



OMAHA
SYMPHONY

program notes

2025/26 SEASON



Music of The Who

March 21, 2026 | 7:30 p.m.

Holland Performing Arts Center

Ernest Richardson, conductor | Jeans 'n Classics, band

Mitch Tyler, bass | Jeff Christmas, drums | Steve Holowitz, keyboard | Dave Dunlop, guitar

Stephanie Martini, vocals | Rique Franks, vocals | Robyn Black, vocals | David Blamires, vocals

Selections to be announced from stage.

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This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device. *Para leer la información en español, utilice nuestro programa digital.*

*program subject to change



Featured Artists



Ernest Richardson is in high demand as conductor, composer, arranger, organizational leader and inspirational speaker. His versatility finds him within one season conducting Stravinsky's *Firebird* Suite or Broadway artists in the works of Leonard Bernstein, a live-to-movie production of *Harry Potter*, facilitating strategic decision-making for leading arts organizations, or training young musicians for the passionate, persistent pursuit of perfection. He has been at the forefront of symphonic video/live music productions, conducting live-to-movie scores of the *Harry Potter* series with CineConcerts, *Indiana Jones*, *Jurassic Park*, *Back to the Future*, *Pirates of the Caribbean*, *Singin' in the Rain*, *Casablanca*, *Ratatouille*, *Star Trek* (2009), the Charlie Chaplin silent film *The Gold Rush*, and *Star Wars*. In addition to his post in Omaha, Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. During his tenure, the organization has grown from a community orchestra to a resident professional orchestra, attracting the finest musicians from the Front Range of Colorado. He is also the founding artistic director and CEO of the Rocky Mountain Summer Conservatory.



Peter Brennan's **Jeans 'n Classics** has been a transformative force in orchestral music for over 30 years. By blending world-class rock musicians with symphonies, the ensemble has revolutionized the orchestral experience, helping orchestras reach a wider and more diverse audience. Jeans 'n Classics' innovative approach has engaged listeners across generations, from 25 to 85 years old, breathing new life into symphonic performances.

At its core, Jeans 'n Classics is a collective of accomplished musicians who are deeply

connected to both the rock and orchestral worlds. Their goal is to nurture and expand symphonic audiences, bringing in new fans while maintaining rich traditions. The band's dynamic arrangements bring a fresh perspective to classic rock and pop albums, offering reinterpretations that remain familiar yet distinctive, setting each performance apart.

With 1,000 original orchestrations, Jeans 'n Classics has curated an impressive portfolio of 45 captivating productions, collaborating with over 100 orchestras across North America. Their orchestrations have received global acclaim for their lush, rock-infused arrangements that emphasize the orchestra's rich tones while celebrating the energy of iconic rock songs.

Jeans 'n Classics musicians are known for their exceptional professionalism and artistic finesse. Whether in rehearsal or on stage, their skillful performances consistently deliver unforgettable live experiences. As the group continues to shape the landscape of symphonic rock, its legacy of innovation and passion remains integral to the success and evolution of orchestral performances today.

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