE

Prelude, Fugue & Chaconne in C Major, BuxWV 137

ANTONIO VIVALDI

Sinfonia for Strings in C Major, R. 111a

ARCANGELO CORELLI

Concerto grosso in C minor, Op. 6, No. 3

JOHANN SEBASTIAN BACH

Suite No. 3 in D Major; BWV 1068: *Air*

ANTONIO VIVALDI

Concerto for Strings in G minor, RV 157

GEORG PHILIPP TELEMANN

Sinfonia Spirituosa in D Major, TWV 44

INTERMISSION

DIETERICH BUXTEHUDE

Alles, was ihr tut mit Worte oder Werken, BuxWV 4

ANTONIO VIVALDI

Gloria, RV 589

Featured Artists



Susanna Perry Gilmore, violin & co-artistic director

Susanna Perry Gilmore enjoys a multifaceted career as solo artist, chamber musician, and orchestral concertmaster. Performing on both modern and period instruments and versatile in diverse styles from classical to fiddling, she is hailed as a player who is both “thrilling and sensitive” by the *Memphis Commercial Appeal*, “luminous and hypnotic” by the *Omaha World-Herald*, and “authentic with exquisite good taste” and “rich in tone, bringing musical depth and a human touch” by the *Cleveland Plain Dealer*.



Marie Rubis Bauer, organ, harpsichord & co-artistic director

Marie Rubis Bauer has been Cathedral Organist at Saint Cecilia Cathedral since 2003 and Conductor of the Saint Cecilia Cathedral Choir and Director of Archdiocesan and Cathedral music ministries since 2005. As the steward of the landmark Martin Pasi Opus 14 pipe organ, teaching and mentoring organists and liturgical musicians has been integral to her mission.



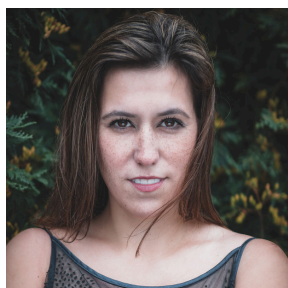
Chelsea Helm, soprano

Soprano Chelsea Helm brings spirit and sensitivity to the concert stage. Sought-after for her “gleaming soprano, coloratura facility, and nobility of phrasing” (*South Florida Classical Review*), she has been heard most recently with Upper Valley Baroque, the Washington Bach Consort, and the Handel Society of Dartmouth College. Specializing in the concert repertoire of the Classical and Baroque, she enjoys returning regularly to Mozart’s Great Mass in C Minor and Requiem, the Haydn *Lord Nelson Mass* and *Creation*, Handel’s *Dixit Dominus* and *Messiah*, and Bach’s B-Minor Mass and *St. Matthew Passion*.



Aryssa Burrs, mezzo-soprano

Vocalist Aryssa Leigh Burrs is hailed for her “rich sound and thoughtful musical ideas” while “transcending vocal styles and genres with flexibility and ease.” Aryssa’s transcendence of vocal styles and genres are best exemplified by her most recent accomplishments, which include an exclusive agreement with Warner Classics for LYYRA, the only professional six-voice women’s acapella ensemble in the US. As a LYYRA founding member, Aryssa and the ensemble are highlighted for their broad texture and exhilarating range of sound as they specialize in classical, jazz, pop, and folk music from diverse traditions and backgrounds.



Karina Brazas, soprano

Soprano Karina Brazas’s 2025-26 season features a return to Opera Omaha as Mrs. Gleaton in *Susannah*, and as the cover of Meridan in *Unshakeable*. This upcoming January she will also be featured as a soloist with the Omaha Chamber Music Society in their Heritage Series. Last season she was a guest artist at the Shreveport Opera SOX Gala, performed as Miss Hedgehog in Opera Omaha’s *Fantastic Mr. Fox*, and performed an evening of Schubert Lieder with the Chamber Music Society.

**Emily Lindner-Koch, soprano**

Soprano Emily Lindner-Koch was born and raised in Fremont, NE in a musical family. She earned an Associate Degree in Music at Iowa Western Community College and a Bachelor's degree in Music at University of Nebraska in Omaha where she studied voice with Shelby VanNordstrand. She has performed in Opera Omaha productions of *Semele*, *Così Fan Tutte* and *La Bohème*. She has toured with choirs, performed major works around Europe, and performed Faure's Requiem at Carnegie Hall in New York City.

