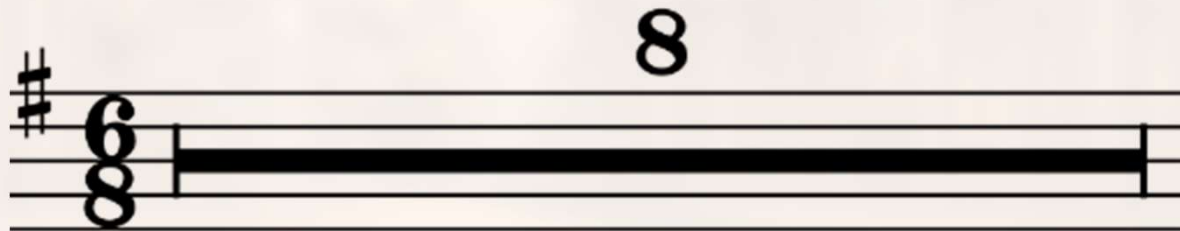


Three anthropomorphic mice are standing in a city street at night. They are dressed in human-like clothing: jackets, sweaters, and scarves. Each mouse is holding a brown suitcase. The background is a blurred city street with warm lights and buildings. The title 'THREE BLIND MICE' is overlaid in large, yellow, stylized letters with a blue outline.

THREE BLIND MICE

ARR. DARREN PETTIT

THREE BLIND MICE



(Orchestra Plays)



READY!



Three small mice.

This block contains a musical score for the phrase "Three small mice." The score is written on two staves in treble clef with a key signature of one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The first staff of the melody is highlighted in cyan.

Three small mice.

This block contains a musical score for the phrase "Three small mice." The score is written on two staves in treble clef with a key signature of one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The first staff of the melody is highlighted in cyan.



Pined for some fun.



Pined for some fun. They

made up their minds to set out to roam. Said

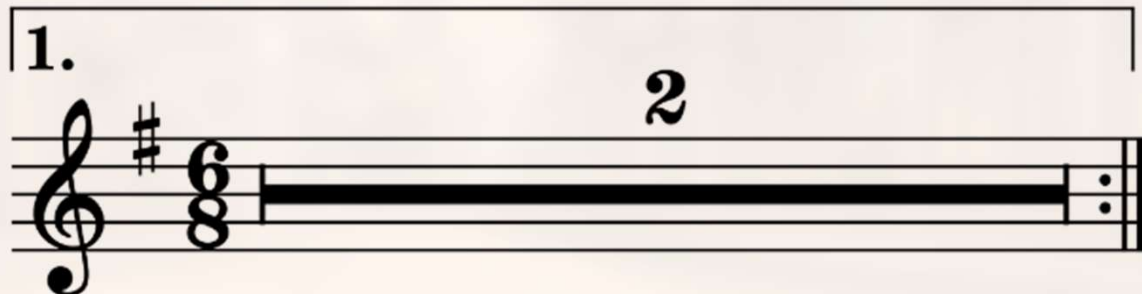
they "Tis dull to re - main at home." And

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: F#4, G4, A4, B4, C5, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The lyrics "all the lug-gage they took was a comb. These" are written below the staves, with "all" under the first measure, "the lug-gage they took was a comb." under the second measure, and "These" under the third measure.

all the lug-gage they took was a comb. These

The second line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: F#4, G4, A4, B4, C5, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of dotted quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, and a quarter rest. The lyrics "Three small mice." are written below the staves, with "Three" under the first measure, "small" under the second measure, and "mice." under the third measure.

Three small mice.



(Orchestra Plays)

GET

1
READY!

A musical staff with a treble clef on the left. The word 'READY!' is written in large, bold, yellow letters with a blue outline across the staff. A bracket above the staff spans the word 'READY!' and is labeled with the number '1' at its start.

(Orchestra Plays)

Three small mice.

This block contains a musical score for the phrase "Three small mice." The score is written on two staves in treble clef with a key signature of one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of four measures: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of four measures: a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The first staff of the melody is highlighted in cyan.

Three small mice.

This block contains a musical score for the phrase "Three small mice." The score is written on two staves in treble clef with a key signature of one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of four measures: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of four measures: a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The first staff of the melody is highlighted in cyan.



Pined for some fun.



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made up their minds to set out to roam. Said

they "Tis dull to re - main at home." And

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics "all the lug-gage they took was a comb. These" are written below the staves, with "all" under the first measure, "the lug-gage they took was a comb." under the second measure, and "These" under the third measure.

all the lug-gage they took was a comb. These

The second line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics "Three small mice." are written below the staves, with "Three" under the first measure, "small" under the second measure, and "mice." under the third measure.

Three small mice.



2.

