



OMAHA  
SYMPHONY

Thomas Wilkins, Music Director

listener's guide

2020 - 2021 SEASON

Celebrating 100 Years

# Dancing Cheek to Cheek

Saturday, November 14, 2020 at 7:30 PM | Holland Performing Arts Center

Ernest Richardson, conductor | Michael McCorry Rose, tenor | Joshua Zecher-Ross, piano

RICHARD RODGERS  
arr. Robert Russell Bennett

IRVING BERLIN

FREDERICK LOEWE  
arr. Johnny Green

GEORGE & IRA GERSHWIN  
orch. Larry Moore

COLE PORTER  
arr. Bernard Herrmann

RICHARD RODGERS  
arr. Robert Russell Bennett

RICHARD RODGERS

MATT GOULD/CARSON KREITZER

STEPHEN SCHWARTZ

LEONARD BERNSTEIN  
arr. Jack Mason

TRADITIONAL  
orch. Ryan Shirar & Adam Jones

ALAN MENKEN

FREDERICK LOEWE  
orch. Michael Starobin

*The King and I* Overture

"Cheek to Cheek" from *Top Hat*

"On the Street Where You Live" from *My Fair Lady*

"Someone to Watch Over Me" from *Oh, Kay!*

"Begin the Beguine"

Selections for Orchestra from *Oklahoma*

Rodgers and Hammerstein Medley

If I Loved You from *Carousel*

People Will Say We're in Love from *Oklahoma!*

We Kiss in a Shadow from *The King and I*

"Beauty/I Will Paint Her" from *Lempicka*

"Corner of the Sky" from *Pippin*

Selections from *West Side Story*

I Feel Pretty

Tonight

America

Maria

One Hand, One Heart

Something's Coming

Cool

"Black is the Color" (of My True Love's Hair)

"Out There" from *Hunchback of Notre Dame*

"Almost Like Being in Love" from *Brigadoon*



## Michael McCorry Rose, tenor

Michael McCorry Rose affirms that Black Lives Matter. He is an artistic producer, storyteller, change maker and Broadway actor who has been seen in the Tony Award winning musical *A Gentleman's Guide To Love and Murder*, starred as "Fiyero" in the smash hit musical *Wicked* and most recently appeared as "Tsar Nicholas II" in the new Broadway musical *Anastasia*.

In New York, Michael has appeared in concert at Jazz at Lincoln Center, Avery Fisher Hall, Symphony Space, Birdland and Feinstein's/54 Below. His theatrical credits include roles at regional theaters such as The Paper Mill Playhouse, Williamstown Theater Festival, Yale Repertory Theater, Primary Stages, Capital Repertory Theater and Project Shaw in New York City.

Michael has performed with symphonies and concert orchestras across the United States and recently starred in a symphonic concert of *Chess* with the Temecula Valley Symphony in California. Internationally, Michael has performed in concert at the Adelaide Music Festival in Australia, for the U.S. State Department in Nairobi, Kenya and in Sao Paulo, Brazil.

He regularly appears in concert with his partner Stephen Schwartz (*Wicked*, *Godspell*, *Pippin*). A recent concert of theirs was filmed for PBS's Great American Songbook Concert Series at NJPAC, aired in the summer of 2016 and was nominated for a 2017 Regional Emmy Award.

Originally from San Diego, he holds a B.A. in Mass Communication Studies from the University of California, Los Angeles. [www.michaelmccorryrose.com](http://www.michaelmccorryrose.com)



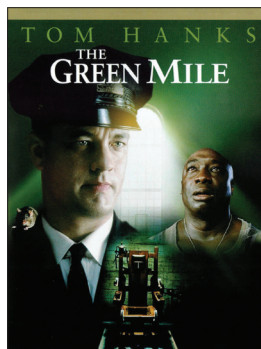
## Joshua Zecher-Ross, piano

Joshua has worked on 100s of productions and performances in New York and around North America as a music director, conductor, pianist, arranger, and electronic music designer, and is so thrilled to once again be playing with Maestro Richardson and Michael McCorry Rose. Recently: *Cheek to Cheek* with Steamboat Symphony Orchestra and *The Louder We Get* directed by Lonny Price at Theatre Calgary, Alberta. Broadway: *Be More Chill* (conductor sub). Off-Broadway: *Sweetee* (music director/conductor), *Broadway Bounty Hunter* (rehearsal pianist), and *A Class Act*, *Seesaw*, and *No Strings* with J2 Spotlight Productions (music supervisor). Additional regional credits include Barrington Stage Company, The Repertory Theatre of St. Louis, George Street Playhouse, Florida Studio Theatre, and The Little Theatre on the Square (Resident Music Director and Artistic Director). Joshua is a musical theatre instructor at the NY Film Academy and at Actor Therapy, and he holds a Bachelor of Music in vocal performance from New York University. [www.JoshuaZR.com](http://www.JoshuaZR.com)



## RICHARD RODGERS *The King and I Overture*

- The musical won Tony Awards for Best Musical, Best Actress, and Best Featured Actor, as well as an Oscar in 1956.



