OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Assistant Principal Cello
2024 Audition Repertoire

I. Solo repertoire:

Haydn - D Major Concerto, Mvt. 1 exposition

AND one of the following:

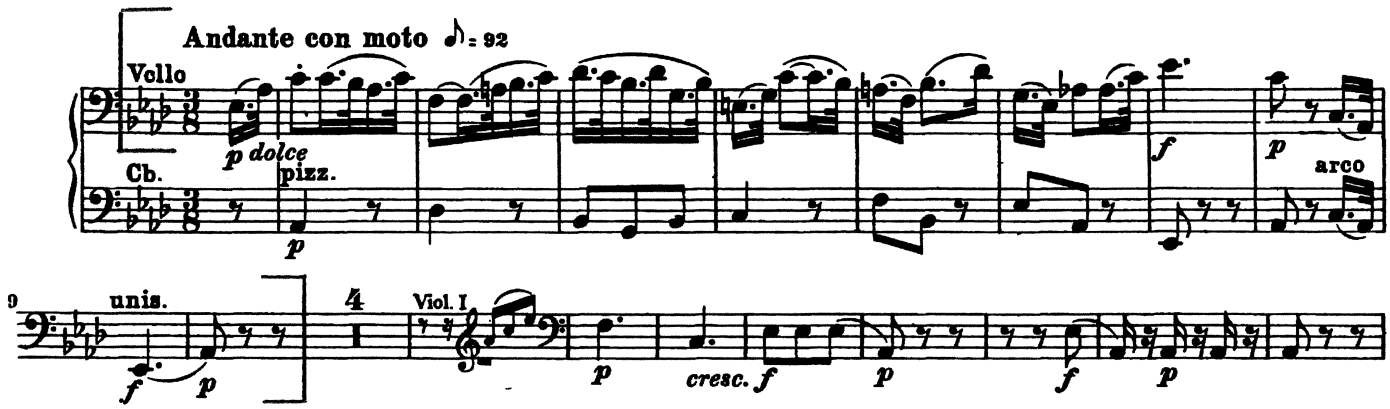
Dvorak - Concerto, Mvt. 1 exposition

Schumann - Concerto, Mvt. 1 exposition

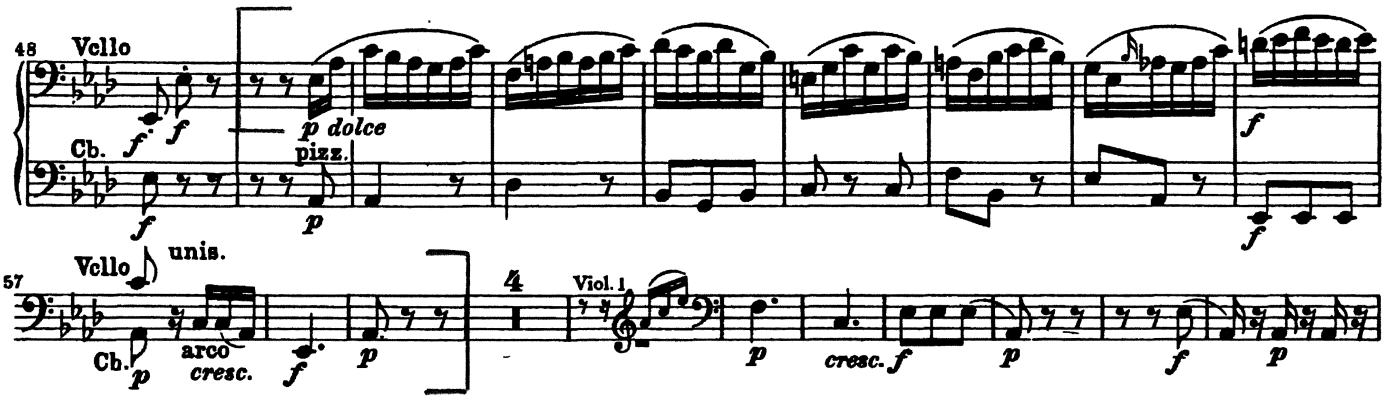
II. Excerpts:

