OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

SECTION CELLO – PER SERVICE
Audition Repertoire 2023

I. Solo repertoire:

First movement exposition from any standard concerto, excluding the Elgar.

II. Excerpts:

Beethoven	Symphony No. 5	a. Mvt. 2, m.1-m.10 b. Mvt. 2, m.49-m.59 c. Mvt. 2, m.98-m.106
Brahms	Symphony No. 2	Mvt. 2, m.1-m.15
Debussy	La Mer	Mvt. 1, 2m. before rehearsal [9]-6m. after rehearsal [9], **TOP LINE**
Mendelssohn	A Midsummer's Night Dream	Scherzo, pick up to m.2 of rehearsal [N]-rehearsal [O]
Mozart	Symphony No. 35	Mvt. 4, m.134-m.181
Strauss	Ein Heldenleben	Beginning through beat 2 of 2m. after rehearsal [2], **TOP LINE**
Tchaikovsky	Symphony No. 6	Mvt. 1, m.28 beat 4-m.34, **TOP LINE** Mvt. 2, m.1-rehearsal [A], **NO REPEAT**

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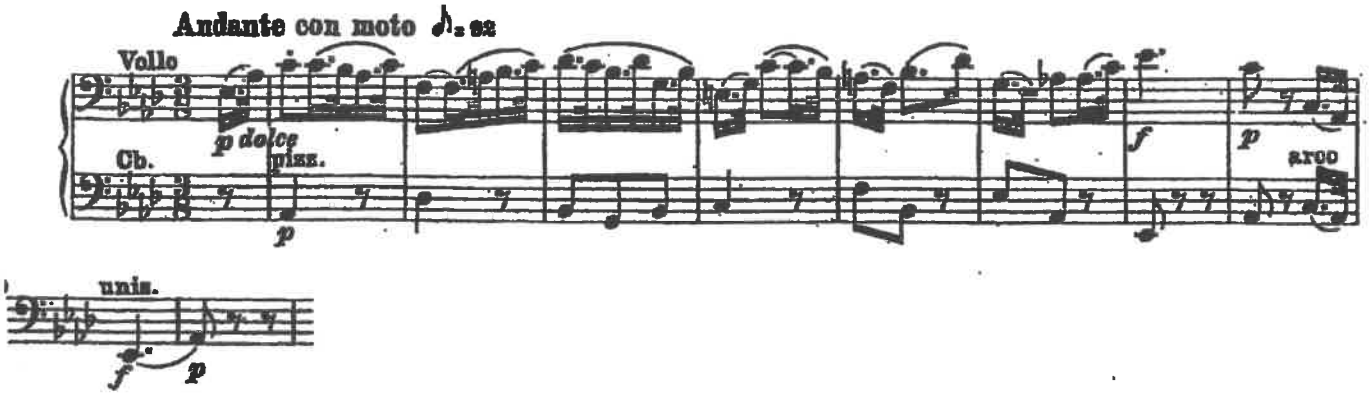
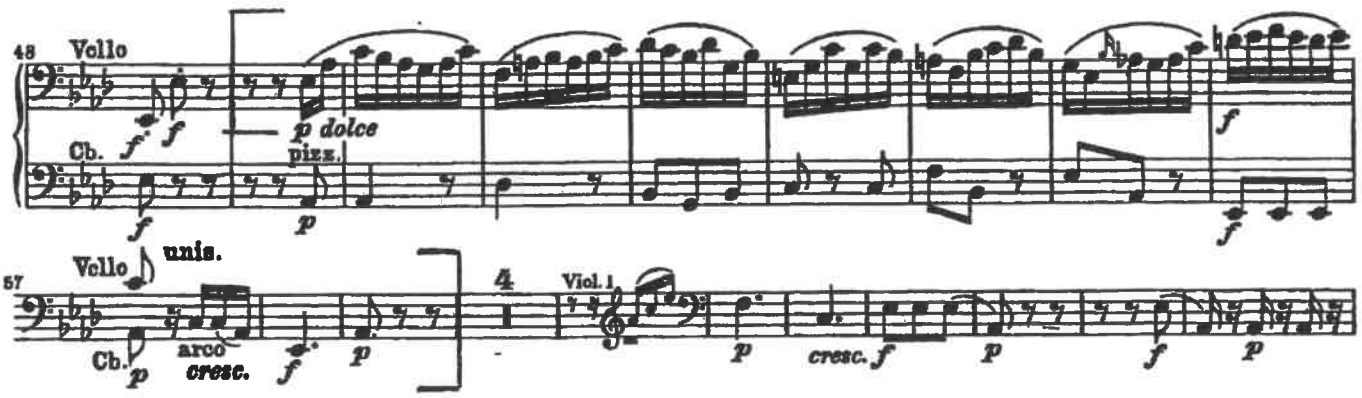
Beethoven Symphony No. 5 in C Minor, Op. 67

