

Parker Esse

Is a multi-award-winning director/choreographer known for his inclusive, visionary, energetic, and earnest story-driven work. After performing regionally, in national tours, and as a featured performer on Broadway in the Tony Award winning *Fosse*, he began collaborating on multiple Regional and Broadway shows as associate director/choreographer, creating Broadway's Tony/Drama Desk/Multi-Award Winning productions of *Finian's Rainbow*, *A Tale of Two Cities*, and *Follies*. Five *Encores!* productions (NY City Center), and Regional Theatres including The Kennedy Center, Goodspeed, Paper Mill Playhouse, The Old Globe, Asolo Rep, Madison Square Garden, and the Feature Film *Deception* starring Hugh Jackman and Ewan McGregor.

As Choreographer, Parker exploded with *Oklahoma!* 50<sup>th</sup> Anniversary and Grand Reopening of Arena Stage, following with his “Inventive and Emotional” choreography for Stephen Sondheim and Wynton Marsalis’ *A Bed and a Chair* directed by John Doyle (NYC Center *Encores!*). Parker directs/choreographs for numerous NYC, Regional and International Theatres and is a nine-time Helen Hayes Nominee (four-time winner) Best Choreography; Arena Stage's *Oklahoma!*, *The Pajama Game*, *Anything Goes*, and *Newsies*. Some Recent director and/or choreographer credits include: NBC Special Broadcast *Physician’s Mutual Omaha Symphony Christmas Celebration* (director/choreographer); *Rags* (Goodspeed); *La Traviata* (The Kennedy Center’s WNO); pre-Broadway Toronto engagement of *Jukebox Hero-Foreigner's Greatest Hits* (Ed Mirvish Theatre); Pre-Broadway *Love And Other Fables*; *45 Minutes From Coontown* (York Theatre Co.); *Lyrics & Lyricists Celebrates Oklahoma! at 75* (92nd St. Y/Buck’s County Playhouse); Multiple Equity Showcases, 29 Hour Readings, and New Works including *Chasing Rainbows*, *Hazel Maid in America*, and *Chéri* starring Vanessa Williams and Paulo Szot. Currently: *White Christmas* (Fulton Theatre). Upcoming: *Beautiful: The Carole King Musical* (Casa Mañana).