Beethoven	Symphony No. 5	Mvt. II, mm. 1-10 Mvt. II, mm. 49-59 Mvt. II, mm. 98-106
Beethoven	Symphony No. 8	Mvt. III, Trio: mm. 45-78 (no repeat)
Brahms	Symphony No. 2	Mvt. II, mm. 1-15
Debussy	La Mer	I. De l'aube a midi sur la mer: 2mm. before rehearsal [9]-6mm. after rehearsal [9], top line
Mendelssohn	A Midsummer Night's Dream	Scherzo, rehearsal [N]-rehearsal [O]
Mozart	Symphony No. 35	Mvt. IV, mm. 134-181
R. Strauss	Don Juan	7mm. before rehearsal [G]-rehearsal [H]
R. Strauss	Don Quixote	Variation 2, 8 mm. before rehearsal [22]-rehearsal [25] (top line)
R. Strauss	Ein Heldenleben	Beginning-4 mm. after rehearsal [2]
Tchaikovsky	Symphony No. 6	Mvt. II, beginning-rehearsal [A]
Verdi	Messa da requiem	III. Offertorio, mm. 1-27

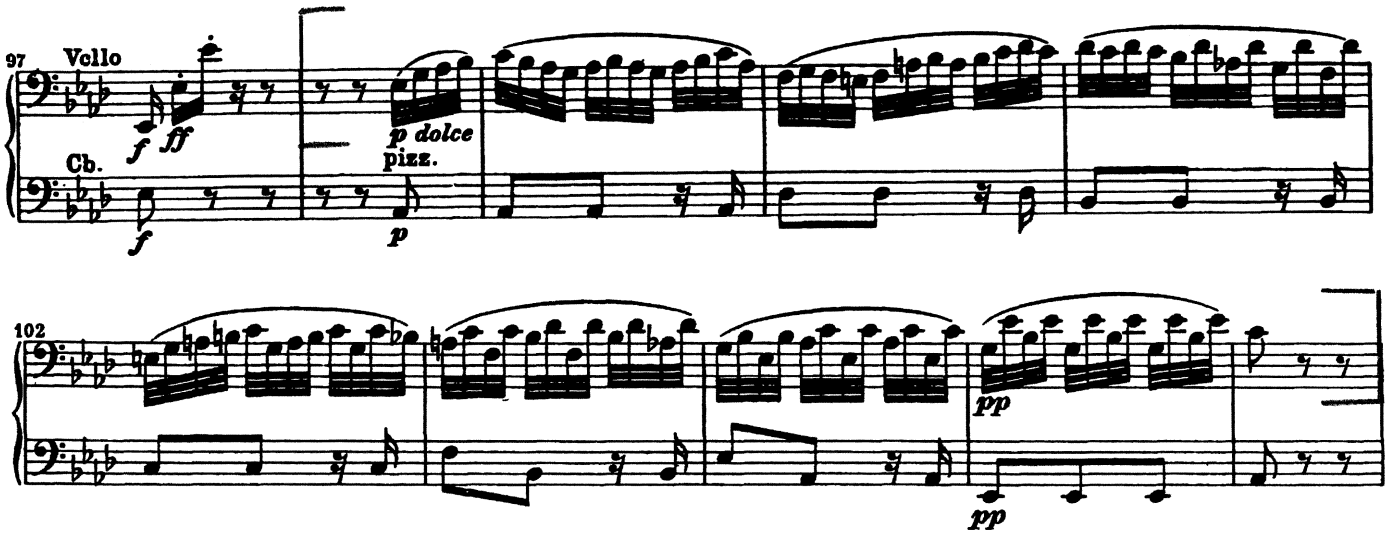
Beethoven - Symphony No. 5 - Mvt. II, mm. 1-10



