



Born in Omaha, Nebraska in 1947, Matthew Naughtin is a composer, violinist, program annotator and music librarian who started writing music at the same time he began violin lessons at age 11. He left Omaha for Northwestern University in Evanston, Illinois where he studied violin performance, theory and composition and was awarded a Bachelor's Degree in Music Performance in 1970. He then taught and performed in the Chicago area for several years before returning to Omaha in 1977. There he played in the [Omaha Symphony Orchestra](#) from 1977 - 1997 and served as the Symphony's Music Librarian, Program Annotator, Resident Composer and Musical Arranger. He was appointed Music Librarian of the [San Francisco Ballet](#) in 1997 and now lives and works in San Francisco. He has also served as Music Librarian of the Peninsula Music Festival, Colorado Music Festival and San Francisco Conservatory of Music. Matt has written *Ballet Music: A Handbook*, a reference work on ballet music published by Rowman & Littlefield. The proud father of a daughter and a son, Matt is now a proud grandfather as well.

In addition to creating several orchestral arrangements for the Omaha Symphony and the San Francisco Ballet, Matt has written many original orchestral compositions that have gained wide recognition and are played on Christmas, Pops, Youth and Family concerts. Matt specializes in music written especially for children, and his works have been used extensively on family concerts and concerts for grade school and preschool children. He has written three ballet scores for children: *Ferdinand* (1996) based on the classic children's story by Munro Leaf, *The Angel Dances* (1998) and *Rainforest* (2010) in collaboration with choreographer Robin Welch.