



Ellen Struve's plays include *Recommended Reading for Girls* published by PlayScripts Inc. (O'Neill National Playwrights Conference Semi-Finalist, GPTC Stage Write Award), *Prince Max's Trewly Awful Trip to the Desolat Interior* (selected for the 2015 PlayPenn Playwrights' Conference, Great Plains Theatre Conference PlayFest Production), *EPIC* (GPTC PlayFest Production), *The Octopus Play* (EST/Sloan Commission), *The Dairy Maid-Right* (Mid-America Arts Alliance Artistic Innovation Grant), *Untitled Series #7* (Theatre Arts Guild Best Comedy), and *How to Build an Ark: Joel Sartore* at the Rose Theatre (Best New Script OEA Award) among others. She was playwright-in-residence at Creighton University where she co-taught Theatre for Social Justice. She has conducted community arts residencies for ten years, beginning

as a Bemis Center for Contemporary Arts Community Fellow and continuing as a WhyArts Resident Artist and continues this work as Community Connector at GPTC. She served as peer facilitator for Amplify Arts' Artist Inc. cohorts. She has been twice recognized as a Nebraska Arts Council Individual Artist Fellow. She served on the board of Shelterbelt Theatre 2009-2019. During the pandemic, she founded Picture Window Puppet Theatre. She has degrees from University of Iowa and School of the Art Institute of Chicago.