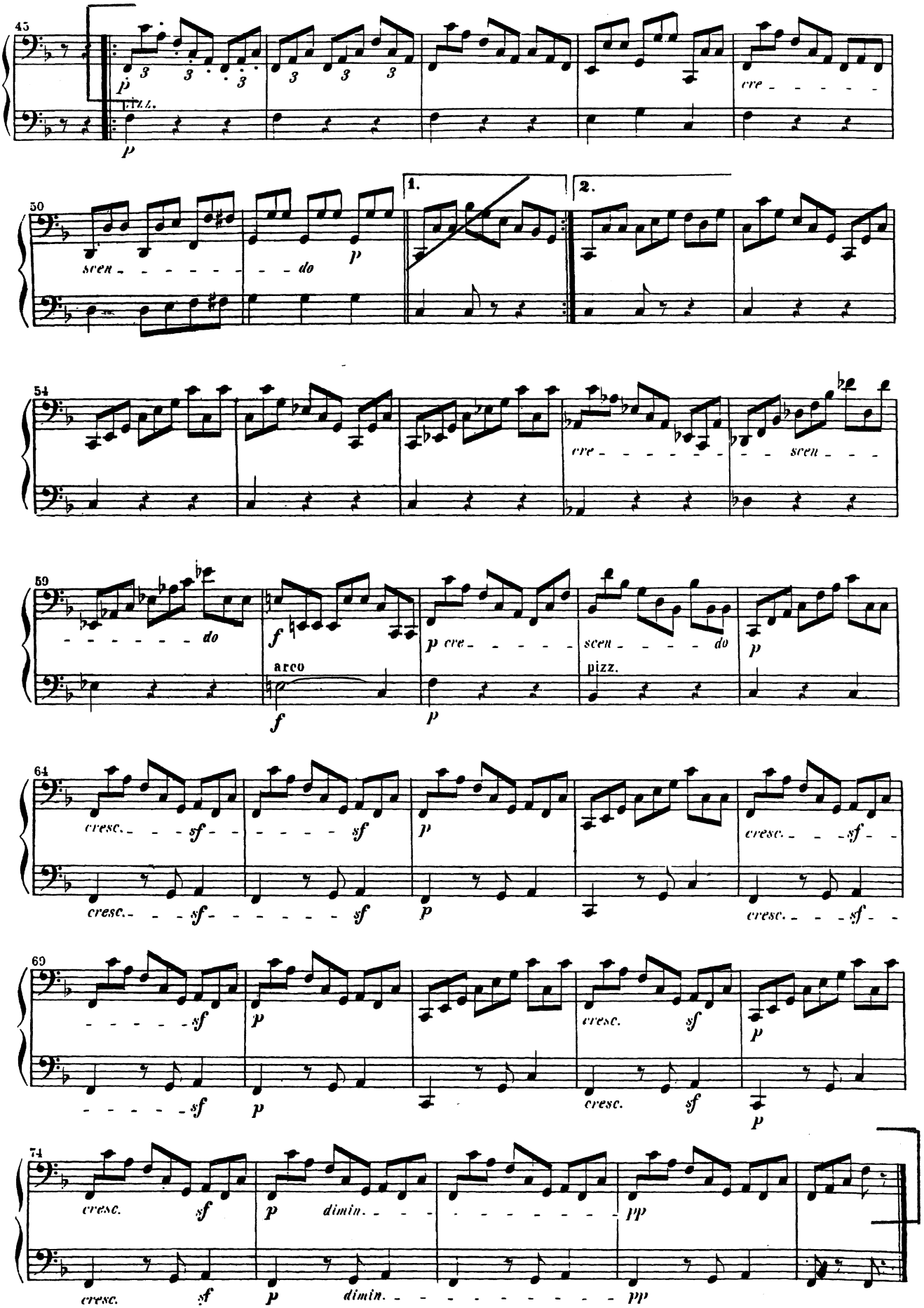
Beethoven - Symphony No. 5 - Mvt. II, mm. 49-59



