

Luke Hawkins is a NYC-based tap dancer and choreographer. Luke has choreographed for Harry Connick Jr. and performed alongside him in 43 concerts including The Hollywood Bowl, Wolftrap, UNO Lakefront arena in New Orleans, La Seine Musicale in Paris, and the Paladium Theatre in London. Luke also performed in and choreographed the Broadway show *Harry Connick Jr.'s A Tribute to Cole Porter* at the Nederlander Theatre in 2019. His theater credits include the Broadway production of *Xanadu*, *Cirque du Soleil's Banana Shpeel* (NYC) and *Joya* (Cancun, Mexico) as well as New York City Center Encore's productions of *No, No, Nanette*, *Gentlemen Prefer Blondes* and *On Your Toes*. He has played several leading roles in regional productions as Ren in *Footloose*, Huck in *Big River*, Bert in *Mary Poppins*, Action in *West Side Story*, Will Parker in *Oklahoma!*, Tulsa in *Gypsy* and Robert in *The Drowsy Chaperone*. His TV and film credits include tap dancing alongside Channing Tatum in the Coen Brother's movie *Hail Caesar*, the 2015 Tony Awards, *Gossip Girl*, *One Life to Live*, *America's Got Talent*, *The Colbert Report*, *The Tonight Show with Jimmy Fallon*, The 2021 Macy's Thanksgiving Day Parade and *Annie Live*. Luke regularly teaches tap at The Broadway Dance Center and is on tour with NRG Dance Convention. He has performed as a soloist tap dancer with the Manhattan Symphonie Orchestra, The West Virginia Symphony Orchestra, The American Pops Orchestra and The National Philharmonic. He was crowned Mr. New York 2012, is a Capezio Athlete and a proud member of five artist unions, SAG/AFTRA/AEA/AGVA and SDC. @luketaps