

Erin N. Moore is a versatile artist, performing across genres and mediums. She earned her BFA at Fordham/Ailey, and joined Philadanco, performing contemporary ballet and modern repertory in the US and abroad. Some credits include HBO's *Boardwalk Empire*, Netflix's *A Very Murray Christmas*, *Fosse/Verdon*, and *The Marvelous Mrs. Maisel*. Theatrically, she was in the original Broadway casts of the revival of *Follies*, Tony Award-winning *After Midnight*, and *Shuffle Along* choreographed by Savion Glover. Erin was also in the company of American Dance Machine's inaugural season at The Joyce theater. In the classical realm, she was in the cast of *Rigoletto* at The Metropolitan Opera and was featured with the San Francisco Symphony in a role conceived for her by choreographer Pat Birch. Most recently she can be seen in PBS' *Great Performances: Celebrating 50 years of Broadway's Best*. Erin is excited to be back at the Omaha Symphony this year, for her sixth season!