a. Mvt II: m1-m10



Beethoven Symphony No. 5 b. mvt II m49 - m59

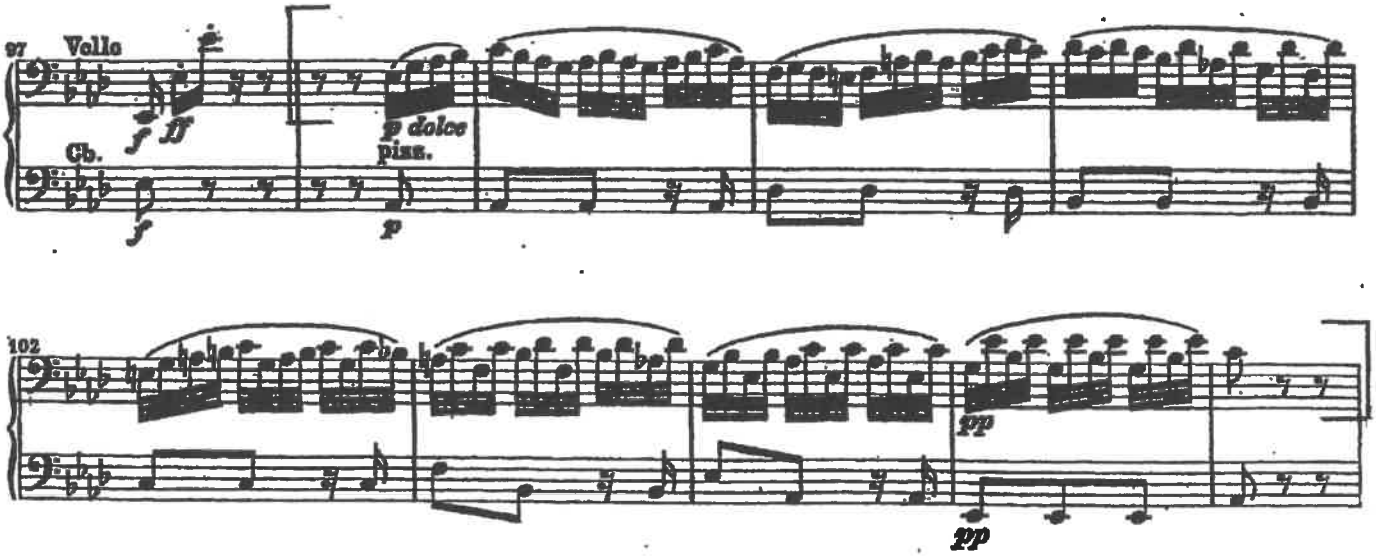


Beethoven

Symphony No. 5 in C Minor, Op. 67

c. Mvt II: m98-m106

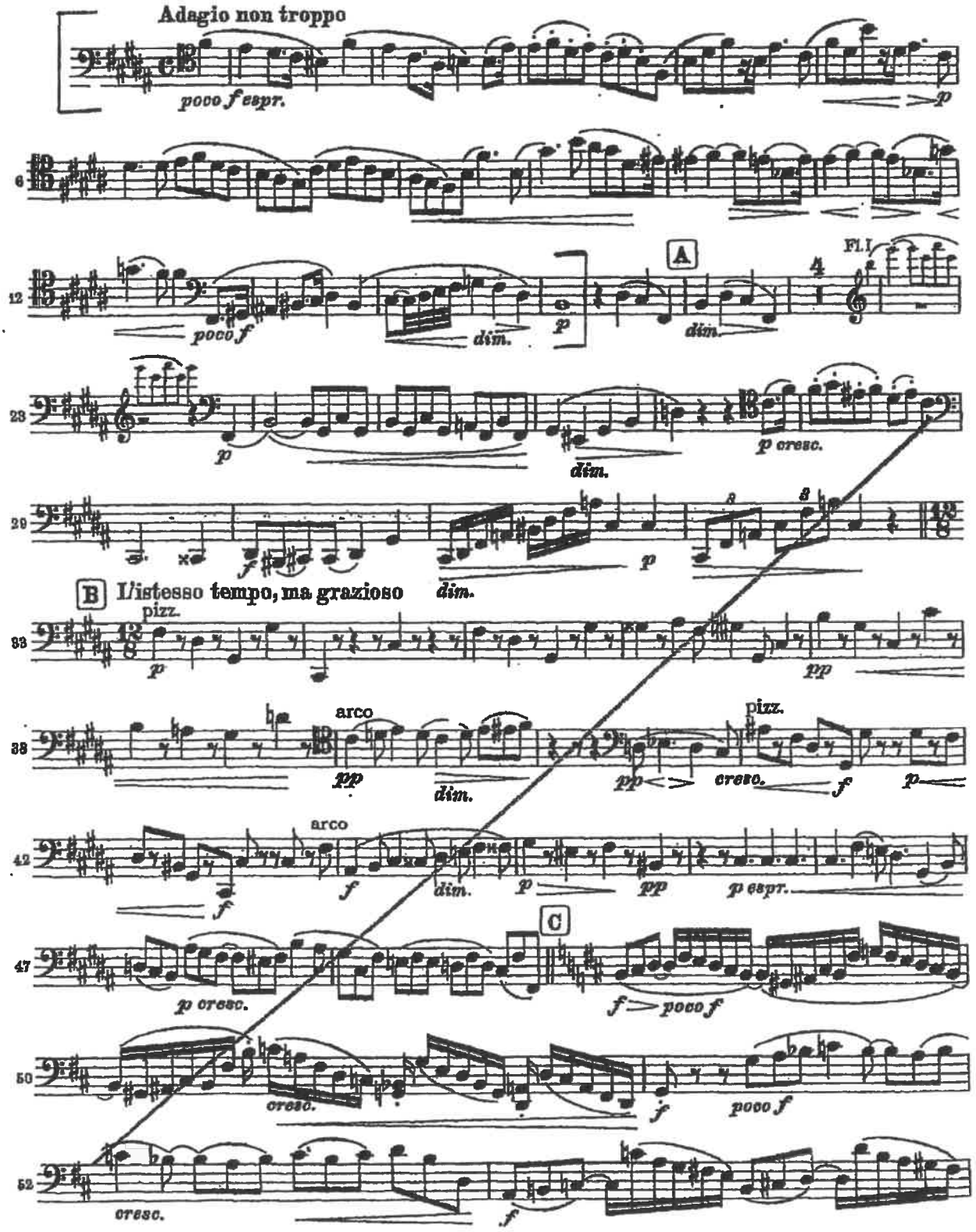
(Andante con moto ♩. = 88)



