



OMAHA  
SYMPHONY

Ankush Kumar Bahl, Music Director

program notes

2023/24 SEASON

# Revolution: The Music of The Beatles

## A Symphonic Experience

Saturday, January 20, 2024, at 7:30 p.m.

Sunday, January 21, 2024, at 2 p.m.

Holland Performing Arts Center

Ernest Richardson, conductor | Revolution, featured artist

### Selections to be announced from stage.



#### Ernest Richardson, conductor

Ernest Richardson is the principal pops conductor and resident conductor of the Omaha Symphony. Since 1993, he has been integral in the development of the Symphony's vaunted education and community engagement programs, in addition to his artistic leadership in the creation and curation of the successful Symphony Pops, Symphony Rocks, and Movies Series. Richardson's innovation can be especially seen in the Symphony's Choral Collaborative, Celebrate Creativity, and Mission: Imagination programs, which remain mainstays of the organization's season.

In addition to his post in Omaha, Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. During his tenure, the organization has grown from a community orchestra to a resident professional orchestra, attracting the finest musicians from the Front Range of Colorado. He is also the founding artistic director and CEO of the Rocky Mountain Summer Conservatory.

Thank you to our sponsors!



# Featured Artist



## Revolution, featured artist

*Revolution: The Music of The Beatles – A Symphonic Experience* is the first fully-licensed, multimedia symphonic exploration of The Beatles, featuring some of the top young musicians in rock ‘n’ roll who have collectively performed with Sting, Bon Jovi, Alicia Keyes, Christina Aguilera, Van Halen, and many others. *Revolution* also features reconstructions of Sir George Martin’s original orchestrations, paired with stunning videos incorporating hundreds of rare and unseen photos of The Beatles.

These rare and unseen photos come from the vault of the Beatles Book Photo Library, and were taken by Leslie Bryce, the in-house photographer for the *Beatles Book Monthly* (the official fan magazine of The Beatles). Bryce was granted unparalleled access to the Fab Four’s daily schedule, including television appearances, tours, and the legendary Abbey Road recording sessions. Only a fraction of Bryce’s photos appeared in the Beatles’ fan magazine, and while more have recently been published in books, many of the images in *Revolution* are being publicly seen for the very first time, capturing the intimacy of The Beatles’ personal lives and the camaraderie of their professional ones. To complement Bryce’s photos, filmmaker Adam Grannick and video designer Charles Yurick created a series of original animations for the concert, resulting in a visual canvas that accompanies each song in *Revolution*.

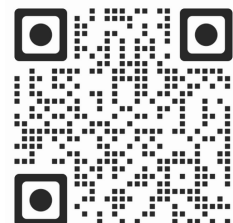
GRAMMY-winning arranger Jeff Tyzik was given access to the full scores of The Beatles, along with reference audio for the original four and eight track sessions recorded at EMI Studios in London (now known as Abbey Road), ensuring that Sir George Martin’s original orchestrations were reconstructed and preserved. The musicians in *Revolution* were also granted access to digital reproductions of iconic sound effects used in The Beatles’ recording sessions. While the set list evolves from one season to the next, our core concert of twenty-eight orchestrations strives to capture the original sound of the Fab Four.

A portion of the proceeds from performances of *Revolution* are donated to the Penny Lane Development Trust, a charitable community center located in Liverpool, UK, that offers an engaging environment for tourists and locals alike and hosts youth projects in theatre and music. Visit them on your next trip to Liverpool at No. 70 Penny Lane!

## Get more with our digital program book!

### This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.



\*program subject to change