



OMAHA  
SYMPHONY

program notes

2025/26 SEASON



## Elvis and The Symphony

February 14–15, 2026 | 7:30 p.m. & 2:00 p.m.

Holland Performing Arts Center

Bryan English, conductor | Patrick Dunn, vocals

Thomas Woods, piano | Kyp Green, bass | Aaron Goins, drums | Paul Metzger, guitar

**Selections to be announced from stage.**

Sponsored by:



**This printed program is a condensed version.**

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device. *Para leer la información en español, utilice nuestro programa digital.*

\*program subject to change



# Featured Artists



**Patrick Dunn** is a classically trained singer with performing highlights that include the National Tour of *Les Misérables* (Jean Valjean), National Tour of *The Phantom of the Opera* (Phantom at select performances), National Tour of *Waitress* and Bernstein's *Candide* at New York City Opera directed by Hal Prince.

An internationally recognized and award-winning Tribute Artist, he was crowned "The Ultimate Elvis Tribute Artist" of 2021, facilitated by Elvis Presley Enterprises. Judged on look, movement, presence, and most importantly, vocals - Pat topped the field of international Elvis tribute artists and went on to earn the Golden Championship Belt. He can regularly be seen proudly performing with Legends in Concert at their multiple locations, headlining international Elvis festivals, and with special appearances at Graceland in Memphis, TN.

He stars as the King himself in this full stage production show adaptable for any size venue or event. Bringing an entire generation back to the 60's and 70's through the eyes of Elvis Presley, Patrick enlists one of Elvis' original costume designers to assist with jumpsuits and Elvis' former personal jeweler, Lowell Hayes providing jewelry taken from the exact molds used for Elvis himself!



**Bryan English** holds degrees from Texas Christian University and the University of North Texas, where he received his Doctor of Musical Arts degree. His training as a conductor includes the Royal Northern College of Music and lessons with David Amram, former Composer-in-Residence for the New York Philharmonic under Leonard Bernstein.

Dr. English has produced symphonic music for television, including soundtracks for the Starz network, broadcasts for the Loveworld USA network, and PBS specials. He also composes & produces soundtracks for the award-winning series *How It Should Have Ended*. He has appeared as guest conductor/music director for the Detroit Symphony, the Buffalo Philharmonic, the Phoenix Symphony, the Mississippi Symphony, the Missouri Symphony, the Toledo Symphony, the Pacific Symphony, the Northeast Orchestra, the DFW Pops, the Yakima Symphony, the Worcester Symphony, and the Fort Worth Symphony.

His performing credits include Willie Nelson, George Strait's band, The Roots, Erykah Baduh, Chaka Khan, Robert Glasper, Wyckle Jean, the Dallas Wind Symphony, Martha Wash, Maria Schneider, Chris Brubeck, the Shelley Carrol Big Band, the Blues Brothers horn section, the Texas Wind Symphony, the San Angelo Symphony, and the Fort Worth Symphony.

Dr. English is the conductor/music director for the "Symphonic Tribute to Elvis," Brian Duprey's "Symphonic Sinatra," Dave Alexander's "The Spirit of the West," Elizabeth Montgomery's "Fill Your Heart with Christmas," the Studio B Orchestra, the Avant Chamber Ballet, "Swingtown Music's Tribute to Sinatra and Karen Carpenter," "Symphony of Kings" (featuring 3 Vegas headliners), and the Tarrant County Orchestra