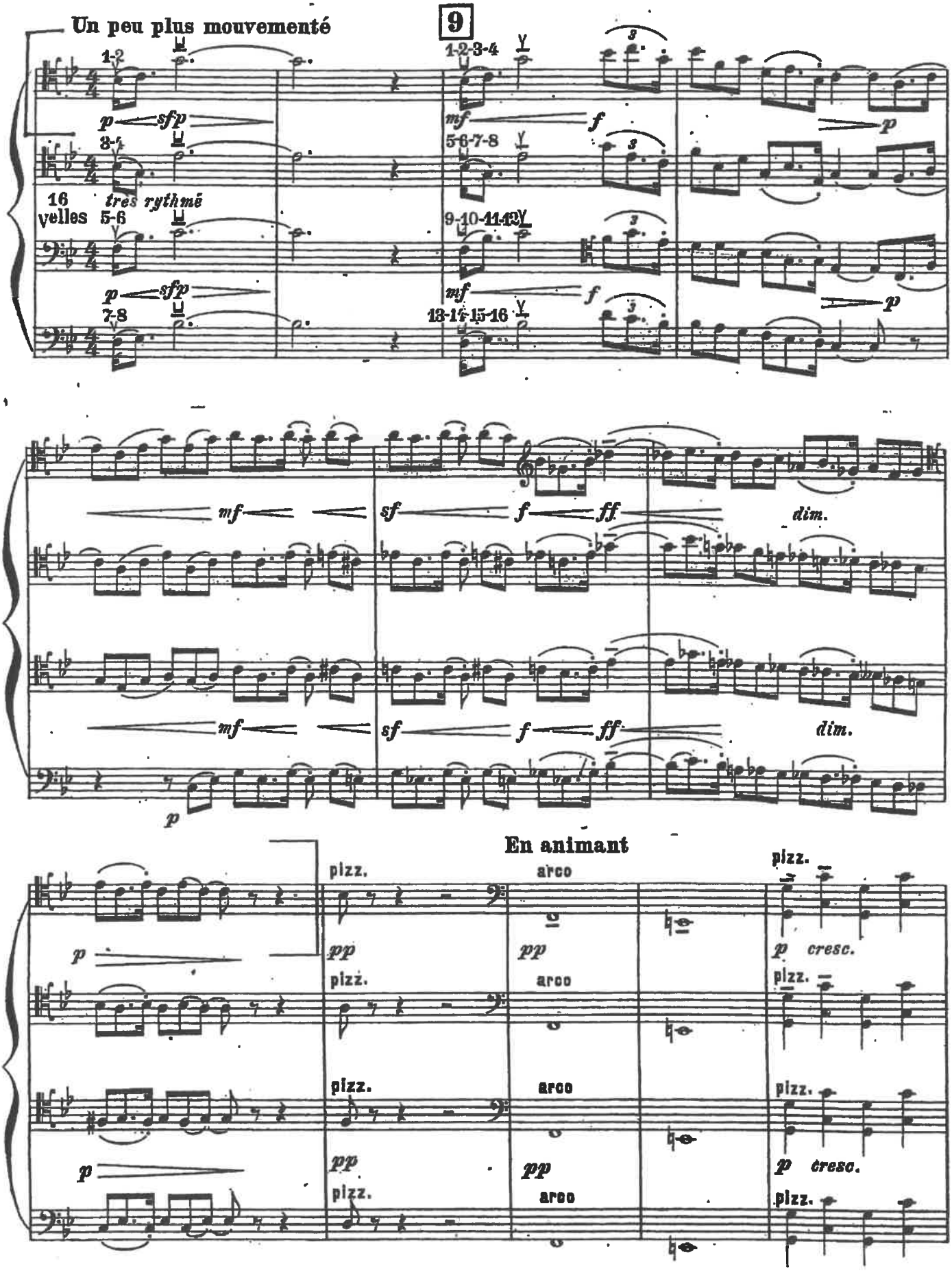
Brahms

Symphony No. 2 in D Major, Op. 73

Mvt II: m1-m15

