



Reese Pike is a jazz and classical pianist originally from Omaha, Nebraska. This fall she will begin her master's studies at the Berklee Global Jazz Institute. She is a graduate of Lawrence University, where she studied with Bill Carrothers, Dr. Catherine Kautsky, and Anna Reiser. She has

degrees in both music and Spanish. Reese regularly performs in a wide variety of musical styles, including a solo piano performance of contemporary classical music written by Gabriela Lena Frank at the 2022 Omaha Under the Radar Festival. She has also opened for Christian Sands and Champian Fulton, and was featured in Omaha Symphony concerts in spring and summer of 2025. The recipient of the 2024 Jazz Education Network Hal Leonard Scholarship, she is passionate about expanding representation within the jazz world and is the co-founder of the Jazz and Gender Equity Initiative at Lawrence. She is interested in crossing musical genres and was excited to present her own compositions and arrangements of musical theatre songs with her trio at the 2024 Iowa City Jazz Festival. She has also been involved in theatre through musical performances with the Picture Window Puppet Theatre Company and has worked on score development with the Great Plains Theatre Commons. Reese is committed to education and teaches elementary-age piano students, as well as offering workshops to middle school students and jazz enthusiasts of all ages.