



OMAHA SYMPHONY

OMAHA SYMPHONY ASSOCIATION PRESENTS



Contact Information

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For additional information, company bios, and current program, please reference: www.celticjourney.org

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Celtic Journey Technical and Artistic Rider

To be provided by the PRESENTER:

- The CELTIC JOURNEY (herein referred to as ARTIST) company and fee includes a conductor, provided by the ARTIST. This is negotiable ONLY under special circumstances and at the discretion of the ARTIST.
- ARTIST will require two (2) rehearsals with the orchestra. It is strongly preferred that orchestra rehearsals are not scheduled before 11:00am unless orchestra load in is complete the day before.
- Pending on routing, ARTIST requires up to four (4) hours of additional rehearsal time for the Celtic Journey company and conductor before the first orchestra rehearsal. Additionally, ARTIST requires a one-hour sound check in the performance venue, prior to the first orchestra rehearsal with conductor.
- If applicable, one (1) rehearsal with ARTIST dancers and local Irish Dance company before the first orchestra rehearsal.
 - **OPTIONAL LOCAL DANCERS:** The original Celtic Journey production incorporated dancers from a local Irish Dance school. The students were choreographed by the ARTIST dancers in a single rehearsal and then rehearsed during dress rehearsals with the orchestra. This is a delightful community addition to any production, but completely optional. See website (www.celticjourney.org) to watch clips from the production about how these dancers appear in the production. The setlist can be oriented to feature these dancers in up to five (5) selections in the program.
- Roundtrip shipment of music. The cost of the shipment, and insurance for these packages, is the responsibility of the PRESENTER.
- Labor for load in/out: TBD at advance in accordance with local house needs and amplification requirements. Show call minimum: 1 carpenter, 1 electrician/board op/house lights, 2 follow spots, 1 FOH Audio, 1 Monitor/Backstage Audio.
- Minimum 10' of downstage space is needed for the band and dancers, 14' preferred. No marley is needed or wanted. Please provide stage to house access from the stage.
- Dancers are integral to the CELTIC JOURNEY program. There will be scuffs and tap marks on the stage floor at the end of the performance. PRESENTER must make sure that tap dancing will be allowed on the bare stage. ARTIST is not responsible for scuffs or tap mark cleaning or restoration.
- All batteries need to be supplied by PRESENTER and must be replaced prior to every rehearsal and performance.

CELTIC JOURNEY – ARTIST REQUIREMENTS:

Travel:

- 10 (ten) coach class, round-trip domestic flights will be booked by ARTIST. PRESENTER will be invoiced for flights at a rate not to exceed \$600 USD (five-hundred US dollars) per round-trip ticket. Flight itineraries will be supplied to PRESENTER no less than two weeks from date of engagement. (International flights will not have a limit and will be invoiced at cost of required tickets.)
- PRESENTER will provide 10 (ten) single, king non-smoking rooms at 3 star or better hotel. Rooms will be available at least one day prior to first day of rehearsal/performance.
- Ground transportation to and from the airport to venue and hotel.
- Luggage reimbursement limited to two luggage pieces per company member, one regular and possibly one oversized.

Dressing Rooms:

- 4 dressing rooms (minimum): Maestro, Men, Women, Dancers. If available, a production office would be used.
- If applicable, dressing room(s) will need to be provided for local dance company.
- Bottled water in dressing rooms (6 in Maestro room, 24 in each of the company rooms). Hand towels, soap, Kleenex, and costume racks are necessary.
- Iron and steamer should be made available. A wardrobe call is not needed.

Green Room:

- A green room with house program feed should be made available. Fresh fruit (berries, apples, oranges, bananas), protein bars, local cheeses and nuts, coffee and hot tea service (with sugar and cream, honey and lemon) for ten (10) people should be provided from the beginning of the first rehearsal to the end of the last performance.
- A healthy, hot meal for 10 should be provided on days when there is a performance immediately following a rehearsal. Please plan for at least one vegetarian meal. Numbers of vegetarians and meal options to be discussed at advance.