## IRVING BERLIN *"Cheek to Cheek"*

- Written for the movie *Top Hat*, starring Fred Astaire & Ginger Rogers
- The song was nominated for an Oscar! ... but lost to "Lullaby of Broadway" in 1936

HEAR IT  
IN THE  
MOVIES



You can also find it in  
*The English Patient*, *The Green Mile*, and *The Boss Baby*



## FREDERICK LOEWE *"On the Street Where You Live" from My Fair Lady*

- A love song in the midst of this musical about a young woman taking speech lessons to turn her into a proper lady of society.
- Julie Andrews starred in the original Broadway production!
- This song was spoofed for Sesame Street and turned into "On This Street Where I'm Grouchy"

## GEORGE & IRA GERSHWIN *"Someone to Watch Over Me"*

- Written originally for the musical *Oh, Kay!*, it was at its inception an up-tempo song.



**Singers have turned it into more of a ballad over the years.** Notable singers include Frank Sinatra, Ella Fitzgerald, Sarah Vaughan, Barbra Streisand, Elton John, and Amy Winehouse!

## COLE PORTER *"Begin the Beguine"*

- Originally a dance tune that also became a vocal hit.
- Composed while Porter was on board a Pacific Cruise, near Indonesia and Fiji.



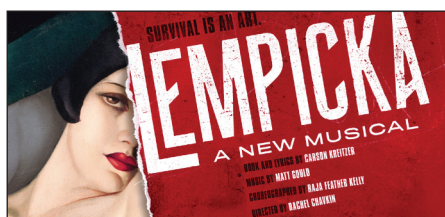
## RODGERS & HAMMERSTEIN **Selections from *Oklahoma***

- The very first musical written by this partnership.
- Its original Broadway run shattered records and the film adaptation won an Oscar.



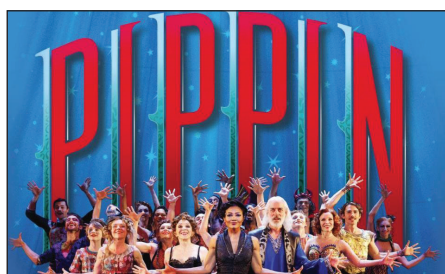
## RODGERS & HAMMERSTEIN **Rodgers & Hammerstein Medley**

- Favorite tunes from Broadway's most famous partnership including "If I Loved You" from *Carousel*, "People Will Say We're in Love" from *Oklahoma*, and "We Kiss in a Shadow" from *The King and I*.



## MATT GOULD AND CARSON KREITZER **"Beauty/I Will Paint Her" from *Lempicka***

- A twenty-first century musical! Commissioned by Yale Rep and New Dramatists.
- It was premiered in July 2018 and was set to premiere on Broadway prior to the pandemic.



## STEPHEN SCHWARTZ **"Corner of the Sky" from *Pippin***

- The song is all about carving out one's own place in the world and is sung both at the very beginning of the musical, and reprised at the end.

## LEONARD BERNSTEIN **West Side Story Medley**

- Vocal favorites from the groundbreaking musical, based on Shakespeare's *Romeo & Juliet*.

### **Includes:**

"Black is the Color" (of My True Love's Hair) – a traditional folk ballad from Scotland



### **Has been recorded by:**

Nina Simone, The Irish Descendants, Judy Collins, The King's Singers, Gregory Porter, and Lauryn Hill. It's been simultaneously adopted by the jazz and folk communities.





ALAN MENKEN

## “Out There” from *The Hunchback of Notre Dame*

- Sung by Quasimodo, who is weighing a decision to leave his sanctuary of the cathedral and go out in public.



LERNER & LOEWE

## “Almost Like Being in Love” from *Brigadoon*

- The film version was sung by Gene Kelly in 1954.
- Other recordings by Nat King Cole (as heard in *Groundhog Day*) and Frank Sinatra