

Composer	Dates	Country	Interesting Facts	Piece Presented	Other Pieces for Listening
George Frideric Händel	1685–1759	Germany & England	<ul style="list-style-type: none"> <li>• Considered one of the great masters of choral/vocal music</li> <li>• Was famous even while he was still alive, which was not common</li> </ul>	Music for the Royal Fireworks, movement IV. La Réjouissance (“The Rejoicing”) - 1749	<ul style="list-style-type: none"> <li>• <a href="#">Hornpipe from Water Music</a></li> <li>• <a href="#">Hallelujah Chorus from The Messiah</a></li> </ul>
Pyotr Ilyich Tchaikovsky	1840–1893	Russia	<ul style="list-style-type: none"> <li>• Most popular Russian composer of all time</li> <li>• Known for his colorful, emotional music, especially his ballets</li> </ul>	Trepak from The Nutcracker - 1892	<ul style="list-style-type: none"> <li>• <a href="#">Suite from Swan Lake</a></li> <li>• <a href="#">Finale from Symphony No. 4</a></li> </ul>
Camille Saint-Saëns	1835–1921	France	<ul style="list-style-type: none"> <li>• Was a child prodigy on the piano, and performed frequently throughout his career</li> </ul>	Bacchanale from Samson et Dalila - 1877	<ul style="list-style-type: none"> <li>• <a href="#">Danse Macabre</a></li> <li>• <a href="#">Finale from Carnival of the Animals - Disney’s Fantasia</a></li> </ul>
Gioachino Rossini	1792–1868	Italy	<ul style="list-style-type: none"> <li>• Best known for his operas, which he wrote very quickly, finishing 30 operas in 10 years!</li> <li>• Wrote in the “bel canto” style, meaning the singing is very flowery and flashy</li> </ul>	William Tell Overture - 1829	<ul style="list-style-type: none"> <li>• <a href="#">La Cenerentola (Cinderella)</a> - Two excerpts from the opera</li> <li>• <a href="#">Barber of Seville</a> excerpt from Looney Tunes version</li> </ul>
Nicolai Rimsky-Korsakov	1844–1908	Russia	<ul style="list-style-type: none"> <li>• Wrote very descriptive music, based on Russian fairy tales, literature, and history, or suggesting places like the sea (he loved the sea and traveled as a member of the navy)</li> <li>• Part of “The Five” or “The Mighty Handful” - a group of famous Russian composers at the time</li> </ul>	Scheherazade, Op. 35, movement I. The Sea and Sinbad’s Ship - 1888	<ul style="list-style-type: none"> <li>• <a href="#">Capriccio Espagnol - Alborada</a></li> <li>• <a href="#">Flight of the Bumblebee</a></li> </ul>
Antonín Dvořák	1841–1904	Czech Republic (was Bohemia)	<ul style="list-style-type: none"> <li>• wrote music that has become known for its melodies - a lot was influenced by Czech folk music</li> <li>• Spent 3 years living in America, and wrote some of his most famous music here</li> </ul>	Slavonic Dance Op. 46 No. 1 - 1878	<ul style="list-style-type: none"> <li>• Symphony No. 9 “From the New World,” Finale - <a href="#">Link 1</a> - <a href="#">Link 2</a></li> <li>• short clip from the <a href="#">Cello Concerto</a></li> <li>• <a href="#">Song to the Moon</a>, from the opera Rusalka</li> </ul>
Johann Strauss, Jr.	1825–1899	Austria	<ul style="list-style-type: none"> <li>• Called the “Waltz King” - wrote dance music and operettas</li> <li>• Wrote around 500 dances, including waltzes and polkas</li> </ul>	Eljen a Magyar, Op. 332 (“Hail to Hungary”) - 1869	<ul style="list-style-type: none"> <li>• <a href="#">Blue Danube Waltz</a></li> <li>• <a href="#">Overture to Die Fledermaus</a></li> <li>• <a href="#">Csárdás from Die Fledermaus</a></li> </ul>