**Kaitlin Zardetto, mezzo-soprano**

Praised for her “consistently vibrant and engaging dramatic presence,” mezzo-soprano Kaitlin Zardetto is a proud native of Omaha. She earned her Master of Music degree from Northwestern University and her Bachelor of Music degree from Nebraska Wesleyan University. She has performed in several regional premieres including Christopher Theofanidis's *The Cows of Apollo (Or the Invention of Music)* with the Aspen Music Festival and Carlisle Floyd's *Prince of Players* with Florida State University Opera.

**Mattia Tucksen, tenor**

As a general music teacher that gets to work with students from pre-Kindergarten through 8th grade, Mattia Tucksen greatly enjoys the opportunity to use his “adult” voice singing with the Saint Cecilia Cathedral Choir. He discovered his love of early music while earning vocal performance degrees from the University of Oregon and University of Colorado at Boulder. His favorite experiences were working in small chamber groups premiering the works of contemporary composers or performing music of the Baroque, Renaissance and Medieval eras.

**Jesse Wohlman, baritone**

Jesse Wohlman is a singer, actor, and music educator based in Omaha, Nebraska. He has had the pleasure of working with a variety of performing arts organizations including The Rose Theater, BLUEBARN Theatre, Opera Omaha, and the Omaha Symphonic Chorus. Jesse is also a core member of the vocal ensemble Résonance, which performs a variety of genres from classical to musical theatre to folk and contemporary music.

St. Cecilia Cathedral Choir

†denotes section leader

Sopranos

Libby Aschoff†
 Julia Campbell†
 Sara Grinbergs†
 Sara Langdon†
 Emily Lindner Koch†
 Sara Grinbergs†
 Patrice Sokolowski
 Katie Wiederin
 Bella Worthing

Altos

Julia Campbell†
 Maria Carlson
 Emma Fanta
 Kora Keslin†
 Melissa Piennett
 Giselle Riuz
 Sara Wallace
 Kaitlin Zardetto†

Tenors

Vinny Harvey
 Jake Meyer
 Sam Minarik†
 Jack Poitras
 Mattia Tucksen†
 Cameron Victor†

Bass

Brandon Brown†
 Jeff Hoffman
 Paul Niedbalski†
 Jon Tritsch
 Christopher Woerdemann †
 Jesse Wohlman†

Orchestra

First Violin

Susanna Perry Gilmore
Ahra Cho
Henry Jenkins
Ricardo Amador

Viola

Thomas Kluge
Margo Romig-Motycka
Alexa Brown
Bozhidar Shopov

Bass

Robert Scharmann

Oboe

Alexandra Rock

Second Violin

Keith Plenert
Frank Seligman
Kevin Tompkins
Tracy Dunn

Cello

Paul Ledwon
Gregory Clinton

Trumpet

Scott Quackenbush

Keyboard

Marie Rubis Bauer
Michael Emmerich

Translations

Buxtehude: *Alles, was ihr tut mit Worte oder Werken*, BuxWV 4

Buxtehude: Everything you do in word or deed

Chorus

Alles, was ihr tut mit Worten oder mit Werken,
das tut alles im Namen Jesu,
und danket Gott und dem Vater durch ihn.

Chorus

Whatsoever ye do in word or deed,
do all in the name of the Lord Jesus,
giving thanks to God and the Father by him.

Aria

Dir, dir Höchster, dir alleine,
alles, Alleshöchst, dir,
Sinnen, Kräfte und Begier
ich nur aufzuopfern meine,
Alles sei nach aller Pflicht
nur zu deinem Preis gericht.
Helft mir spielen, jauchzen, singen,
hebt die Herzen himmeln,
jubele, was jubeln kann,
lasst all' Instrumenten klingen.

Aria

To thee, most high, and to thee solely,
All things, all highest, for thy sake,
Will, mind, strength, I undertake
To sacrifice unto thee wholly,
In all duty all my ways
Be directed to thy praise.
Help me play, exult and sing,
Lift my heart to heavenward,
Whate'er rejoices, join our laud,
Let all instruments ring out,

Translations

Alles sei nach aller Pflicht
nur zu deinem Preis gericht.
Vater, hilf uns Jesu willen,
lass das Loben löblich sein
und zum Himmel dringen ein,
unser Wünschen zu erfüllen,
dass dein Herz nach Vaterspflicht
sei zu unserm Heil gericht.

Arioso

Habe deine Lust am Herrn,
der wird dir geben,
was dein Herz wünscht.