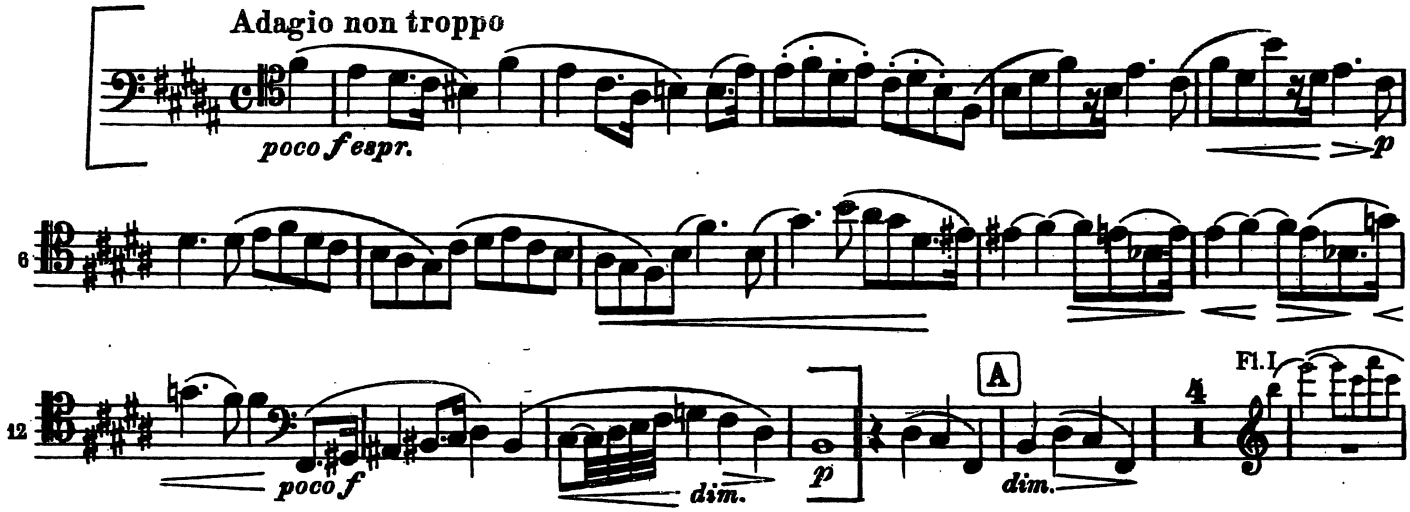
Beethoven - Symphony No. 5 - Mvt. II, mm. 98-106



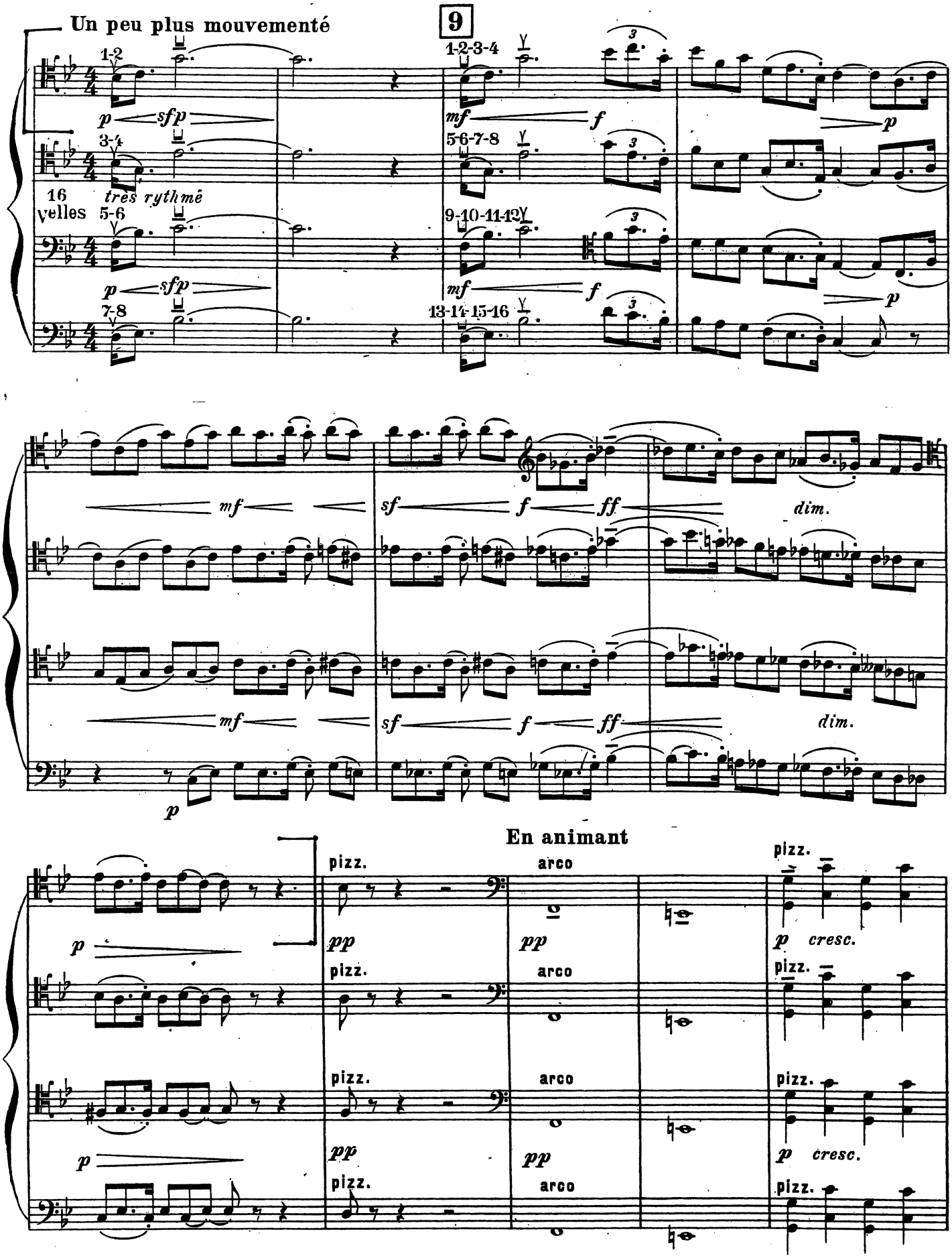
Beethoven - Symphony No. 8 - Mvt. III, Trio: mm. 45-78 (no repeat)



