



Liz Stinman (she / her) Since 2009, Liz has emerged as a highly sought-after music director, vocal coach, and keyboardist around the Midwest. She has a passion for developing new musical theatre, having worked previously as a music director and pianist for the biennial ASCAP Grow a Show New Musical Festival and as an artist-in-residence for the New Musicals Lab at the Ferguson

Center (Virginia). Liz has also worked as a music director and teaching artist at Stagedoor Manor Performing Arts Training Center (New York) and is a proud alumna of the Goodspeed Musicals Music Direction Intensive (Connecticut). Omaha-area highlights include *The Wild Party* (The Bluebarn), *Waitress* (Omaha Community Playhouse, Nebraska premiere), *Lizzie* (The Shelterbelt, Nebraska premiere), *Before After* (The Bluebarn, American premiere), and *Into the Woods* (Papillion Area Community Theater). Professionally, Liz is a member of the American Federation of Musicians (AFM), the Musical Theatre Educators' Alliance (MTEA), and the Theatre Musicians Association (TMA).