Comp tickets:

- ARITST would like twenty (20) tickets for each performance. If tickets are not needed, ARTIST will release tickets day of show.
- Two (2) tickets will be needed for each performance for a dancer plant. These tickets need to be on the main floor, near an aisle, seated close to the front of the stage. See Local Dancers clause for more details.

CELTIC JOURNEY – LOCAL DANCERS (OPTIONAL):

Should PRESENTER wish to add local dancers to the show, the requirements are as follows:

- PRESENTER must provide the contact information of the local Irish dance instructor so ARTIST dancers may be in touch with him/her to discuss choreography, wardrobe, Dance Duel, etc.
- Local dancers will be featured in up to five (5) selections on the program. Specific pieces will be selected by ARTIST dancers and told to the local dance instructor.
- Local dancers should attend both orchestra rehearsals, as well as up to three (3) hours of additional rehearsal with just the ARITST dancers and band.

Dancer plant:

- A local dancer audience plant will be required during the Dance Duel. During this number, ARTISTS will ask the audience for any volunteers to challenge the dance master.
- Dancer plant should be:
 - 1 young dancer, between the ages of 6-10 years old
 - Not in dancer costume/dress. He/she should be dressed as if attending the concert
 - Seated in the audience with a parent or guardian, through the first half of the performance.
 - Should be in ticketed seats near an aisle, close to the front of the stage.
 - Please do NOT seat them in the front row. It is usually best if they were at least 5-6 rows back in the audience, but not in the very back of the room or in a balcony.

CELTIC JOURNEY – LIGHTING REQUESTS:

(This is a working “wish” list. ARTIST can work within the parameters of existing systems. PRESENTER additions are also welcome, upon discussion.)

For the orchestra:

- Stand lights—controlled from the light board, if possible
- Full stage, no color wash
- Full stage color wash in blue and light pink
- Front light in light pink for bows

For the conductor:

- 2 top lights, no color from upstage of the conductor podium
- 2 front lights, light pink

For the band’s downstage area:

- 3 high-angle sidelight washes: blue, pink, light amber
- 3 front washes, controlled in 3 areas (SL, SR, C): blue, pink, light amber
- 1 breakup gobo wash
- Specials on each band member, center special for narrator and singer.
- Stairs to house and house aisles should be lit (up to 10 rows), if a follow spot can’t reach into the house
- 4 back light washes: blue, amber, green, pink

Wall washes:

- If possible, color washes on the shell walls or cyc in blue, green, and amber

Follow spots:

- Two follow spots with a soft edge (or light frost), working iris, soft pink (R337) and light blue (R62).

CELTIC JOURNEY – STAGE REQUIREMENTS:

- 1 black, unpadded stool
- 4 musician chairs
- 5 music stands with stand lights and power (if possible, 2 short stands and 3 regular stands)
- 1 guitar stand
- 1 small table
- Minimum 10’ x 30’ playing space, downstage of orchestra
- Stairs from stage to house
- Nine (9) bottles of Guinness beer, room temperature (placed and opened at intermission) per performance (NOTE: Cans are not acceptable replacements. Please notify production advance contact if bottles are not possible.)
- Bottle opener
- Off stage small props tables SL and SR

CELTIC JOURNEY – SOUND REQUIREMENTS:

- Eight (8) professional grade wireless body pack transmitters with receiver (Shure UHF-R/Sennheiser (Preferred)/Audio Technica). Antenna combiner and remote antennas preferred. CELTIC JOURNEY will need 15 channels FOH for the maestro, band, narrator, tap mics and singers.
- See addendum for microphone list. ARTIST carries microphones for fiddle, accordion, upper pipes, and guitar. PRESENTER is responsible for all other band, singer, and narrator microphones.
- One Professional grade wireless handheld microphone with receiver with Shure Beta 87A capsule, or comparable. (This is a spare, to be placed SL of podium, on mic stand)
- ARTIST requires a maestro hotspot monitor with a single mix, volume adjustment, and clean power. Vocalists, narrator, and band will need 4 wedge monitors with 3 monitor mixes. Guitar will require a small wedge or hotspot with a single mix.
- Light compression is needed for singers.
- Orchestra mics as needed for the house, tbd at advance.
- Show does not travel with audio engineer. ARTIST production advance contact will advance with orchestra management and local audio engineer to determine audio needs.

