



Scary Movie Music

October 17–18, 2025 | 7:30 p.m.

Holland Performing Arts Center

Ernest Richardson, conductor | Matt Geiler, Host | Résonance, Vocal Ensemble

PATRICK DOYLE	<i>The Creation</i> from Mary Shelley's <i>Frankenstein</i>
HANS ERDMANN	<i>Nosferatu: Eine Symphony Des Grauens</i>
WOJCIECH KILAR	<i>The Beginning</i> from Bram Stoker's <i>Dracula</i>
MIKE OLDFIELD	<i>Tubular Bells</i> from <i>The Exorcist</i>
STEPHEN SONDHEIM	<i>Prologue: The Ballad of Sweeney Todd</i> from <i>Sweeney Todd</i>
BÉLA BARTÓK	<i>Adagio</i> from Music for Strings, Percussion and Celeste
BERNARD HERRMANN	<i>Psycho: A Short Suite</i> for String Orchestra
JOHN CARPENTER	<i>Main Theme</i> from <i>Halloween</i>
MICHAEL ABELS	<i>The Run</i> from <i>Nope</i>
JERRY GOLDSMITH	<i>The Omen Suite</i>
	INTERMISSION

This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.

*program subject to change





program continued

MODEST MUSSORGSKY	<i>Night on Bald Mountain</i>
JERRY GOLDSMITH	End Titles from <i>Alien</i>
HOWARD SHORE	Main Title from <i>Silence of the Lambs</i>
JOHN WILLIAMS	<i>The Shark Theme</i> from <i>Jaws</i>
JOHN WILLIAMS	<i>The Knight Bus</i> from <i>Harry Potter and the Prisoner of Azkaban</i>
JOHN WILLIAMS	<i>Double Trouble</i> from <i>Harry Potter and the Prisoner of Azkaban</i>
DANNY ELFMAN	<i>This is Halloween</i> from <i>The Nightmare Before Christmas</i>
DANNY ELFMAN	Main Theme from <i>The Batman</i>
VARIOUS, ARR. CHRIS BYARS	<i>Halloween Sing-along</i>

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Featured Artists



Ernest Richardson is in high demand as conductor, composer, arranger, organizational leader and inspirational speaker. His versatility finds him within one season conducting Stravinsky's *Firebird Suite* or Broadway artists in the works of Leonard Bernstein, a live-to-movie production of *Harry Potter*, facilitating strategic decision-making for leading arts organizations, or training young musicians for the passionate, persistent pursuit of perfection. He has been at the forefront of symphonic video/live music productions, conducting live-to-movie scores of the *Harry Potter* series with CineConcerts, *Indiana Jones*, *Jurassic Park*, *Back to the Future*, *Pirates of the Caribbean*, *Singin' in the Rain*, *Casablanca*, *Ratatouille*, *Star Trek* (2009), the Charlie Chaplin silent film *The Gold Rush*, and *Star Wars*. In addition to his post in Omaha, Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. During his tenure, the organization has grown from a community orchestra to a resident professional orchestra, attracting the finest musicians from the Front Range of Colorado. He is also the founding artistic director and CEO of the Rocky Mountain Summer Conservatory.



Matt Geiler is a worldclass musical improv comedian with stage and TV credits including *America's Got Talent*, *Wayne Brady LIVE*, and *The Comedy Show Show*. An internet legend as the viral "Dancing Pumpkin Man" – the character he brings to this performance – Geiler fuses quick-witted comedy with sharp musicianship. Beyond the stage, he's illustrated twelve children's picture books, including his own *The Adventures of Edison Matthews* and *A Bright House*, and released seven indiepop records under his music project *Frederick Julius*. He's also the creator of *Lonely Boy*, a popular coming-of-age fiction audio-drama podcast and audio book. All of this wild creativity fuels the continuing growth of Sick Picnic Media, his Omaha-based boutique animation and music studio that produces creative content and original 2D character animation for corporate and entertainment clients like Cisco, Dunkin', Epic Games, and Oriental Trading Company.



Résonance is a premier vocal ensemble comprising multi-talented, professional singers based in Omaha, Nebraska, whose mission is to engage, inspire and challenge those engaged through eclectic and innovative vocal music performances and compelling collaborations. The ensemble believes that all vocal and choral music is, at its heart, about sharing stories. It undertakes all repertoire—regardless of genre or content—to provide unlimited, unmatched and unforgettable experiences for its audiences. Since its founding in 2012, the professional voices have performed with GRAMMY and Emmy award-winners, Broadway directors and artists, Nebraska Choral Directors Association and appear frequently with the Omaha Symphony and the Gallup at Work Summit. Résonance offers a variety of programs for youth, including a season-long immersion program for high school students. Résonance released its debut album *Pilgrimage – A Journey in Choral Music* (2020) by MSR Classics, available now on all major streaming services.



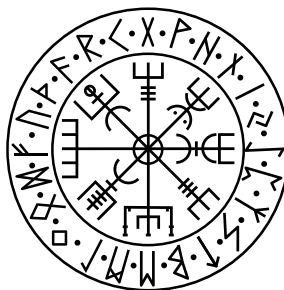
Don't miss the Witching Hour Festivities

The fun begins on the Orchestra Level



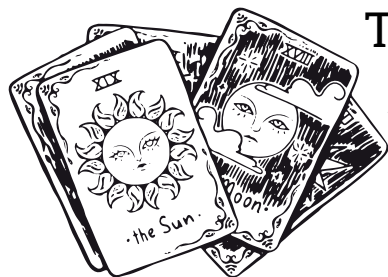
Fortune Teller

Tasha Wilwerding



Rune Readings

Wayne Brekke



Tarot & Bone Readings

Papa Newt

LEGO Display

LOLUG



Post-Concert Dance Party



Enter our costume contest



DJ'd by Kobrakyle

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