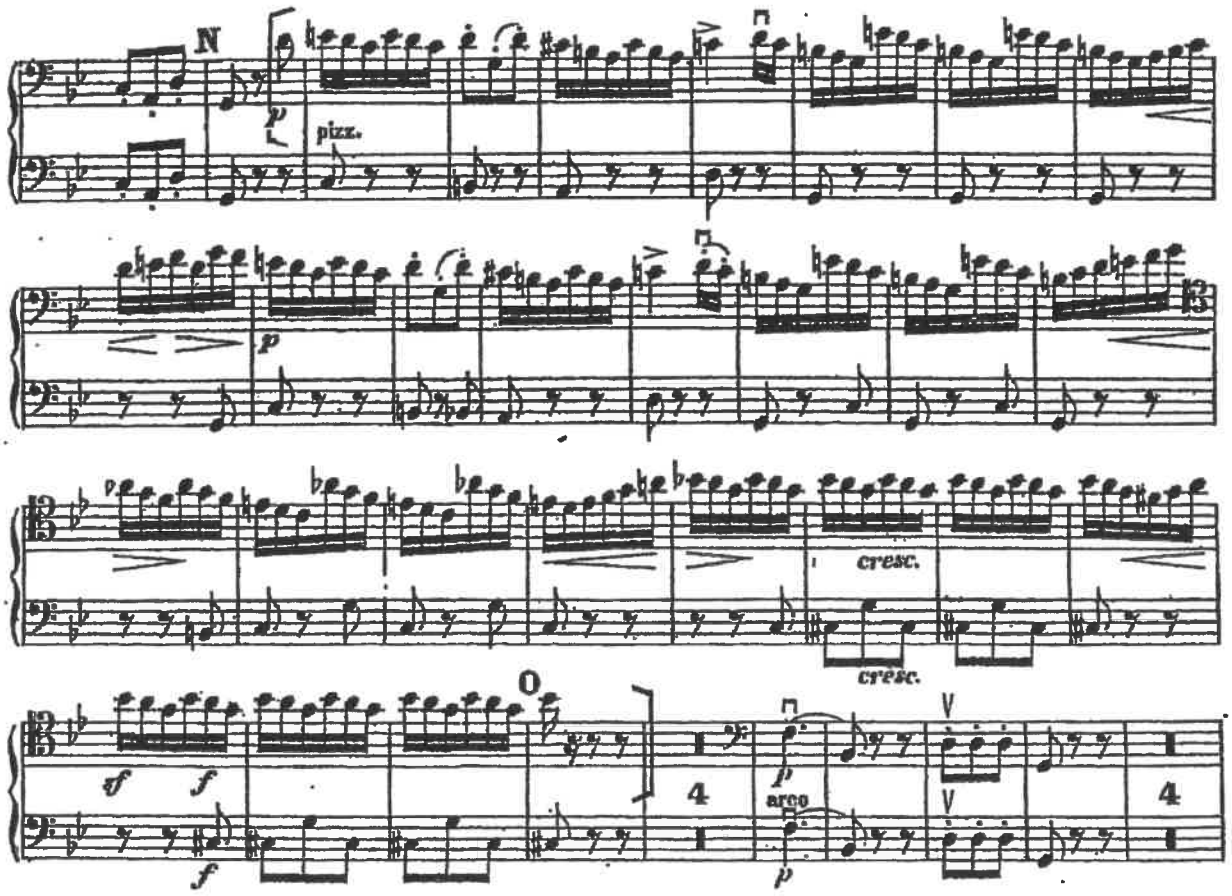


Debussy La mer I. De l'aube à midi sur la mer: 2mm before rehearsal 9 - 6mm