Choral

Gott will ich lassen raten,
denn er all' Ding vermag,
er segne meine Taten,
mein Vornehmen und mein Sach',
den ich's ihm heimgestellt,
mein' Leib, mein' Seel, mein Leben,
und was er mir sonst geben:
er mach's, wie's ihm gefällt.
Darauf so sprech ich Amen,
und zweifle nicht daran,
Gott wird uns all' zusammen
ihm wohlgefallen lan.
Drauf streck' ich auf mein Hand,
greif an das Werk mit Freuden,
dazu mich Gott bescheiden
in mein'm Beruf und Stand.

Chorus

Alles, was ihr tut mit Worten oder mit Werken,
das tut alles im Namen Jesu,
und danket Gott und dem Vater durch ihn.

In all duty all our ways
Be directed to His praise.
For Jesu's sake, Lord, help us still,
May our praise praiseworthy be,
Penetrate to heaven and thee
Our desiring to fulfill;
In father's duty that thy heart
Our salvation may impart.

Arioso

Delight thyself also in the Lord;
and he shall give thee
the desires of thine heart.

Choral

To God I leave direction
For He can do all things.
May He bless all my actions
My works and my dealings;
For to Him I release
My body, soul and breath
And all else He bestoweth
To do with as He please.
Amen to that I tender
And doubt not that God's might
Each one of us shall render
Well pleasing in His sight.
So I stretch forth my hand
And take up with elation
The work that in my station
I do by His command.

Chorus

Whatsoever ye do in word or deed,
do all in the name of the Lord Jesus,
giving thanks to God and the Father by Him.

Translations

Vivaldi: Gloria, RV 589

Chorus

Gloria in excelsis Deo;

Chorus

Et in terra pax hominibus bonae voluntatis.

Sopranos 1 & 2

Laudamus te, benedicimus te
adoramus te, glorificamus te.

Chorus

Gratias agimus tibi
propter magnam gloriam tuam.

Soprano 1

Domine Deus, rex coelestis,
Deus pater omnipotens;

Chorus

Domine fili unigenite, Jesu Christe;

Alto & Chorus

Domine Deus, agnus Dei, filius patris,
Rex coelestis, Domine Fili unigenite,
qui tollis peccata mundi,
miserere nobis.

Chorus

Qui tollis peccata mundi,
suscipe deprecationem nostram.

Alto

Qui sedes ad dexteram patris,
miserere nobis.

Chorus

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, Jesu Christe.

Chorus

Cum sancto spiritu,
in gloria Dei patris.
Amen.

Chorus

Glory to God on high;

Chorus

And on earth peace, good will toward men.

Sopranos 1 & 2

We praise thee, we bless thee,
We worship thee, we glorify thee.

Chorus

We give thanks to thee
For thy great glory.

Soprano 1

Lord God, heavenly king,
God the father almighty;

Chorus

Lord, the only begotten son, Jesus Christ;

Alto & Chorus

Lord God, lamb of God, son of the father
heavenly king, only begotten son,
thou who takest away the sins of the world,
have mercy upon us.

Chorus

Thou who takest away the sins of the world,
Receive our prayer.

Alto

Thou who sittest at the right hand of the father,
have mercy upon us.

Chorus

For thou alone art holy,
thou alone art the Lord,
Thou alone are most high, Jesus Christ.

Chorus

With the holy spirit,
In the glory of God the father.
Amen.

Acknowledgements

With grateful acknowledgement to the following for their support of this evening's performance:

The Burkley Family Fund from the Archdiocese of Omaha and the Matthews Organ Maintenance Fund from Saint Cecilia Cathedral.

Saint Cecilia's Cathedral, Archdiocese of Omaha, and the Cathedral Arts Project for musician hospitality and promotion.

The parishioners of Saint Cecilia Cathedral, Archbishop Michael G. McGovern, and Rev. Jeremy Hans, Rector and Pastor of Saint Cecilia Cathedral.

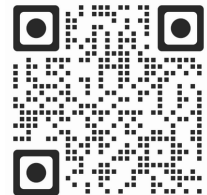
Morgan Cowell for harpsichord tuning and preparation and Bedient Pipe Organ Company for Organ tuning and preparation.

UNO School of Music for the use of their baroque bow collection.

The Omaha Symphony extends our appreciation and gratitude to Dean and Maria Jacobsen for their generous support of this program.

This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.



*program subject to change