



# OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

## Principal Percussion 2024 Audition Repertoire

### I. Solo repertoire (both required):

- Bach, J.S. Four-mallet Marimba solo of your choice  
(please provide a copy of music for the committee)
- Delecluse Keiskleiriana Book 1 for Snare Drum, Etude No. 11

### II. Excerpts:

#### Snare Drum

- Nielsen Clarinet Concerto  
a. 10 mm. after rehearsal [3] – downbeat of rehearsal [4]  
b. rehearsal [27] – rehearsal [33]
- Prokofiev Lt. Kije  
a. Mvt I: rehearsal [1] – rehearsal [3]  
b. Mvt I: rehearsal [13] – end
- Prokofiev Symphony No. 5  
a. Mvt. II: rehearsal [37] – rehearsal [47]  
b. Mvt. IV: rehearsal [111] – end
- Rimsky-Korsakov Capriccio Espagnol  
a. Mvt. III (complete)  
b. Mvt. IV: beginning – 10 mm. after rehearsal [L]
- Rimsky-Korsakov Scheherazade  
a. Mvt. III (complete)  
b. Mvt. IV (complete)
- Shostakovich Symphony No. 10  
Mvt. II: rehearsal [98] – end
- Suppé Pique Dame Overture  
4 mm. before rehearsal [C] – 9 mm. before rehearsal [D]

#### Xylophone

- Copland Appalachian Spring  
Suite for Full Orchestra  
5 mm. after rehearsal [48] – 4 mm. after rehearsal [49]
- Gershwin An American in Paris  
a. rehearsal [4] – rehearsal [7]  
b. 6 mm. after rehearsal [20] – downbeat of rehearsal [21]  
c. rehearsal [32] – rehearsal [37]
- Gershwin Porgy and Bess  
mm. 4 – 18
- Kabalevsky Colas Breugnon Overture  
a. rehearsal [9] – downbeat of rehearsal [12]  
b. pick-up to rehearsal [36] – rehearsal [37]  
c. rehearsal [57] – end
- Kodály Háry János Suite  
Mvt. IV (complete)

A DYNAMIC NEW ERA

## Xylophone (continued)

Messiaen	Exotic Birds	a. rehearsal [6] – rehearsal [7] b. rehearsal [26] – rehearsal [28]
W. Schuman	Symphony No. 3	“Toccata” mm. 230 – 244
Shostakovich	Ballet Suite No. 5 from The Bolt, Op. 27a	Mvt. VII: rehearsal [1] – 8 mm. after rehearsal [4]
Stravinsky	Firebird Ballet (1910)	a. 1 m. before rehearsal [47] – rehearsal [48] b. rehearsal [127] – rehearsal [133]

## Glockenspiel

Debussy	La Mer	a. Mvt. II (complete) b. Mvt. III (complete)
Dukas	Sorcerer’s Apprentice	(complete)
Respighi	Pines of Rome	Mvt. I (complete)
Tchaikovsky	Sleeping Beauty Suite, Op. 66a	Mvt. V (Waltz): pick-up to rehearsal [G] – rehearsal [I]
Williams	Close Encounters of the Third Kind	mm. 127 – 139

## Vibraphone

Bernstein	Symphonic Dances from West Side Story	a. mm. 567 – 577 b. mm. 581 – 607 c. mm. 620 – 637
Williams	Escapades	a. Mvt. I: rehearsal [49] – m. 64 b. Mvt. III: mm. 33 – 50 c. Mvt. III: rehearsal [126] – m. 75

## Tambourine

Bizet	Carmen Suite No. 1: No. 1a Aragonaise	beginning – 8 mm. before rehearsal [A]
Bizet	Carmen Suite No. 2: No.11 Danse Boheme	a. 3 mm. before rehearsal [D] – 3 mm. after rehearsal [E] b. 2 mm. after rehearsal [L] – 4 mm. after rehearsal [M]
Britten	Four Sea Interludes	Mvt. IV: rehearsal [10] – rehearsal [11]
Chabrier	España	rehearsal [L] – end
Dvořák	Carnival Overture	a. beginning – rehearsal [C] b. 8 mm. before rehearsal [U] – end
Stravinsky	Petrouchka (1947)	rehearsal [201] – rehearsal [207]

## **Cymbals**

Dvořák	Scherzo Capriccioso	m. 820 – end
Mussorgsky	A Night on Bald Mountain	rehearsal [S] – 9 mm. before [T]
Rachmaninoff	Piano Concerto No. 2	Mvt. III: rehearsal [32] – rehearsal [33]
Tchaikovsky	Danse des Mirlitons from Nutcracker Suite	rehearsal [C] – 10 mm. after rehearsal [D]
Tchaikovsky	Romeo and Juliet Overture	2 mm. before rehearsal [O] – 8 mm. before rehearsal [P]
Tchaikovsky	Symphony No. 4	Mvt. IV: 16 mm. after rehearsal [H] – end

## **Bass Drum**

Britten	Young Person's Guide to the Orchestra	a. Variation E (complete) b. Variation M (complete)
Stravinsky	Rite of Spring (Rev. 1947)	rehearsal [72] – end of Part I

## **Bass Drum with Attached Cymbals**

Rossini	William Tell Overture	7 mm. before rehearsal [O] – end
Stravinsky	Petrouchka (1911)	4 mm. before rehearsal [65] – rehearsal [66]

## **Triangle**

Bizet	Carmen Suite No. 2: No. 11 Danse Boheme	rehearsal [H] – 2 mm. after rehearsal [I]
Dvořák	Slavonic Dances, Op. 72	No. 2 (complete)

## **III. Sight Reading**

Candidates may be asked to sight read from the standard orchestral repertoire.