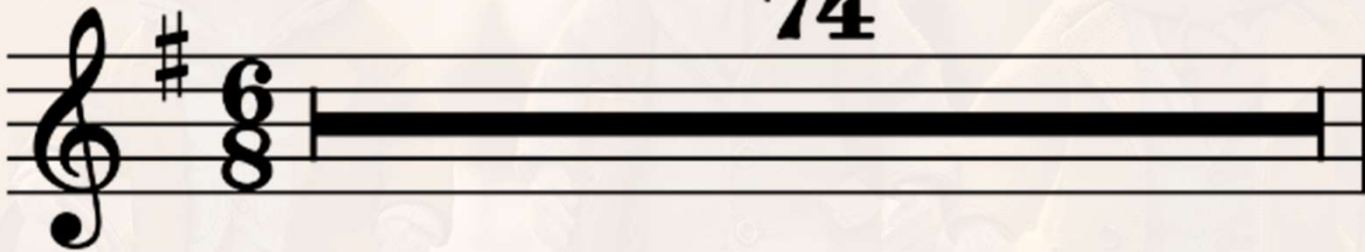
2



(Orchestra Plays)



74



(Orchestra Plays)



4

(Orchestra Plays)

GET



(Orchestra Plays)

Three small mice.

This block contains a musical score for the phrase "Three small mice." The score is written on two staves in G major (one sharp) and 6/8 time. The first staff is highlighted in cyan. The melody consists of a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The lyrics "Three small mice." are written below the staves.

Three small mice.

This block contains an identical musical score for the phrase "Three small mice." as the first block. The score is written on two staves in G major (one sharp) and 6/8 time. The first staff is highlighted in cyan. The melody consists of a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The lyrics "Three small mice." are written below the staves.



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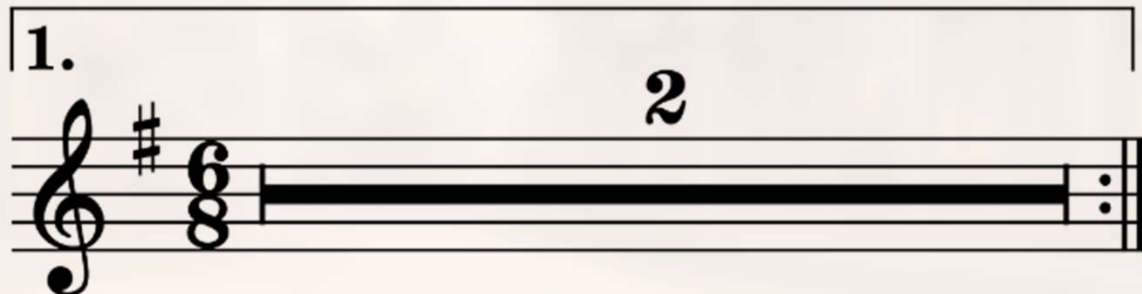
they "Tis dull to re - main at home." And

The first line of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: F#4, G4, A4, B4, C5, and a quarter rest. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The lyrics "all the lug-gage they took was a comb. These" are written below the staves.

all the lug-gage they took was a comb. These

The second line of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: F#4, G4, A4, B4, C5, and a quarter rest. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of dotted quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The lyrics "Three small mice." are written below the staves.

Three small mice.



(Orchestra Plays)

GET

1
READY!

A musical staff with a treble clef on the left. The word 'READY!' is written in large, bold, yellow letters with a blue outline across the staff. Above the staff, a bracket labeled '1' indicates a first ending. The staff ends with a double bar line and repeat dots.

(Orchestra Plays)

Three small mice.

This block contains a musical score for the phrase "Three small mice." The score is written on two staves in treble clef with a key signature of one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of four measures: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of four measures: a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The first staff of the melody is highlighted in cyan.

Three small mice.

This block contains a musical score for the phrase "Three small mice." The score is written on two staves in treble clef with a key signature of one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of four measures: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest. The accompaniment consists of four measures: a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, and a quarter rest. The first staff of the melody is highlighted in cyan.



