

Ann Hampton Callaway

The Streisand Songbook

Saturday, October 23, 2021 at 7:30 PM | Sunday, October 24, 2021 at 2 PM

Holland Center Kiewit Concert Hall

Ernest Richardson, conductor | Ann Hampton Callaway, vocals

Program to Include:

SMITH/arr. DAMROSCH: *The Star-Spangled Banner*

WHITING/arr. WILLIAMS: *Hooray for Hollywood*

HAMLISCH/arr. TYZIK: *A Marvin Hamlisch Celebration*

Ms. Hampton Callaway's selections to be announced from the stage.

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ANN HAMPTON CALLAWAY

A leading champion of the great American Songbook, Ann Hampton Callaway has made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host, and producer. Voted by *Broadwayworld.com* as "Performer of the Year" and two years in a row as "Best Jazz Vocalist," Ann is a born entertainer. Her unique singing style blends jazz and traditional pop, making her a mainstay in concert halls, theaters and jazz clubs as well as in the recording studio, on television and in film. She is best known for her Tony-nominated performance in the hit Broadway musical *Swing!* and for writing the theme to the hit TV series *The Nanny*. Callaway is a Platinum Award-winning writer whose songs are featured on seven of Barbra Streisand's recent CD's. The only composer to have collaborated with Cole Porter, she has also written songs with Carole King, Rolf Lovland, Amanda McBroom and Shelby Lynn to name a few. Callaway has

shared the stage with great artists from many genres - George Shearing, Dizzy Gillespie, Steve Wonder, Dr. John, Liza Minnelli, Betty Buckley, Dianne Reeves, Dee Dee Bridgewater, Audra McDonald, Harvey Fierstein, Ramsey Lewis, Kurt Elling, and Michael Feinstein.

Callaway's live performances showcase her warmth, spontaneous wit and passionate delivery of standards, jazz classics and originals. She is one of America's most gifted improvisers, taking words and phrases from her audiences and creating songs on the spot, whether alone at a piano or with a symphony orchestra. Ann has been a special guest performer with Wynton Marsalis and the Lincoln Center Jazz Orchestra, with Keith Lockhart and the Boston Pops at Symphony Hall and Tanglewood and has been featured at many of the Carnegie Hall tributes. She has sung with more than forty of the world's top orchestras and big bands, and has performed for President Clinton in Washington, D.C. and at President Gorbachev's Youth Peace Summit in Moscow. Callaway performed with her sister, Broadway star Liz Callaway, in their award-winning show *Sibling Revelry* at London's Donmar Warehouse. Their act *Boom!*, a critically acclaimed celebration of the baby boomer hits of the 60's and 70s, was recorded by PS Classics which debuted in the top 25 on Billboard Jazz. Ann was featured in the Macy's Thanksgiving Day Parade telecast watched by 6 million people, singing the Emmy Award-winning song "Yes Virginia." Her symphony shows "The Streisand Songbook," "The Linda Ronstadt Songbook," "Diva to Diva," and "Broadway with the Callaways" are always in demand. Callaway's performances and recordings have garnered her The Theater World Award, 15 MAC Awards, several Bistro Awards, The Mabel Mercer Award, The Johnny Mercer Award for Songwriting and The Blanton Peale Award for Positive Thinking. Stephen Holden of *The New York Times* wrote, "For sheer vocal beauty, no contemporary singer matches Ms. Callaway."



Ernest Richardson, Principal Pops conductor

Ernest Richardson is presently the principal pops conductor and resident conductor of the Omaha Symphony. Since 1993, he has laid the groundwork for and led in the development of the Omaha Symphony's vaunted education and community engagement programs. In addition to his artistic leadership in the creation of the annual top-selling Christmas Celebration production and internationally performed "Only in Omaha" productions, he leads the successful Symphony Pops, Symphony Rocks, and Movies Series. The highly successful Family Series was created under his artistic leadership, and he is one of the visionary forces behind the innovative Symphony Joslyn Series. As chief architect of the Omaha Symphonys education and community engagement programs, Richardson has been at the forefront of crafting the vision for the programs and their impact on the community. The pivotal point in his leadership can be traced to the first education report written in the beginning of his tenure with the Omaha Symphony. This report paved the way for the structure, function and programming of the education department leading to innovations in all programming including the creation of Choral Collaborative, Celebrate Creativity, Music Alive!, the Family Series, and Mission: Imagination.

Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. Under his leadership this organization has grown from a community orchestra to a resident professional orchestra. As one of the up and coming orchestras in the Front Range of Colorado, the Steamboat Symphony attracts the area's finest musicians. A recipient of the 2016 Nebraska Governor's Arts Award for Excellence in Arts Education, Richardson has encouraged and supported countless young musicians.

As the founding artistic director and CEO of the innovative Rocky Mountain Summer Conservatory, the program is based on four foundational principles that catapulted the program to national attention: the passionate, persistent pursuit of perfection can reveal the extraordinary within us; vision-directed leadership; the musician as athlete; and in all things – balance. Since 1997, this concept has attracted the finest faculty and leading young musicians from around the world. Graduates from the program are teaching, performing, and leading arts organizations throughout the country. From 2012 through 2015, Richardson held the position of music director and principal conductor for the Santa Barbara Music and Arts Conservatory. He also enjoys engaging with and training students in the Omaha Conservatory of Music Summer Institute.

An accomplished composer and arranger, Richardson composed the symphonic work Three Scenes for Chamber Orchestra, which was debuted by the Omaha Symphony in 2011. His works are featured largely in the annual Christmas production and on many education and outreach programs. His compositions and arrangements for orchestra have been performed by the Neue Philharmonie Westfalen in Gelsenkirchen, Germany, by the Phoenix Chamber Players, Phoenix Symphony, Steamboat Symphony Orchestra, the orchestras of Omaha Conservatory of Music and elsewhere throughout the United States.

Richardson began studying the violin at the age of three with his father, Dr. Vernal Richardson. He continued his string education at Indiana University with Tadeusz Wronski, later concentrating on the viola at the University of Michigan with Donald McInnes. He studied conducting with Samuel Krachmalnick and Gustav Meier. While attending the University of Michigan, Richardson also studied composition with William Albright and William Bolcom.

An avid fly fisherman, Richardson can be found on trout streams in Colorado and municipal lakes in Nebraska. He has also earned a black belt in tae kwon do. He has been known to help his sons build award-winning pinewood derby cars and craft his own batons. He lives in Omaha with his wife and children.