after 9, top line



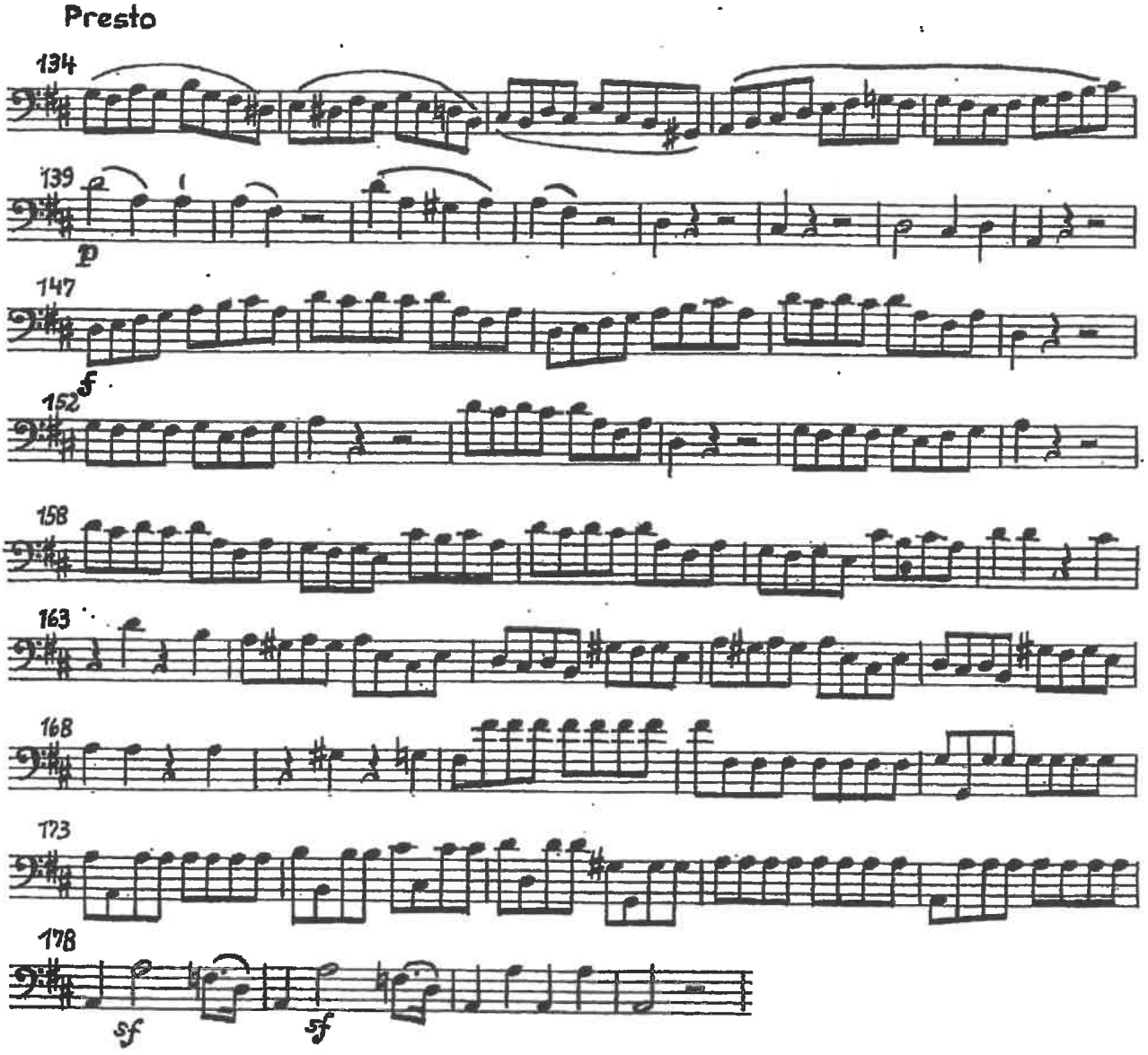
Mendelssohn A Midsummer Night's Dream: Scherzo