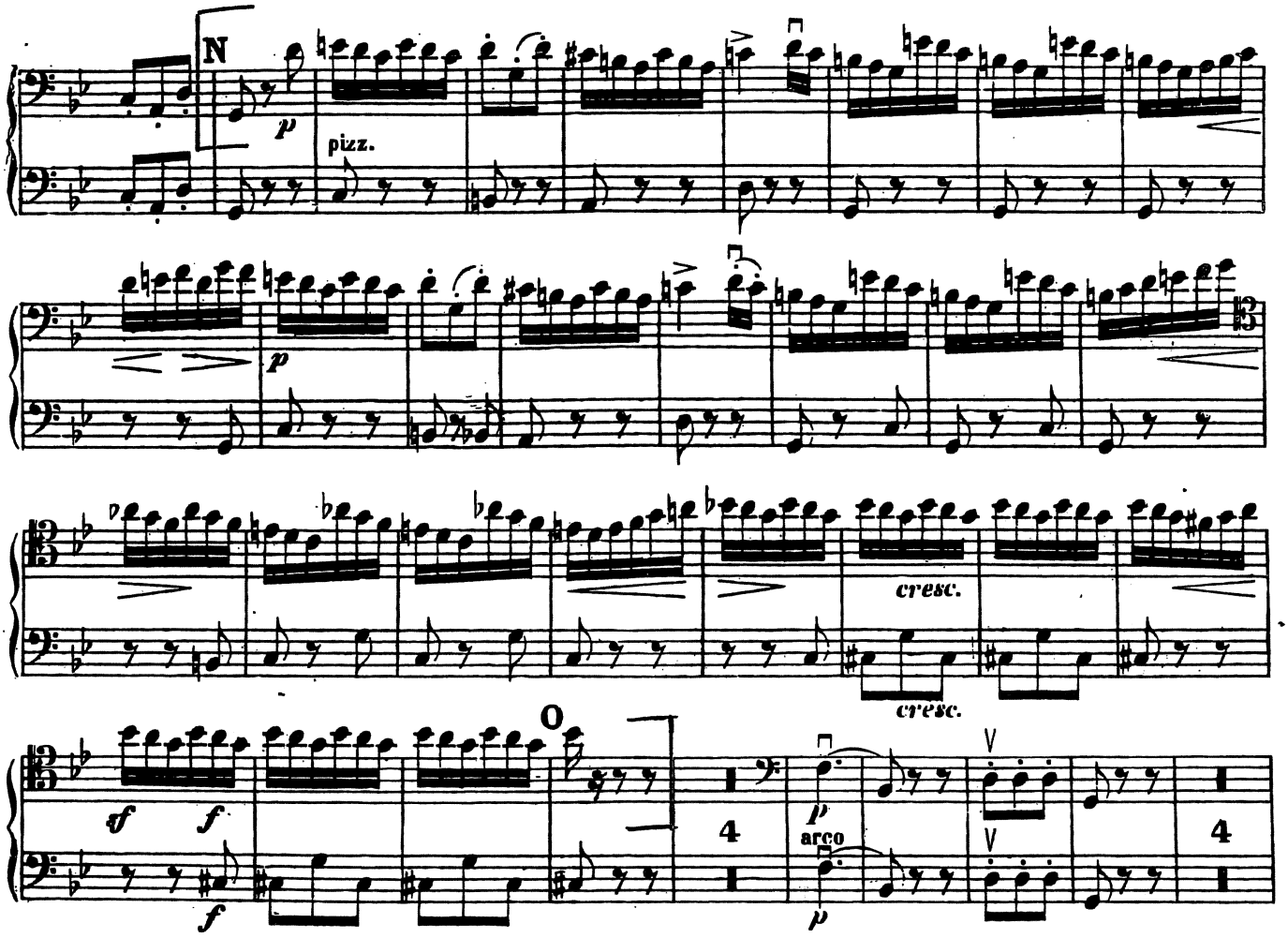
Brahms - Symphony No. 2 - Mvt. II, mm. 1-15



