



OMAHA
SYMPHONY

Ankush Kumar Bahl, Music Director

concert program

2022/23 SEASON

Bruce Hornsby with the Omaha Symphony

Friday, October 14, 2022 at 7:30 p.m.

Holland Performing Arts Center

Rob Moose, conductor

Selections to be announced from the stage.

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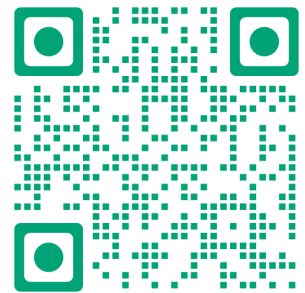
Rob Moose, conductor

In the last decade, Rob Moose has emerged as one of the most sought-after performers and arrangers of his generation. He has been featured on more than 600 albums by artists ranging from Paul Simon to John Legend to Renée Fleming, including Grammy winners by Arcade Fire and Loudon Wainwright III. In 2011 Mr. Moose arranged and played on Bon Iver's eponymous album, which was certified gold, and won Best New Artist and Best Alternative Album at the Grammy Awards.

An active orchestrator, Mr. Moose has written arrangements for the Boston Pops, Dallas Symphony Orchestra, Amos Lee with the Colorado Symphony, and for Sara Bareilles, Regina Spektor, Emily King and Blake Mills for Ben Folds's Declassified Series with the National Symphony Orchestra. He has also conducted at The Kennedy Center's Opera House with Sufjan Stevens and at Walt Disney Concert Hall with Antony & the Johnsons. Moose is also a founding member of yMusic, "six contemporary classical polymaths who playfully overstep the boundaries of musical genres" (The New Yorker).

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*program subject to change

Featured Artists



Bruce Hornsby, guest artist

Bruce Hornsby has built one of the most diverse, collaborative and adventurous careers in contemporary music. Drawing from a vast wellspring of American musical traditions, the singer/pianist/composer/bandleader has created a large and accomplished body of work and employed a vast array of stylistic approaches. Throughout this period, Hornsby has maintained the integrity, virtuosity and artistic curiosity that have been hallmarks of his work from the start.

Hornsby and his band The Range, released their first album titled *The Way It Is* (1986) was steadily and slowly building in popularity in the U.S. when in August the title track exploded on BBC Radio One in England, then Europe, the rest of the world and finally in the United States. The record went on to sell three million records, the band played Saturday Night Live and opened for Steve Winwood, John Fogerty, Huey Lewis, the Grateful Dead and Eurythmics before becoming headliners on their own tour supported by Crowded House.

Soon Hornsby was being approached regularly to collaborate with a broad range of musicians and writers, a demand that continues to this day. He has played on records for Bob Dylan, Robbie Robertson, Bonnie Raitt (piano on her iconic "I Can't Make You Love Me"), Willie Nelson, Don Henley, Bob Seger, Squeeze, Stevie Nicks, Chaka Khan, Charlie Haden, Jack DeJohnette, Crosby, Stills and Nash, Bon Iver, Leon Russell, Chris Whitley, Warren Zevon, Bernie Taupin, Brandon Flowers (of the Killers), Cowboy Junkies, Shawn Colvin, Béla Fleck, Randy Scruggs, Hillary Scott, the Wild Magnolias, Clint Black, Sara Evans, Clannad and many more. He has worked on his own records with Ornette Coleman, Jerry Garcia, Eric Clapton, Sting, Elton John, Mavis Staples, Phil Collins, Pat Metheny, Branford Marsalis, Wayne Shorter, Justin Vernon, and James Mercer (of The Shins) among others. Along with his early co-writer Jonathan Hornsby and latter-day partner Chip deMatteo, Bruce has co-written songs with Robert Hunter (the great Grateful Dead lyricist), Justin Vernon, Robbie Robertson, Don Henley, Leon Russell, Charlie Haden, Chaka Khan, and Jack DeJohnette. His songs have been recorded by another broad array of artists including Tupac Shakur (his iconic "Changes"), Akon, Bon Iver, Snoop Dogg, Chaka Khan, E-40, Don Henley, Leon Russell, Willie Nelson, Mase, Randy Scruggs, and Robbie Robertson.

Over the years Hornsby has successfully ventured into bluegrass, jazz, classical, and even electronica, reflected on acclaimed releases like two projects with Ricky Skaggs- *Ricky Skaggs and Bruce Hornsby* (2007) and the live *Cluck Ol' Hen* (2013), the jazz trio album *Camp Meeting* (2007) with Jack DeJohnette and Christian McBride, and *Solo Concerts* (2014), a stylistic merging of traditional American roots music and the dissonance and adventure of modern classical music. This latter-day interest led to an orchestral project spearheaded by Michael Tilson Thomas featuring this new music; the first performance occurred in January 2015 with Thomas' New World Symphony, and the latest concert with more new material came in June 2018 at his Funhouse Fest with the Virginia Symphony Orchestra.