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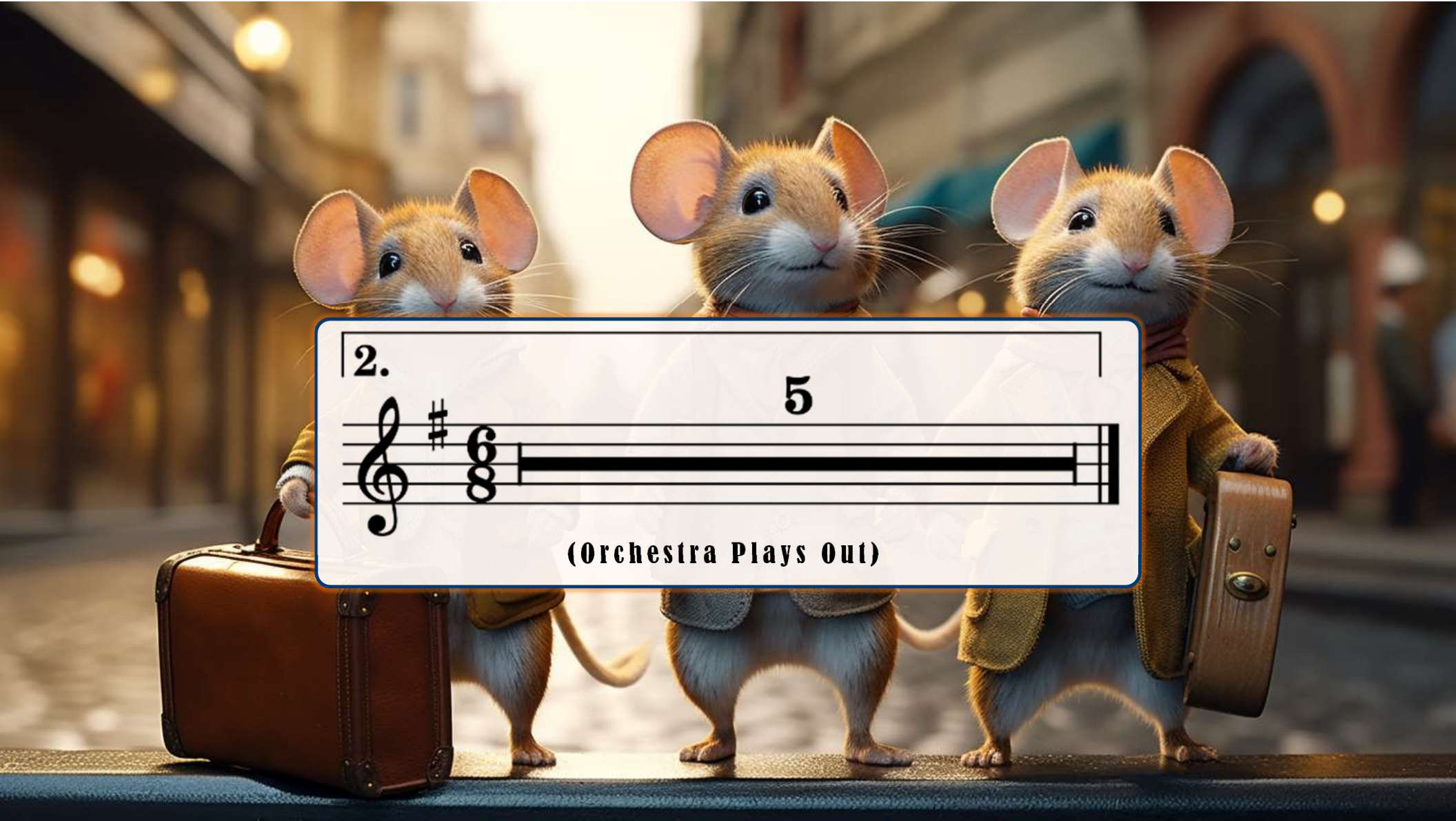
they "Tis dull to re - main at home." And

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: F#4, G4, A4, B4, C5, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The lyrics "all the lug-gage they took was a comb. These" are written below the staves.

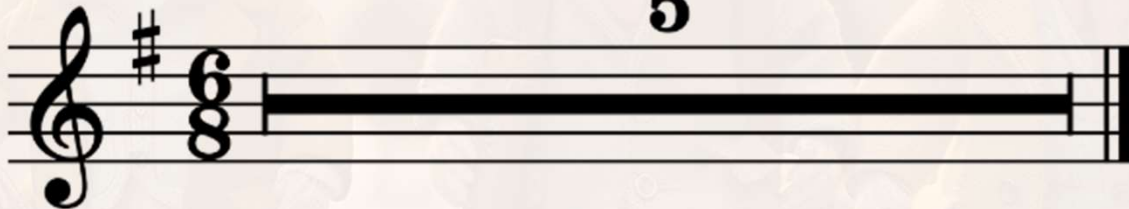
all the lug-gage they took was a comb. These

The second line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of dotted quarter notes: F#4, G4, A4, B4, C5, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of dotted quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The lyrics "Three small mice." are written below the staves.

Three small mice.



2.



5

(Orchestra Plays Out)

Three anthropomorphic mice are standing in a city street at night. They are dressed in human-like clothing: jackets, sweaters, and scarves. Each mouse is holding a brown suitcase. The background is a blurred city street with warm lights and buildings. The title 'THREE BLIND MICE' is overlaid in large, yellow, stylized letters with a blue outline.

THREE BLIND MICE

ARR. DARREN PETTIT