



OMAHA
SYMPHONY

program notes

2025/26 SEASON



Stayin' Alive: The Bee Gees & Beyond

May 1, 2026 | 7:30 p.m.

Holland Performing Arts Center

Ernest Richardson, conductor | Rajaton, vocal group

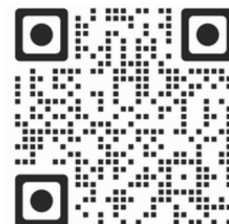
Selections to be announced from stage.

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This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device. *Para leer la información en español, utilice nuestro programa digital.*

*program subject to change



Featured Artists



Ernest Richardson is in high demand as conductor, composer, arranger, organizational leader and inspirational speaker. His versatility finds him within one season conducting Stravinsky's *Firebird* Suite or Broadway artists in the works of Leonard Bernstein, a live-to-movie production of *Harry Potter*, facilitating strategic decision-making for leading arts organizations, or training young musicians for the passionate, persistent pursuit of perfection. He has been at the forefront of symphonic video/live music productions, conducting live-to-movie scores of the *Harry Potter* series with CineConcerts, *Indiana Jones*, *Jurassic Park*, *Back to the Future*, *Pirates of the Caribbean*, *Singin' in the Rain*, *Casablanca*, *Ratatouille*, *Star Trek* (2009), the Charlie Chaplin silent film *The Gold Rush*, and *Star Wars*. In addition to his post in Omaha, Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. During his tenure, the organization has grown from a community orchestra to a resident professional orchestra, attracting the finest musicians from the Front Range of Colorado. He is also the founding artistic director and CEO of the Rocky Mountain Summer Conservatory.



The Finnish word **Rajaton** translates as "boundless" – a word that so accurately describes the way this six-voice a cappella ensemble approaches music. Regularly performing around a hundred concerts and workshops each year, Rajaton exposes their audiences to the kind of diversity of repertoire, singing style, and stage presentation that has made them a phenomenon on the world stage.

Performing at concert halls, churches, jazz and choral festivals, this distinct group of musicians approaches all styles of music with the same level of commitment and integrity, making it difficult to imagine an audience that they could not inspire, or a type of music they could not make their own. In their native Finland, Rajaton is a bona fide pop phenomenon, successfully bridging the gap that often exists between classical and mainstream convention.

Rajaton celebrates more than 25 years of music-making with one double platinum, three platinum and eight gold records in Finland under their belt. Ever seeking new artistic challenges, the group has grown immeasurably through collaborations with other a cappella artists, including The King's Singers and The Real Group, as well as productions with film directors and choreographers. But it is perhaps their deep passion for choral art, their generosity of spirit and their sheer enjoyment of singing that has won the hearts and acclaim of audiences and critics everywhere. Their energy – infectious; their ability to entertain and inspire – Rajaton!

The voice is boundless.

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