



OMAHA
SYMPHONY

Ankush Kumar Bahl, Music Director

program notes

2022/23 SEASON

Folklórico

Sunday, March 12, 2023, at 2 p.m.

Omaha South High School

Enrico Lopez-Yañez, Conductor | Folklórico, dancers

RUBÉN GONZALES

El Cumbanchero

MANUEL PANELLA MORENO

“Pasodoble” from *El Gatos Montes*

ERNESTO LECUONA

“Andalucia” No. 2 from *Andalucia Suite*

MANUEL PONCE

“Instantaneas Mexicanas” Mvt. 2 & 4 from
Musica Indigena

TRAD. /ARR. ENRICO LOPEZ-YAÑEZ

Bordadoras

TRAD. /ARR. ENRICO LOPEZ-YAÑEZ

Vista Alegre

GARRIDO/ARR. ENRICO LOPEZ-YAÑEZ

Pelea de Gallos

TRAD. /ARR. ENRICO LOPEZ-YAÑEZ

La Llorona

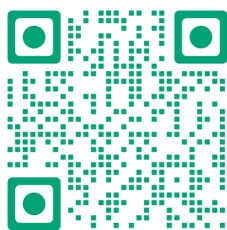
TEÓFILO ALVAREZ DÁVILA

Marinera Trujilana

JOSÉ PABLO MONCAYO

Huapango

*program subject to change



Get more with our digital program book!

This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.



featured artists



Enrico Lopez-Yañez, conductor

Enrico Lopez-Yañez is the Principal Pops Conductor of the Nashville Symphony where he leads the Symphony's Pops Series and Family Series. Lopez-Yañez is quickly establishing himself as one of the Nation's leading conductors of popular music and becoming known for his unique style of audience engagement. Since working with the Nashville Symphony, Lopez-Yañez has conducted concerts with a broad spectrum of artists including: Nas, Patti LaBelle, Itzhak Perlman, Stewart Copeland, Kenny Loggins, Toby Keith, Trisha Yearwood, Kelsea Ballerini, Leslie Odom Jr., Megan Hilty, Tituss Burgess, Hanson, Kenny G and more.

This season, Lopez-Yañez will collaborate with artists including Aida Cuevas, The Beach Boys, Cody Fry, Gladys Knight, Renée Elise Goldsberry, Vanesa Williams, Ledisi and Pink Martini. Lopez-Yañez will appear with the Baltimore Symphony, Buffalo Philharmonic, Pittsburgh Symphony, Philadelphia Orchestra, Phoenix Symphony, San Francisco Symphony, and Seattle Symphony as well as make return appearances with the Dallas Symphony, Detroit Symphony, Indianapolis Symphony, Omaha Symphony, Pacific Symphony, San Diego Symphony and Utah Symphony.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. An enthusiastic proponent of innovating the concert experience, his exciting education, classical, and pops concerts are performed by orchestras across the United States.

As a producer, composer, and arranger, Lopez-Yañez's work can be heard on numerous albums including the UNESCO benefit album *Action Moves People United* and children's music albums including *The Spaceship that Fell in My Backyard*, winner of the John Lennon Songwriting Contest, Hollywood Music and Media Awards, Family Choice Awards and *Kokowanda Bay*, winner of a Global Media Award as well as a Parents' Choice Award where Lopez-Yañez was lauded for his "catchy arrangements" (Parents' Choice Foundation).

featured artists



El Museo Latino

El Museo Latino opened its doors in the historic Livestock Exchange Building on May 5, 1993, as the first Latino Art and History Museum and Cultural Center in the Midwest. In 1997, the museum moved to its present brick and red-tile-roof building. The original construction of 1887 was a school and was reconstructed in the 1930s. Today, El Museo Latino is one of only seventeen Latino museums in the United States.

In conjunction with the exhibits, El Museo Latino develops educational programs that include lectures, presentations, films, art classes, workshops, demonstrations, art history classes, gallery talks, guided visits, and dance classes. Some of the programs are age specific for K-12, some for post-secondary students, and others are for an adult audience. In addition, El Museo Latino is a resource and a center for Latino studies in the Midwest.

El Museo Latino organizes and presents special events during the year highlighting the annual Cinco de Mayo Celebration in May and Hispanic Heritage Month in September. May features the annual Almuerzo (brunch) while September features the Hispanic Heritage Celebration Banquet. During the year, Family Day celebrations are also scheduled as well as special dance performances by the museum's dance company, "CHOMARI" Ballet Folklórico Mexicano, and by visiting artists.

Bilingual guided visits are offered for groups of ten (10) persons or more. For additional information and to schedule a tour, please call (402) 731-1137.

El Cambanchero

Rubén Gonzales

Born: Santa Clara, Cuba, May 26, 1919, | Died: Havana, Cuba, December 8, 2003

Rubén Gonzales was a Cuban composer and pianist whose career spanned over six decades. He was known as one of the key members of the Buena Vista Social Club, which revived Cuban music in the modern world. He also created the band Afro-Cuban All-Stars. El Cambanchero showcases the amazing rhythmic power of Cuban music heard in the percussion instruments, most notably the piano. Listen to the melodies being improvised by the piano.

“Pasodoble” from *El Gatos Montes*

Manuel Panella Moreno

Born: Valencia, Spain, July 31, 1880 | Died: Cuernavaca, Mexico, January 24, 1939

Manuel Panella Moreno is a Spanish composer who started off as a violinist, but due to a terrible accident, he lost the ability to use his left hand, which led him to become a composer. He is best known for *El Gatos Montes*, which was originally going to become an opera. *Pasodoble* became the most popular part of the work. A fast-paced Spanish military march, its speed allows for 120 steps per minute, which is double the time of a traditional military march. Moreno uses the march to inspire this movement; see if you can imagine the troops marching forward.

“Andalucia” No. 2 from *Andalucia Suite*

Ernesto Lecuona

Born: Havana, Cuba, August 7, 1896 | Died: Santa Cruz, Tenerife, November 29, 1963

Ernesto Lecuona is Cuba’s most prolific composer. He composed in a variety of musical forms such as Latin, Jazz, and classical. *Andalucia Suite* was originally written for piano, but Lecuona popularized it with his band *Lecuona’s Cuban Boys*. Feel the many different Spanish, gypsy, and Latin dance rhythms from around the world.

“Instantaneas Mexicanas” from *Musica Indigena*

Manuel Ponce

Born: Fresnillo, Zacatecas, December 8, 1882 | Died: Mexico City, Mexico, April 24, 1948

Manuel Ponce is best known for taking traditional music and turning it into classical compositions. *Musica Indigena* is based on religious ceremonies practiced by indigenous peoples in the Aguascalientes region. Listen for the call and response, where one instrument will play a melody and another instrument will respond.

Marinera Trujilana

Teófilo Alvarez Dávila

Born: Trujillo, Peru, September 30, 1915 | Died: Lima, Peru, January 14, 1991

Teófilo Alvarez Dávila is a Peruvian composer and musician. Dávila played piano, clarinet, saxophone, accordion, and guitar! His knowledge of these instruments allowed him to make musical arrangements and compositions for military bands, symphony orchestras, and dances. *Marinera Trujilana* is a Peruvian military-style composition composed for Peruvian sailors. The sailors dance with their partners and use handkerchiefs as props. See if you can hear the military influence of this dance.