CELTIC JOURNEY – MICROPHONE AND MONITOR LIST:

Guitar: Player brings his own DPA for his instrument. Requires small wedge or hotspot on a single mix.

Fiddle: ARTIST will supply DPA 4061 microphone with string mount. Requires wireless pack and transmitter.

Pipes: Requires 3 microphones and a small wedge on a single mix:

Flute- Countryman E-6

Upper mic for pipes- DPA 4061 (provided by ARTIST)

Lower mic for pipes- Shure KSM-32 (preferred), AKG-414, AKG C-2000

Accordion: ARTIST will supply DPA 4061 microphone. Requires wireless pack and transmitter. Requires wedge monitor on a single mix.

Maestro: Countryman E-6 vocal microphone with wireless pack and transmitter. Requires hotspot monitor with volume control on a straight stand to his left on a single mix.

Narrator: Countryman E-6 vocal microphone with wireless pack and transmitter.

Singer: Countryman E-6 vocal microphone with wireless pack and transmitter.

Singer, narrator, and fiddle will all use a stage edge pair of monitor wedges. The monitor mix for this will change throughout the show. A program mix will be part of the advance and should be given to the monitor engineer. Levels and program will be set at sound check and throughout the first orchestra rehearsal.

Tap mics: 4 (four) Rode NT-5 or Neuman 184 or Shure SM-81 microphones (taped to the floor) on the downstage edge. Placed by ARTIST tour manager at band load-in.

Spares: Wireless pack and transmitter, Shure Beta 87a capsule

CELTIC JOURNEY – MUSICAL SELECTIONS AND PROGRAM:

Program will run approximately two (2) hours with a 20-min intermission.

SELECTIONS MAY INCLUDE – DO NOT PRINT *(Sample setlist can be provided upon request.)*

TIME	TITLE	ARTIST
4'	O'Neill's March	band and orchestra
3'	The Green Mountain	with artist dancer(s)
3'	Marie's Wedding	with singer
5.5'	Symph-ly Fiddlin' Around	fiddle feature
5'	The Kid on the Mountain	with artist dancer(s), with pipes
5.5'	Carrickfergus	with singer
7'	Dance Duel	with artist dancer(s) and locals*
4.5'	Danny Boy	with singer
4'	Rocky Road to Dublin/Rolling Waves Jig/Boys of Mallin	with artist dancer(s) and locals*
4.5'	Beethoven's Fifth of Whiskey – Music for a Found Harmonium	fiddle, with artist dancer(s) and locals*
3'	Whiskey in the Jar	with singer, audience sing-along
3.5'	Ciara's Polkas	with artist dancer(s)
4.5'	The Last Rose of Summer	with singer
4.5'	The Quarter Inch Wick – Cregg's Pipes	fiddle, with artist dancer(s) and locals*
5'	Thousands are Sailing	with singer
3'	Wedding Reel	with artist dancer(s) and locals*

**Local Irish dance group may be added for these selections*

CELTIC JOURNEY – INSTRUMENTATION:

3 flutes (3/piccolo)
 3 oboes (3/English horn)
 3 clarinets (3/bass clarinet)
 3 bassoons (3/contrabassoon)
 4 horns
 3 trumpets
 2 tenor trombones
 1 bass trombone
 1 tuba
 timpani
 4 percussion
 acoustic bass
 harp
 piano
 strings (10.8.6.6.4 players minimum recommended)

Percussion List

bass drum
 bodhran
 bongos
 chimes
 claves
 congas
 crash cymbals
 drum set
 glockenspiel
 marimba
 mark tree
 sandpaper blocks
 snare drum
 spoons
 suspended cymbal
 tambourine
 tam-tam
 tom-toms
 train bell
 triangle
 vibraphone
 wood block
 xylophone

Music Acquisition and Shipment

There is no additional rental cost for music for “Celtic Journey.” The Omaha Symphony will provide scores and orchestral parts that are stand ready.

Roundtrip shipment of music and insurance for these packages is the responsibility of the PRESENTER.