



Cirque Carmen

March 7-8, 2026 | 7:30 p.m., 2:00 p.m.

Holland Performing Arts Center

Ernest Richardson, conductor | Troupe Vertigo, ensemble

MARQUINA (arr. Dragon)	<i>España Cañi</i>
FERNÁNDEZ (arr. Dragon)	<i>Chiapanecas</i>
BARROSO (arr. Wasson)	<i>Brasil: Aquarela do Brasil</i>
ALBÉNIZ (arr. Everly)	<i>Córdoba</i>
GERSHWIN	<i>Cuban Overture</i>
EVANS (arr. Dragon)	<i>Lady of Spain</i>
VILLOLDO (arr. Tyzik)	<i>El Choclo</i>
VARIOUS (arr. Tyzik)	<i>Three Latin Dances</i>
	INTERMISSION
ABREU (arr. Dragon)	<i>Tico-Tico no Fubá</i>
BIZET	<i>Selections from Carmen Suites No. 1 & 2</i>
	<i>Les Toreadors</i>
	<i>Aragonaise</i>
	<i>Intermezzo</i>
	<i>Seguedille</i>
	<i>Les Dragons d'Alcala</i>
	<i>March des Contrebandiers</i>
	<i>La Garde Montante</i>
	<i>Danse Boheme</i>
	<i>Prelude</i>
	<i>Habanera</i>
	<i>Chanson du Toreador</i>

This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device. *Para leer la información en español, utilice nuestro programa digital.*

*program subject to change



Featured Artists



Ernest Richardson is in high demand as conductor, composer, arranger, organizational leader and inspirational speaker. His versatility finds him within one season conducting Stravinsky's Firebird Suite or Broadway artists in the works of Leonard Bernstein, a live-to-movie production of Harry Potter, facilitating strategic decision-making for leading arts organizations, or training young musicians for the passionate, persistent pursuit of perfection. He has been at the forefront of symphonic video/live music productions, conducting live-to-movie scores of the *Harry Potter* series with CineConcerts, *Indiana Jones*, *Jurassic Park*, *Back to the Future*, *Pirates of the Caribbean*, *Singin' in the Rain*, *Casablanca*, *Ratatouille*, *Star Trek (2009)*, the Charlie Chaplin silent film *The Gold Rush*, and *Star Wars*. In addition to his post in Omaha, Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. During his tenure, the organization has grown from a community orchestra to a resident professional orchestra, attracting the finest musicians from the Front Range of Colorado. He is also the founding artistic director and CEO of the Rocky Mountain Summer Conservatory.



Fusing together elements of cirque acrobatics, classical dance and contemporary theater, **Troupe Vertigo** brings audiences on a spellbinding journey through the world of artistic movement. Consisting of world-class aerial artists, contortionists, and ballet dancers, the Los Angeles based company was founded in 2009 by Artistic Director Aloysia Gavre, formerly of the internationally renowned Cirque du Soleil, and Technical Director Rex Camphuis, whose background is with the fabled Pickle Family Circus. Troupe Vertigo, whose “dizzying acts defy gravity and leave its lucky audiences in awe” (*Los Angeles Times*) has performed with major orchestras across North America.

Troupe Vertigo's 2024-2025 season included performances at Utah Symphony, Seattle Symphony, San Francisco Symphony, Phoenix Symphony, Baltimore Symphony, Hartford Symphony, Eugene Symphony, Pacific Symphony and Buffalo Philharmonic. Notable conductors that Troupe Vertigo has performed with include Jack Everly, Jeff Tyzik, Enrico Lopez-Yañez, Stuart Chafetz, Byron Stripling, Michelle Merrill, Sarah Hicks, Daniel Meyer, Nicholas Hersh, and Norman Huynh.

Troupe Vertigo's recent seasons have brought them to the Detroit Symphony, Dallas Symphony, Pittsburgh Symphony, San Diego Symphony, Oregon Symphony, Indianapolis Symphony, Tucson Symphony, Utah Symphony, Seattle Symphony, Phoenix Symphony, Fort Worth Symphony, Florida Orchestra and Vancouver Symphony and the National Arts Centre Orchestra in Canada. The company is known for their collaborative custom thematic programs with symphony orchestras from *Cirque Espana*, *Cirque Noir*, *Cirque Goes to Broadway*, *Cirque Goes to Hollywood*, *Cirque Dances* featuring *The Firebird* to complete cirque- ballet presentation of *The Nutcracker*, *Swan Lake*, and *Cinderella*.

Their unique perspective on the circus arts have led to a variety of speaking engagements including with The Center Theater Group Los Angeles, Directors Lab West, TEDx Talk and The Chicago Contemporary Circus Festival. As well in publications for the cover story of *Dance Teacher Magazine* {August 2016} and in the book *Ordinary Acrobat*.

The ensemble premiered its first offering, *Big Top for a New Generation*, in 2010 at the Ford Amphitheater and has gone on to present *Nighthawks: A Film Noir Circus*, inspired by American jazz, Edward Hopper paintings, and crime novels. In 2016, they brought *Tableaux*, featuring five women grappling with the constrictions of society, to life at the Bootleg Theater in Los Angeles. Husband and wife team, Aloysia and Rex, frequently bring their gifts and knowledge to the film and television industry, most notably with Rebel Wilson's aerial performance in *Pitch Perfect 2* and with Reese Witherspoon and Christoph Waltz in the film *Water for Elephants*.

Troupe Vertigo's facility is also home to Cirque School Los Angeles, which inspires an appreciation for the circus arts for “Anybody with Any Body.” Cirque School uses training, performance, and community outreach to foster passion for the circus arts in a supportive, non-competitive environment. Encompassing over 50 weekly classes to the public, student performances, team building workshops, pre-professional intensives and television and film projects, Cirque School thrives as the premiere cirque training program in Los Angeles.

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