



Día de los Muertos

Sunday, November 2, 2025, at 2 p.m.

Holland Performing Arts Center

Serena Reuten, conductor | Emmanuel Saenz Gomez, host | Los Charritos

MACEDONIO ALCALÁ

Dios Nunca Muere

ARTURO MÁRQUEZ

Danzon No. 2

Traditional/Arr. ENRICO LOPEZ-YAÑEZ

Cielito Lindo

Traditional/Trans.. FERNANDO BRIBIESCA

De Colores

Traditional/Trans.. VARGAS

La Bruja "The Witch"

CAMILLE SAINT-SAËNS

Danse macabre

MICHAEL GIACCHINO

Suite from Coco

Traditional/Arr. ENRICO LOPEZ-YAÑEZ

La Llorona

KRISTEN ANDERSON-LOPEZ

Remember Me from Disney's COCO
Performed by DeAna Lara-Perea and her sons,
DeAngelo & Gionni

Traditional/Trans.. FERNANDO BRIBIESCA

Amore Eterno

Traditional/Trans.. FERNANDO BRIBIESCA

Conchinitos Dormilones

ROBERT XAVIER RODRIGUEZ

Fanfarria Son-Risa

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Featured Artists



Serena Reuten, conductor

Serena Reuten is a German-Canadian conductor currently serving as the Assistant Conductor of the Omaha Symphony. Between 2024-2026 she will also join the third cohort of the Orchestre Métropolitain's Orchestral Conducting Academy mentorship program under the guidance of Yannick Nézet-Séguin. Recent activities include participating in the 2024 Järvi Conducting Academy in Pärnu, Estonia under the mentorship of Paavo Järvi, Neeme Järvi, and Leonid Grin. She has served as guest assistant conductor for the Toronto Symphony and National Arts Centre Orchestra, as well as guest conductor with the Winnipeg Symphony during their annual Winnipeg New Music Festival. In 2023, she was the inaugural recipient of the Bernhard Gueller

Conducting Fellowship with Symphony Nova Scotia as well as one of CBC's 30 under 30 Classical Musicians. Over the past few summers she has also attended several international conducting masterclasses, studying under such conductors as Alexander Shelley and Cristian Măcelaru.



Emmanuel Saenz, Host

Emmanuel Saenz, a Native from Mexico City, has called Omaha home for the past 13 years. As a violinist and Singer (Baritone) Mr Saenz has dedicated the last 11 years to the music industry performing mainly with local traditional Mexican Mariachi bands and has had the opportunity to perform in different states of the US, Puerto Rico and Mexico. Currently studies vocal with Maestro Thomas Gunther in his privets Studio. In 2024 Mr. Sáenz made his debut with Opera Omaha in "El último Sueño de Frida y Diego" portraying Aldeano #3. That same year, he was recognized as a finalist in the singing competition "La Voz Del Encuentro in Guadalajara Jalisco México. Continuing his involvement with Opera in 2025 Mr Saenz participated in Stravinsky's Rake's Progress.



Los Charritos, Mariachi

Los Charritos is a vibrant group of young singers and musicians dedicated to learning and performing traditional mariachi music. Through their passion and talent, they are keeping the rich heritage of mariachi alive—celebrating the beauty of our culture and music with our community

Para leer la información en español,
utilice nuestro programa digital.

Get more with our digital program book!

This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.

*program subject to change

