

# Landslide - A Tribute to the Music of Fleetwood Mac

Saturday, February 19, 2022, 7:30 PM  
Holland Performing Arts Center

Ernest Richardson, conductor | Landslide, band

Selections to be announced from the stage.

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## Landslide

A tribute to the music of Fleetwood Mac, *Landslide* was created to celebrate the music of one of the greatest bands of all time as never experienced before: with a full symphony orchestra. *Landslide* band members include some of the top musicians in rock and roll, hailing from Los Angeles, CA, and have performed with orchestras across North America. Members include:

Zachary Throne, guitar | Jen Oberle, vocals | Allison Handal, vocals  
Daniel Shane Soloski, bass | Sven Martin, keys | James Keegan, drums



## Ernest Richardson, Principal Pops Conductor

Ernest Richardson is presently the principal pops conductor and resident conductor of the Omaha Symphony. Since 1993, he has laid the groundwork and led the development of the Symphony's vaunted education and community engagement programs, in addition to his artistic leadership in the Symphony Pops, Rocks, and Movies series. During Richardson's tenure, he has created the annual top-selling Christmas Celebration production, internationally performed "Only in Omaha" concerts, the Symphony's Family series, unique-to-Omaha Choral Collaborative, and a host of education and community program that brings the Symphony to all.

Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. Under his leadership the organization has grown from a community orchestra to a resident professional orchestra and one of the finest up and coming orchestras in the Front Range of Colorado.

A recipient of the 2016 Nebraska Governor's Arts Award for Excellence in Arts Education, Richardson has encouraged and supported countless young musicians. As the founding artistic director and CEO of the innovative Rocky Mountain Summer Conservatory, he based his program on four foundation principles that have catapulted it to national attention: the passionate, persistent pursuit of perfection that reveals the extraordinary within, vision directed leadership, the musician as athlete, and in all things, balance. The Rocky Mountain Conservatory has attracted the finest faculty and leading young musicians from around the world since 1997. Richardson also held the position of music director and principal conductor of the Santa Barbara Music and Arts Conservatory from 2012 to 2015, and works with students each summer at the Omaha Conservatory of Music Summer Institute.

An accomplished composer and arranger, Richardson's composition *Three Scenes for Chamber Orchestra* was debuted by the Omaha Symphony in 2011. His work is featured largely in the Symphony's annual Christmas production and on many education and outreach programs, and has been performed outside of Omaha by the Phoenix Symphony, the Neue Philharmonie Westfalen in Gelsenkirchen, Germany, and the Steamboat Springs Orchestra.

Richardson began studying the violin at age three with his father, Dr. Vernal Richardson. He continued his string education at Indiana University with Tadeusz Wronski, later concentrating on the viola at the University of Michigan with Donald McInnes. He studied conducting with Samuel Krachmalnick and Gustav Meier, and composition with William Albright and William Bolcom. An avid fly fisherman, Richardson can be found on trout streams in Colorado and municipal lakes in Nebraska. He has also earned a black belt in tae kwon do, and has been known to help his sons build award-winning pinewood derby cars and craft his own batons. He lives in Omaha with his wife and children.