

# 2023-2024 Concerts for Youth/Link Up

## Concert Experience Goals

1. I can demonstrate how to play the Soprano Recorder.
  - I can show proper playing position:
    - Left hand on top, right hand on bottom.
    - Tupperware seal (pads of fingers cover holes).
    - Elbows off knees.
    - Sitting up straight.
  - I can produce a good recorder tone with warm, slow air.
  - I can show appropriate ensemble behavior by knowing the following procedures:
    - Rest position.
    - Playing position.
    - How to learn a new song (how to read rhythm, melody, text, and then all combined).
    - How to practice (both in class when given time as well as home practice).
    - Writing down what I need to know so I am prepared for home practice.
2. I can play and/or sing "Three Blind Mice"
  - I can sing, read, and/or play a recorder melody using G-A-B.
3. I can play and/or sing "The Parting Glass".
  - I can sing, read, and/or play a recorder melody using G-A-B-C'.
4. I can play and/or sing "Irish Washerwoman".
  - I can sing, read, and/or play a recorder melody using G-A-B-C'-D'.
5. I can compose an original musical work using the pitches G-A-B-C'-D'.
  - I can compose music that shows my understanding of rhythm, pitch, and form.
  - I can perform my composition.
  - I can evaluate my composition performance and make changes to make my composition stronger.
6. I can sing and identify the form of "Rattlin' Bog".
  - I can read and sing a song on the music staff.
  - I can explain cumulative form.
7. I can identify and distinguish instruments from the four instrument families of the orchestra.
  - I can name, by sight and sound, the four instrument families of the orchestra: woodwind, brass, strings, and percussion.
  - I can name, by sight and sound, specific instruments from each of the families.

8. I can listen and describe elements of music from "Transcend", "Journey" and "Green Mountain".
  - I can analyze a piece of music using musical elements (tempo, pitch, dynamics, etc.).
  - I can identify the composer of each piece and why each piece was written.
  - I can perform choreography and ostinati patterns to accompany a listening piece.
  
9. I can demonstrate appropriate concert etiquette at the Holland Performing Arts Center (HPAC).
  - I can enter the HPAC safely and find my seat in the concert hall quietly.
  - I can keep my hands and feet to myself.
  - I can actively listen to a live performance.
  - I can show appreciation for performances through appropriate applause.
  - I can be respectful to all adults who are helping out with the event.