pickup to 2nd measure of rehearsal letter N to O



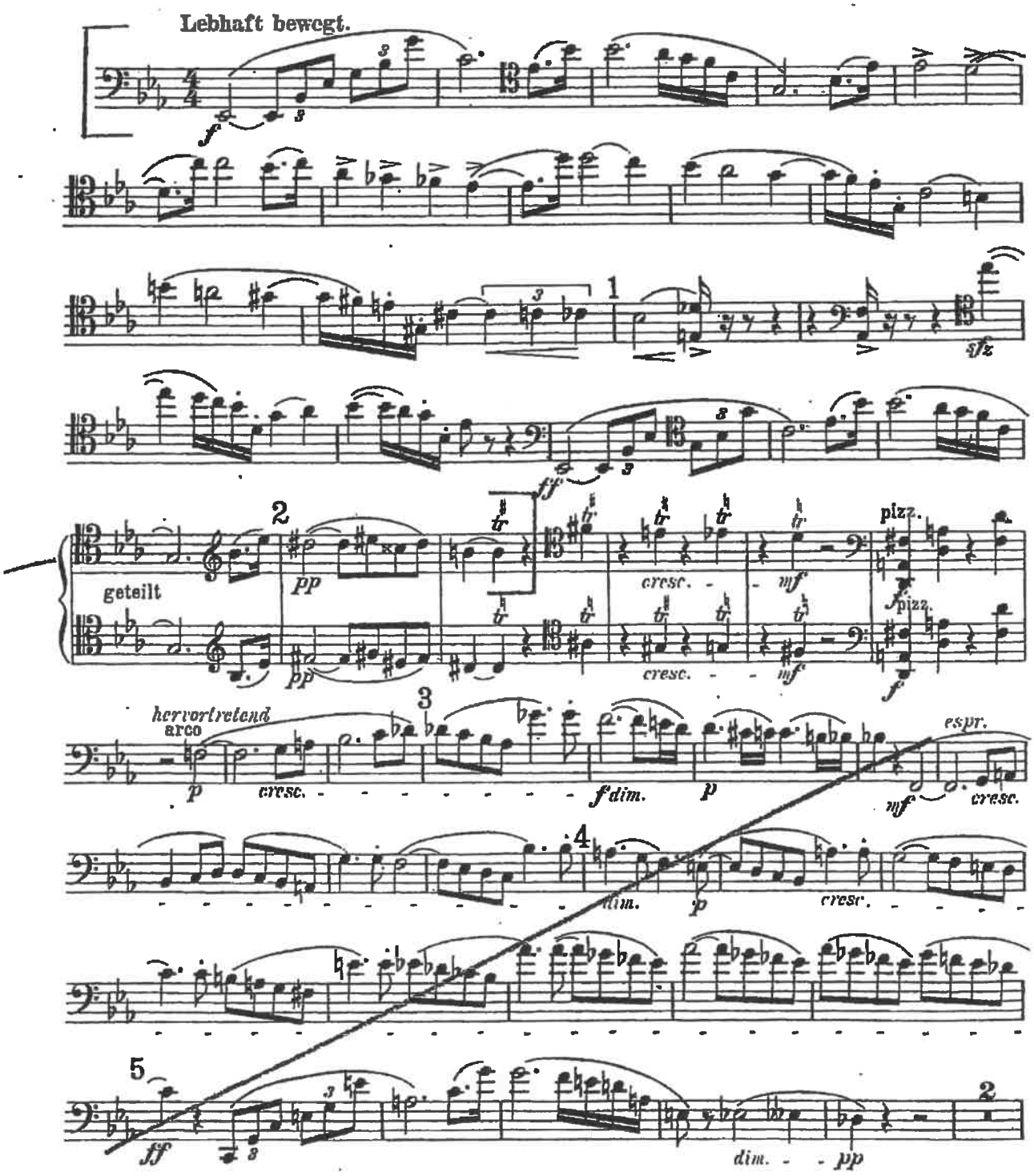
Mozart

Symphony No. 35 in D Major, K.385
Mvt IV: m134-m181

