

Name _____ Class _____

My Music Book 2023-24

Concerts For Youth

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- ✓ I will learn about reading music, working in a musical ensemble, and concert behavior.
- ✓ I will unite with other students for a concert.
- ✓ I will sing and play my very best to create beautiful music with my Omaha Symphony!

Fingering Chart

The Fingering Chart displays ten notes on a treble clef staff, each with a vertical column of five circles representing fingers. Colored dots indicate the finger to use for each note:

- C**: Red dot on the top circle (index finger).
- Low D**: Orange dot on the second circle (middle finger).
- E**: Yellow dot on the third circle (ring finger).
- F**: Blue dot on the fourth circle (pinky).
- F#**: Purple dot on the top circle (index finger).
- G**: Green dot on the top circle (index finger).
- A**: Pink dot on the second circle (middle finger).
- B**: Light blue dot on the third circle (ring finger).
- C**: Red dot on the top circle (index finger).
- High D**: Orange dot on the top circle (index finger).



Students will need to have prior knowledge of basic rhythmic notation and absolute pitch names.

Performance GOALS for 2023-24

Concerts for Youth – Railroad Rhythms

1. I can demonstrate how to play the Soprano Recorder.

- I can show proper playing position:
 - Left hand on top, right hand on bottom.
 - Tupperware seal (pads of fingers cover holes).
 - Elbows off knees.
 - Sitting up straight.
- I can produce a good recorder tone with warm, slow air.
- I can show appropriate ensemble behavior by knowing the following procedures:
 - Rest position.
 - Playing position.
 - How to learn a new song (how to read rhythm, melody, text, and then all combined).
 - How to practice (both in class when given time as well as home practice).
 - Writing down what I need to know so I am prepared for home practice.

2. I can play and/or sing “Three Blind Mice”

- I can sing, read, and/or play a recorder melody using G-A-B.

3. I can play “Irish Washerwoman”

- I can clap, read, and/or play a recorder melody using G-A-B-C-D’.

4. I can play and/or sing “The Parting Glass”

- I can sing, read, and/or play a recorder melody using G-A-B-C’.

5. I can sing and identify the form of “Rattlin’ Bog”

- I can read and sing a song on the music staff.
- I can identify the elemental form in a piece of music. (Example: ABA’)

6. I can identify and distinguish instruments from the four instrument families of the orchestra.

- I can name, by sight and sound, the four instrument families of the orchestra: woodwind, brass, strings, and percussion.
- I can name, by sight and sound, specific instruments from each of the families.

7. I can listen and describe elements of music from “Overture, The Green Mountain”, “Victory Songs”, “Berko’s Journey”, & “Transcend”.

- I can analyze a piece of music using musical elements (tempo, pitch, dynamics, etc.).
- I can identify the composer of each piece and why each piece was written.
- I can perform choreography and ostinato patterns to accompany a listening piece. (Victory Songs, Washerwoman etc...)

8. I can demonstrate appropriate concert etiquette at the Holland Performing Arts Center (HPAC).

- I can enter the HPAC safely and find my seat in the concert hall quietly.
- I can keep my hands and feet to myself.
- I can actively listen to a live performance.
- I can show appreciation for performances through appropriate applause.
- I can be respectful to all adults who are helping with the event.

Most Importantly,

Have Fun!

Three Blind Mice

Three small mice.

Three small mice.

Pined for some fun.

Pined for some fun.

They made up their minds,

To set out to roam.

Said they,

“Tis dull to re-main at home”.

And all the luggage,

They took was a comb.

These three small mice.

Three small mice.

Three small mice.

Pined for some fun.

Pined for some fun.

They made up their minds,

To set out to roam.

Said they,

“Tis dull to re-main at home”.

And all the luggage,

They took was a comb.

These three small mice.

The Parting Glass

Oh, all the money that e'er I had.
I spent it in good company.
And all the harm that e'er I done.
Alas it was to none but me.

And all I've done, for want of wit,
To mem'ry now, I can't recall.
So fill to me, the parting glass.
Good night and joy be with you all.

Oh, all the money that e'er I had.
I spent it in good company.
And all the harm that e'er I done.
Alas it was to none but me.

And all I've done, for want of wit,
To mem'ry now, I can't recall.
So fill to me, the parting glass.
Good night and joy be with you all.

Rattlin' Bog

Hi! Ho! The rattlin' bog
The bog down in the valley-o.
Hi! Ho! The rattlin' bog,
The bog down in the valley-o.

Now in this bog there was a tree,
A rare tree, a rattlin' tree.
The tree in the bog,
And the bog down in the valley-o.

Chorus

Now on this tree there was a branch,
A rare branch, a rattlin' branch.
The branch on the tree,
And the tree in the bog,
And the bog down in the valley-o.

Chorus

Now on this branch there was a limb,
A rare limb, a rattlin' limb.
The limb on the branch,
And the branch on the tree,
And the tree in the bog,
And the bog down in the valley-o.

Chorus

Now on this limb there was a nest,
A rare nest, a rattlin' nest.

The nest on the limb,
And the limb on the branch,
And the branch on the tree,
And the tree in the bog,
And the bog down in the valley-o.

Chorus

Now in this nest there was an egg,
A rare egg, a rattlin' egg.
The egg in the nest,
And the nest on the limb,
And the limb on the branch,
And the branch on the tree,
And the tree in the bog,
And the bog down in the valley-o.

Chorus

Now in this egg there was a bird,
A rare bird, a rattlin' bird.
The bird in the egg,
And the egg in the nest,
And the nest on the limb,
And the limb on the branch,
And the branch on the tree,
And the tree in the bog,
And the bog down in the valley-o.

Chorus x2

Three Blind Mice

arr. Darren Pettit

♩ = 90

8

A

16

23

1. 2

2. 2

29

B

18

C

16

63

D

40

E

4

111

119

1. 2

2. 5

The Irish Washerwoman

Arr. Darren Pettit

6 **A**

16 **B** 8 **C** 8

48 **D** 8 **E** 8 **F** 9 **G** 8 8 3

111

122 **4**

Recorder

The Irish Washerwoman

Arr. Darren Pettit

$\text{♩} = 82$

6

A

mf

11

16

21

24 **B** 8 **C** 8

48 **D** 8 8

72 **E** 8 **F** 8

96 8 3

107 **G**

112

116

121

124 **4**

Detailed description: This block contains five staves of musical notation for a recorder. The first staff (measures 107-111) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box containing the letter 'G' is positioned above the first measure. The second staff (measures 112-115) continues the melody. The third staff (measures 116-120) continues the melody. The fourth staff (measures 121-123) continues the melody and ends with a double bar line. The fifth staff (measure 124) consists of a single measure with a treble clef, a key signature of one sharp, and a common time signature, with a large number '4' centered above the staff.

Recorder

The Parting Glass

Arr. Darren Pettit

$\text{♩} = 72$

9 **A** 8 7

26 **B**

30

34

38

42 **C** 8 7

57 D

mf

61

66

70

74 E

7 rit. 2