



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Forte Musician

The Omaha Symphony's nine-month concert season consists of six diverse series (MasterWorks, Symphony Joslyn, Pops, Symphony Rocks, Movie Music, Family) and an array of related community and education-based activities. In 2022-2023, OSA will launch the pilot of a new community engagement initiative called Forte. Forte is rooted in creating collaborative musical experiences through the leveraging and amplifying talents of the Omaha metro. A key component of the Forte initiative is the addition of Forte Musicians.

Forte Musicians would work alongside the Education/Community Engagement (EdCE) team and community partners to develop and execute community engagement and education programs throughout the season. In this part time role, Forte Musicians could play as individuals or within an ensemble. This position requires a proven commitment to inclusion, diversity, equity and accessibility, and an understanding of how the arts can interface and develop diverse collaborations and connections.

Essential Job Functions to include:

- Program Development:
 - Together with the EdCE team, develops, sustains, and strengthens educational and community partnerships
 - Identify and assess community partner goals and needs, establish expectations, and facilitate program implementation to help partners meet those goals.
 - Researches and selects appropriate repertoire for each partner program
- Program Execution:
 - Together with the artistic team, sources and compiles library resources for each program.
 - Performs, leads, speaks to and engages with audiences during partner programs.
 - Forte Musicians will independently execute programming, sometimes without the presence of OSA administration.
- Program Evaluation:

- Together with the EdCE team, collects and assesses qualitative and quantitative data for continued programmatic improvement as well as funder reports.

Required Knowledge, Skills & Abilities:

- Any interested candidate who is not a contracted OSA musician or hold a current place on the OSA sub list must pass a substitute musician audition in order to advance.
- Detail-oriented, organized and in possession of strong written and verbal communication skills.
- Excellent interpersonal skills, including the ability to work and communicate with a wide variety of individuals. Capable of creating and maintaining excellent relationships on behalf of the organization.
- A self-starter who is able to work both independently and as part of a team.
- Ability to work occasional evenings and weekends.

Scheduling and Compensation

- This position is part time
- Hours will vary, but will average 10/week with primary programming to occur September-June
- Compensation: \$35/hour

Applications:

Please send a cover letter outlining interest and qualifications, resume, and contact information for at least three references who can speak to your qualifications for this position. Electronic submissions are preferred to education@omahasymphony.org. All applications will be treated as confidential, and references will not be called without the candidate's knowledge and agreement.