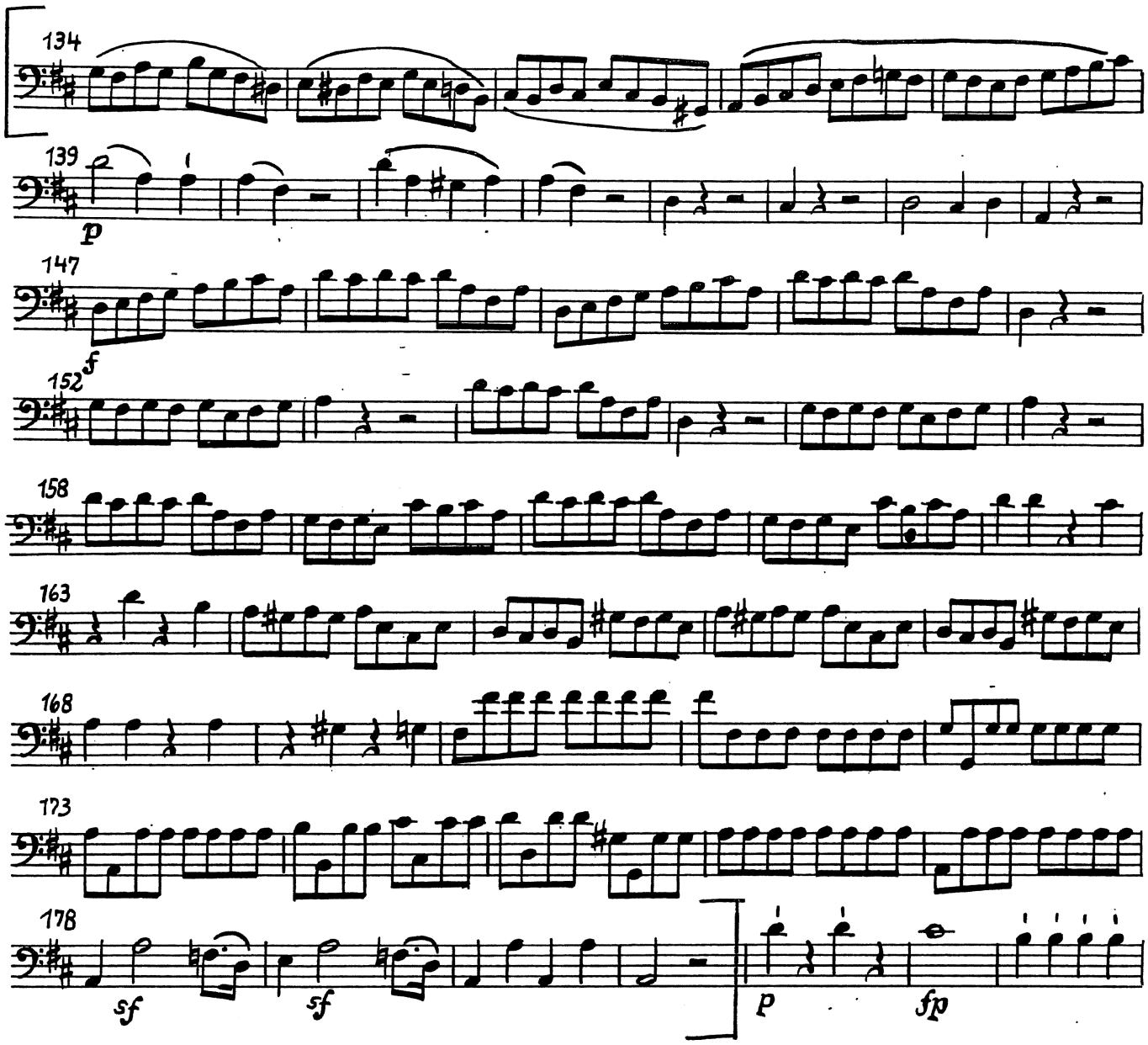
Debussy - La Mer -I. De l'aube a midi sur la mer: 2mm. before rehearsal [9]-6mm. after rehearsal [9], top line