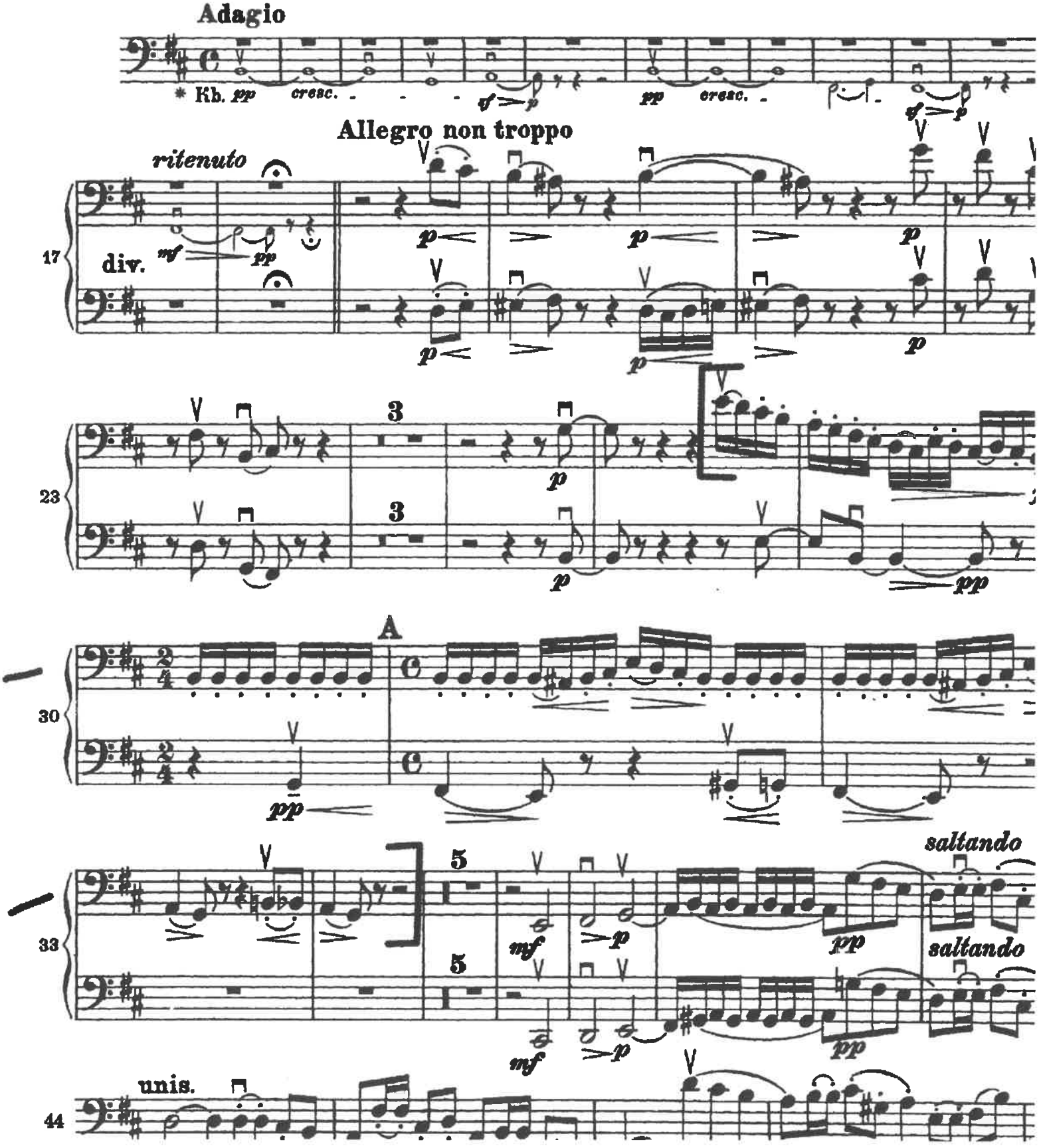
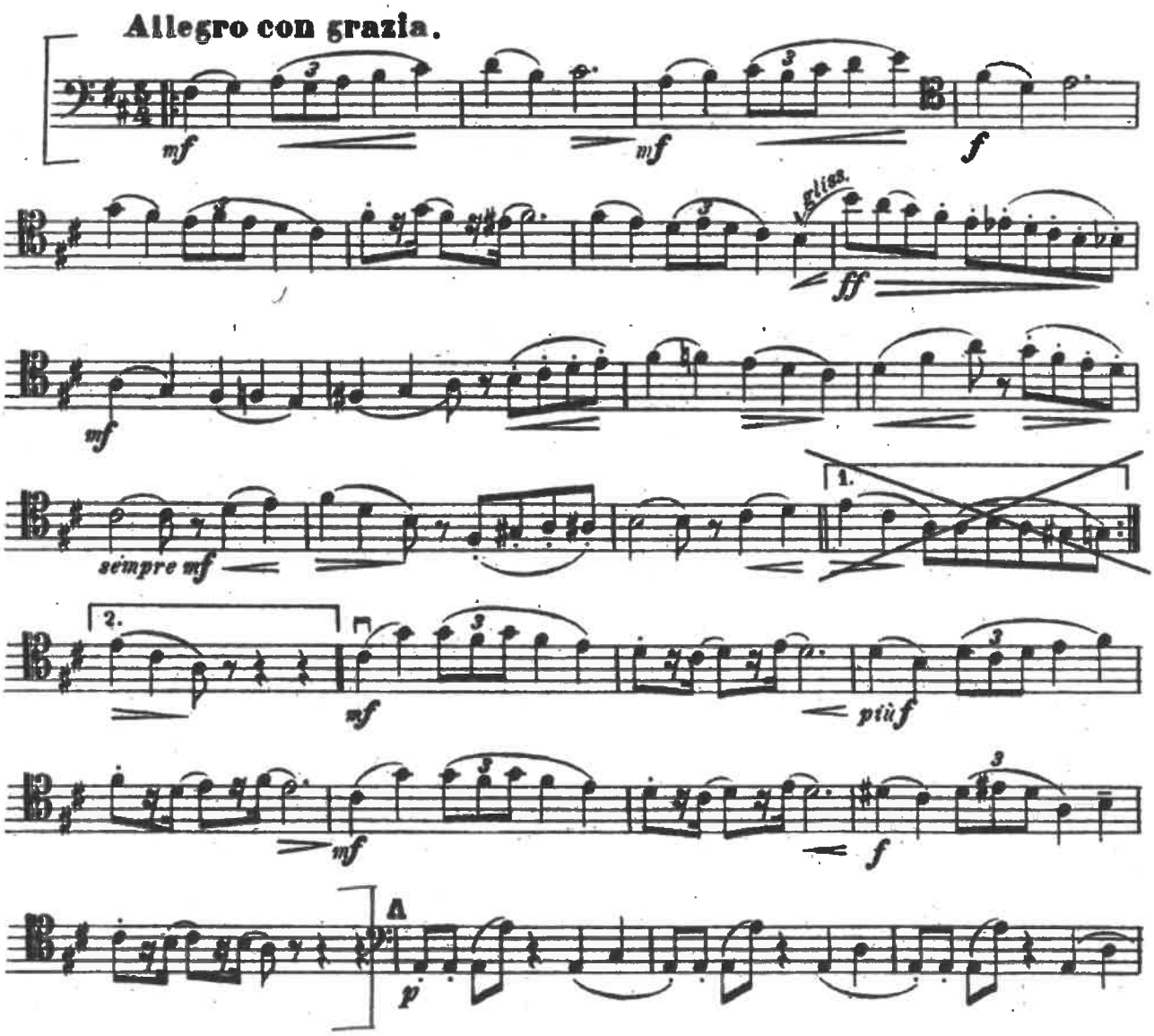


Strauss *Ein Heldenleben,* Op. 40

Beginning through beat 2 of 2m. after rehearsal [2], TOP LINE



Tchaikovsky - Symphony No. 6
Mvt. 1, m.28 beat 4-m.34, TOP LINE



Tchaikovsky - Symphony No. 6
Mvt. 2, m.1-rehearsal [A], **NO REPEAT**