

Broadway Blockbusters

Saturday, October 8, 2022 at 7:30 p.m. | Sunday, October 9, 2022 at 2 p.m.

Holland Performing Arts Center

Ernest Richardson, conductor

Selections to be announced from the stage.

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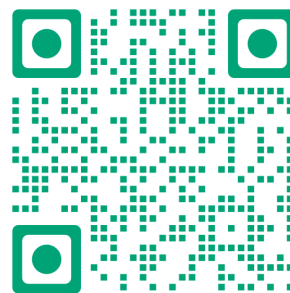
Ernest Richardson, Principal Pops Conductor

Ernest Richardson is the principal pops conductor and resident conductor of the Omaha Symphony. Since 1993, he has been integral in the development of the Symphony's vaunted education and community engagement programs, in addition to his artistic leadership in the creation and curation of the successful Symphony Pops, Symphony Rocks, and Movies Series. Richardson's innovation can be especially seen in the Symphony's Choral Collaborative, Celebrate Creativity, and Mission: Imagination programs, which remain mainstays of the organization's season.

In addition to his post in Omaha, Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. During his tenure, the organization has grown from a community orchestra to a resident professional orchestra, attracting the finest musicians from the Front Range of Colorado. He is also the founding artistic director and CEO of the Rocky Mountain Summer Conservatory.

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This printed program is a condensed version. For more info about the orchestra, guest artists, and the music, download the Omaha Symphony app or scan this QR code with your mobile device.



*program subject to change

Featured Artists



An accomplished composer and arranger, Richardson's *Three Scenes for Chamber Orchestra* was debuted by the Omaha Symphony in 2011. His works are predominantly featured in the Omaha Symphony's annual Christmas production, as well as many education and outreach programs, and have been performed worldwide by such ensembles as the Neue Philharmonie Westfalen (Gesekirchen, Germany), the Phoenix Chamber Players (Phoenix, Arizona), and the Phoenix Symphony. Richardson began studying the violin at the age of three with his father, Dr. Vernal Richardson, continuing at Indiana University, then switched to a concentration in viola and conducting at the University of Michigan.

An avid fly fisherman, Richardson can be found on trout streams in Colorado and municipal lakes in Nebraska. He has also earned a black belt in tae kwon do. He has been known to help his sons build award-winning pinewood derby cars and craft his own batons. He lives in Omaha with his wife and children.



Scott Coulter, vocalist

Scott Coulter is one of New York's most honored vocalists. For his work in cabaret, he has received five MAC Awards (Manhattan Association of Cabarets & Clubs), five Bistro Awards and two Nightlife Awards for Outstanding Vocalist and has performed at most of NYC's top rooms including Birdland, 54 Below, The Oak Room at the Algonquin, and Feinstein's at The Regency where he spent a record-setting eight months performing the revue *11 O'Clock Numbers at 11 O'Clock*, which he also co-created, directed and musically arranged. His self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by TheatreMania and Cabaret Scenes magazines. Scott was director and star of *A Christmas Carol: The Symphonic Concert* in its world premiere with the Baltimore Symphony and reprised his performance in the Emmy-nominated PBS production which premiered in December 2013. He is an Emmy nominee himself for his performance in "American Song" at NJPAC. Scott regularly performs in concert both as a solo artist and with a variety of legendary performers including Stephen Schwartz, Tony-winner Ben Vereen and Grammy-winner Sheena Easton and has performed with symphonies all over the world including San Francisco, Baltimore, Seattle, Phoenix, Detroit, Winnipeg, St. Louis and Calgary.

Featured Artists



Kelli Rabke, vocalist

Kelli Rabke got her “big break” playing the role of Dorothy in Paper Mill Playhouse’s acclaimed production of *The Wizard of Oz*; shortly thereafter, she was handpicked by Andrew Lloyd Webber to play the lead role of the Narrator in the Broadway revival of *Joseph and the Amazing Technicolor Dreamcoat* (US Cast Recording). She is incredibly honored to be one of the only Broadway stars to originate a role in both a Stephen Schwartz and an Andrew Lloyd Webber musical. She has appeared in numerous concerts at NYC Town Hall, including Broadway Originals and Broadway Unplugged. In June, she made her solo cabaret debut in the New York debut of *No Place Like Home* at 54.



Jessica Hendy, vocalist

Jessica Hendy’s Broadway credits include the role of Grizabella in *CATS* and Ameris in *Aida*. She also toured North America as the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and has been in numerous off-Broadway and pre-Broadway workshops. She received rave reviews for her one-woman cabaret, *A Life to Call Your Own*, and a Bistro Award for the review *Get Your Tickets Now*. She recently won an Acclaim Award for her portrayal of Jeanne in *The Great American Trailer Park Musical* at Ensemble Theatre of Cincinnati. She has performed regularly with Steven Reineke of the New York Pops in orchestral pops programs and has performed with orchestras such as the Long Beach Symphony, the Cincinnati Pops Orchestra, the Modesto Symphony Orchestra, the Fort Worth Symphony, and the Grand Rapids Symphony. She recently premiered *Don’t Make Me Pull This Show Over: Dispatches from The Front Lines of Parenting*, a new musical written by Richard Oberacker and Rob Taylor, which won the Cincinnati Fringe Festival Award.



John Boswell, pianist/vocalist

John Boswell has served as musical director for Judy Collins, Andy Williams, and Bob Newhart as well as the concert tours of *Cinema Toast*, *That’s Life: A Toast to Sinatra*, *Broadway Today*, *Three Men and a Baby Grand* and *The Spy Who Loved Me* starring Sheena Easton. John played the role of Moose in the national tour of *Crazy for You*. Broadway/Off-Broadway credits include *Crazy for You*, *The Secret Garden*, *Back to Bacharach and David*, and *The Kathy and Mo Show: Parallel Lives*. Most recently John composed music for the HBO special *Kathy and Mo: The Dark Side*. John has six CDs of original music on Hearts of Space Records; *The Painter*, *Kindred Spirits*, *Count Me In*, *Festival of the Heart*, *Trust and Love*.