



OMAHA
SYMPHONY

Program Notes

2026/27 SEASON

The Award-Winning Music of John Williams

Saturday, Oct 3 | 7:30 PM

Sunday, Oct 4 | 2 PM

Holland Performing Arts Center

Ernest Richardson, Conductor | Susanna Perry Gilmore, Concertmaster
Résonance Festival Choir

<u>JOHN STAFFORD SMITH</u> (ARR. DAMROSCH)	<i>The Star-Spangled Banner</i>
<u>JOHN WILLIAMS</u>	Main Title from <i>Star Wars</i>
<u>JOHN WILLIAMS</u>	The Shark Theme from <i>Jaws Suite</i>
<u>JOHN WILLIAMS</u>	Excerpts from <i>Close Encounters of the Third Kind</i>
<u>JOHN WILLIAMS</u>	Superman March from <i>Superman</i>
<u>JOHN WILLIAMS</u>	Theme from <i>Schindler's List</i> for Solo Violin and Orchestra
<u>JOHN WILLIAMS</u>	Hymn to the Fallen from <i>Saving Private Ryan</i>
<u>JOHN WILLIAMS</u>	Dry Your Tears, Afrika from <i>Amistad</i>
	Intermission



This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.

Para leer la información en español, utilice nuestro programa digital.



JERRY BOCK
(arr. Williams)

Excerpts from
Fiddler on the Roof

JOHN WILLIAMS

Adventures on Earth from
E.T. (The Extra-Terrestrial)

JOHN WILLIAMS

Hedwig's Theme from
Harry Potter and the Sorcerer's Stone

JOHN WILLIAMS

Double Trouble from
Harry Potter and the Prisoner of Azkaban

JOHN WILLIAMS

Harry's Wondrous World from
Harry Potter and the Sorcerer's Stone

JOHN WILLIAMS

Raiders March from
Raiders of the Lost Ark

JOHN WILLIAMS

Imperial March from
Star Wars

JOHN WILLIAMS

Duel of the Fates from
Star Wars: The Phantom Menace

This performance will run approximately 1 hour and 45 minutes.

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Featured Artists



ERNEST RICHARDSON

Ernest Richardson is in high demand as conductor, composer, arranger, organizational leader and inspirational speaker. His versatility finds him within one season conducting Stravinsky's *Firebird* Suite or Broadway artists in the works of Leonard Bernstein, a live-to-movie production of *Harry Potter*, facilitating strategic decision-making for leading arts organizations, or training young musicians for the passionate, persistent pursuit of perfection.

He has been at the forefront of symphonic video/live music productions, conducting live-to-movie scores of the *Harry Potter* series with CineConcerts, *Indiana Jones*, *Jurassic Park*, *Back to the Future*, *Pirates of the Caribbean*, *Singin' in the Rain*, *Casablanca*, *Ratatouille*, *Star Trek* (2009), the Charlie Chaplin silent film *The Gold Rush*, and *Star Wars*.



SUSANNA PERRY GILMORE

Susanna Perry Gilmore enjoys a multifaceted career as solo artist, chamber musician, and orchestral concertmaster. Performing on both modern and period instruments and versatile in diverse styles from classical to fiddling, she has been concertmaster of the Omaha Symphony since 2011 and a principal player with Apollo's Fire since 2014.

Ms. Gilmore performs regularly as a soloist with the Omaha Symphony on a wide range of repertoire including the *Scottish Fantasy* by Max Bruch, Ravel *Tzigane*, Vivaldi's *Four Seasons*, and violin concerti by Berg, Walton, Mozart, Korngold and Prokofiev. In 2016, utilizing her experience with Celtic fiddling, she co-created the symphonic pops show *Celtic Journey* in collaboration with the Omaha Symphony and guitarist William Coulter which blends traditional Irish music, dance, songs and storytelling and has appeared with symphonies around North America including Detroit, Nashville, Indianapolis and Edmonton. Ms. Gilmore also curates the Omaha Symphony's Cathedral/Baroque concerts as co-artistic director and leader.

On baroque violin and fiddle Ms. Gilmore performs with acclaimed period instrument ensemble and Grammy Award winner Apollo's Fire (Cleveland), with whom she tours nationally and internationally and appears on the CD *Sugarloaf Mountain: An Appalachian Gathering* (Billboard Top 10 classical bestseller), the CD *Sephardic Journey: Wanderings of the Spanish Jews* (Billboard Top 10 classical bestseller), *Christmas on Sugarloaf Mountain*, and upcoming releases of Bach's *B minor Mass* and *St. Matthew Passion*.

Featured Artists

SUSANNA PERRY GILMORE EXT.

Ms. Gilmore holds a Bachelor's degree from Oxford University (UK), where she studied musicology and performed both early music and symphonic repertoire while studying privately with Yfrah Neaman. She spent a post-graduate year in the Advanced Solo Studies Program at the Guildhall School of Music and Drama in London. Upon returning to the United States, she earned a Master's in Violin Performance from the New England Conservatory, where she studied with James Buswell. Prior to her studies in England, Ms. Gilmore studied with Christian Teal at the Blair School of Music in the pre-college program and as a child began her violin studies with Mimi Zweig at Indiana University. Ms. Gilmore learned to play Celtic fiddle in her youth through sitting in on Irish sessions during her years living in Nashville and England.

When not working as a classical and baroque violinist and fiddler, Ms. Gilmore spends time with her two daughters, Katy and Zoe, and her husband, Visoslav Drincic. She performs on a 1776 Joseph Odoardi violin and a Pierre Charette baroque violin.



RÉSONANCE FESTIVAL CHOIR

A. Barron Breland, Principal Conductor and Chorusmaster

Mark Kurtz, Associate Music Director and Collaborative Pianist

Adam Witte, Assistant Conductor

Laurel Mack, Rehearsal Pianist

Résonance is a premier professional vocal ensemble based in Omaha, Nebraska. A 501(c)3 nonprofit founded in 2012, the ensemble is dedicated to engaging, inspiring and challenging audiences through eclectic and innovative choral performances, proving that all vocal music is, at its heart, about sharing stories. Comprising elite artists who bring conservatory-level talent alongside their work as local civic and professional leaders, Résonance creates "unmatched and unforgettable" experiences across the region. The group thrives on diverse collaborations, including frequent performances with Omaha Symphony, Gallup, Children's Nebraska, River City Mixed Chorus, and a marquee partnership with Le Bouillon – a James Beard-nominated French brasserie – as well as ongoing residencies with First United Methodist Church, Countryside Community Church and SNJ Studio of Music. Through immersive youth initiatives, its community-based Festival Choir, and a debut album on all major streaming services (*Pilgrimage*, 2020), Résonance bridges the gap between elite performance and community connection. Discover more at resonancevoices.org.

