



Up the stairs and to the right is William Grant Still's *Ennanga*, a thrilling multi-movement piece for strings, harp, and piano amidst Joslyn's daring works by artists of color.

Stravinsky's striking *Octet* for winds and brass will occur right in front of Chihuly's *Inside and Out* on the Strauss Bridge; both works are gorgeous collaborations of light, shape, and texture. Simply enter the museum, look up, and go towards the explosion of color to find it!

Love Art Deco? Schulhoff's *Suite for Chamber Orchestra*, written just 10 years before the Joslyn Art Museum opened, will be performed in the Museum's lush ode to the 20s and 30s - the Witherspoon Concert Hall. Make your way downstairs, then up and around to the Concert Hall Foyer. Don't worry - we'll help point the way!

Choose Your Own Adventure!

Four spaces, four totally unique experiences - two choices to make! Pick your first work and gallery before the initial performance at 5:30. You'll have ten minutes between performances to make your way to location number two before the second performance begins at 6. Following intermission, meet up with Maestro, the Omaha Symphony, and your fellow adventurers for a performance of four orchestral favorites from Maestro in the Witherspoon Concert Hall. It's a brand new way to experience your Omaha Symphony and the Joslyn Art Museum - we'll see you there!

What better place for Bach's exulting, ornate Brandenburg Concerto No. 3 than the Baroque & Dutch Golden Age gallery? Cross the Strauss Bridge and go through the Storz Fountain Court to reach the space - and try not to get distracted by the Antiquities!