



OMAHA  
SYMPHONY

Ankush Kumar Bahl, Music Director

program notes

2023/24 SEASON

# Latin Fire

Saturday, March 2, 2024, at 7:30 p.m.

Sunday, March 3, 2024, at 2 p.m.

Holland Performing Arts Center

Enrico Lopez-Yañez, conductor | Mónica Ábrego, vocals | José Sibaja, trumpet

## Selections to be announced from stage.



### Enrico Lopez-Yañez, conductor

Enrico Lopez-Yañez is the Principal Pops Conductor of the Nashville Symphony and Pacific Symphony as well as the Principal Conductor of the Dallas Symphony Presents. This season Lopez-Yañez has been named Principal Pops Conductor Designate of the Detroit Symphony, a position he will begin in the 24/25 season. Lopez-Yañez is quickly establishing himself as one of the Nation's leading conductors of popular music and becoming known for his unique style of audience engagement. Also an active composer/arranger, he has been commissioned to

write for the Cincinnati Pops Orchestra, Houston Symphony, San Diego Symphony and Omaha Symphony, and has had his works performed by orchestras including the Atlanta Symphony, Baltimore Symphony, Detroit Symphony, Indianapolis Symphony, National Symphony, Phoenix Symphony, Seattle Symphony, and Utah Symphony among others.

Lopez-Yañez is the recipient of the 2023 "Mexicanos Distiguídos" Award by the Mexican government, an award granted to Mexican citizens living abroad for outstanding career accomplishments in their field. As an advocate for Latin music, he has arranged and produced shows for Latin Fire, Mariachi Los Camperos, The Three Mexican Tenors, and collaborated with artists including Aida Cuevas and Lila Downs.



# Featured Artists



## Mónica Ábrego, vocals

Mónica Ábrego is one of Mexico's most outstanding sopranos. She has performed on stages around the world with a diverse repertoire which includes opera, lied, oratorio, folk and popular music.

Ms. Ábrego has performed with many orchestras such as the San Diego, Colorado, Iowa, Key West, Delaware, La Jolla, Aguascalientes and Bulgaria symphony orchestras, as well as Chihuahua Philharmonic Orchestra with whom she toured Mexico and the USA. She has performed the roles of Serpina (*La serva padrona*), Norina (*Don Pasquale*), Lauretta (*Gianni Schicchi*), Gilda (*Rigoletto*), Magda (*La rondine*), Violetta (*La traviata*), Manon (*Manon*), Musetta (*La bohème*), Olympia (*The Tales of Hoffmann*), Nanetta (*Falstaff*), Susanna (*The Marriage of Figaro*), Gretel (*Hansel and Gretel*), María (Tango Operita - *María de Buenos Aires*) and recently Micaela (*Carmen*).



## José Sibaja, trumpet

José Sibaja is one of the most highly acclaimed Costa Rican trumpet players of his generation with worldwide audiences and broadcast media in the Classical, Latin, Jazz, and Pop musical genres. His career ranges from international appearances as an orchestral soloist with Springfield Symphony Orchestra, Orquesta Sinfonica Venezuela, and Orquesta Sinfonica Nacional de Costa Rica, to worldwide tours with Ricky Martin for the Vuelve and Living la Vida Loca tours. Currently, José plays lead trumpet with the world renowned Boston Brass.

Receiving his musical training at the New World School of the Arts and the University of Miami, Jose's vast musical repertoire and his masterful artistry make him a prominent figure in a new generation of musicians. He has held positions as principal trumpet with the Miami Symphony, the Sinfonieta de Caracas and Orquesta Sinfonica Venezuela, as well as a position with the Dallas Brass.

Sibaja currently serves as a performing artist for the Yamaha Music Corporation; giving concerts, clinics and master classes worldwide. Proclaimed internationally as "a major young talent, the next Wynton Marsalis," José played his solo debut at age 17 with the Springfield Symphony Orchestra and only five years of trumpet and music training.

### This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.

\*program subject to change