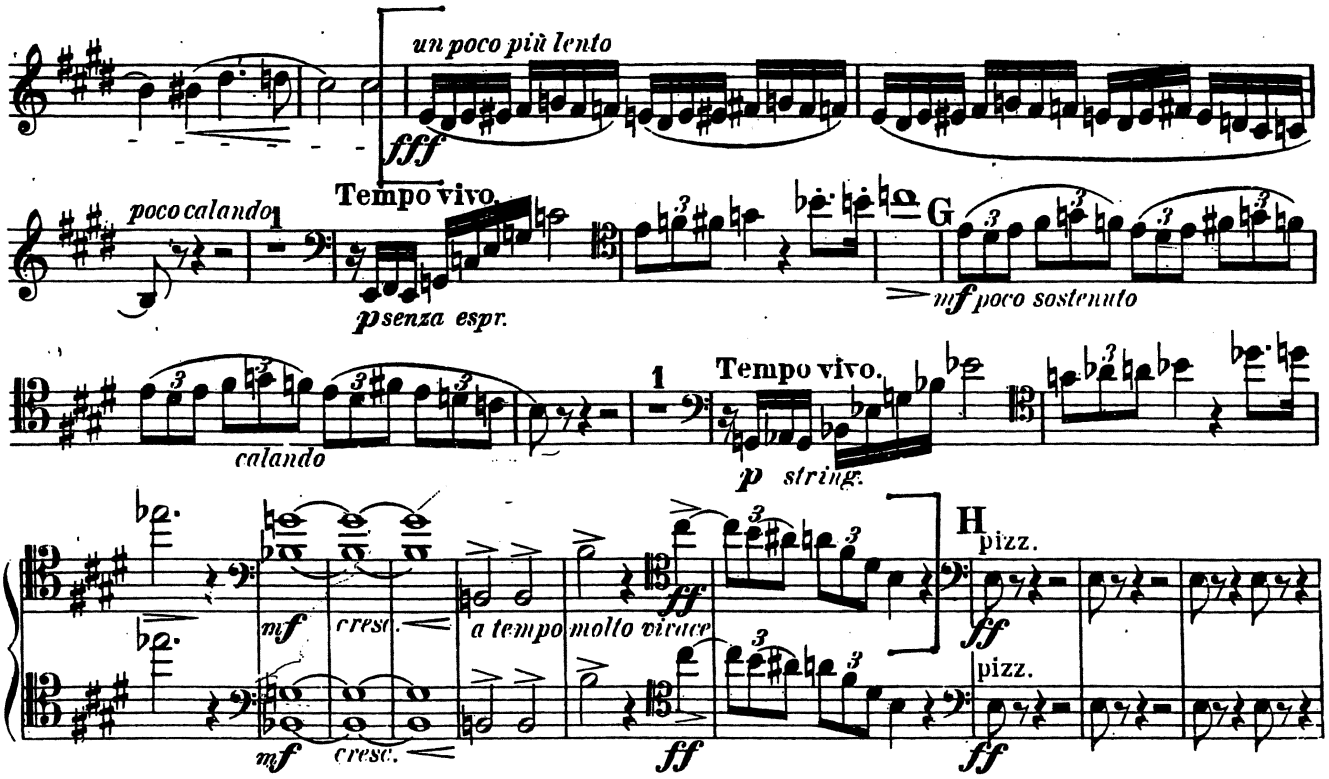
Mendelssohn - A Midsummer Night's Dream - Scherzo, rehearsal [N]-rehearsal [O]



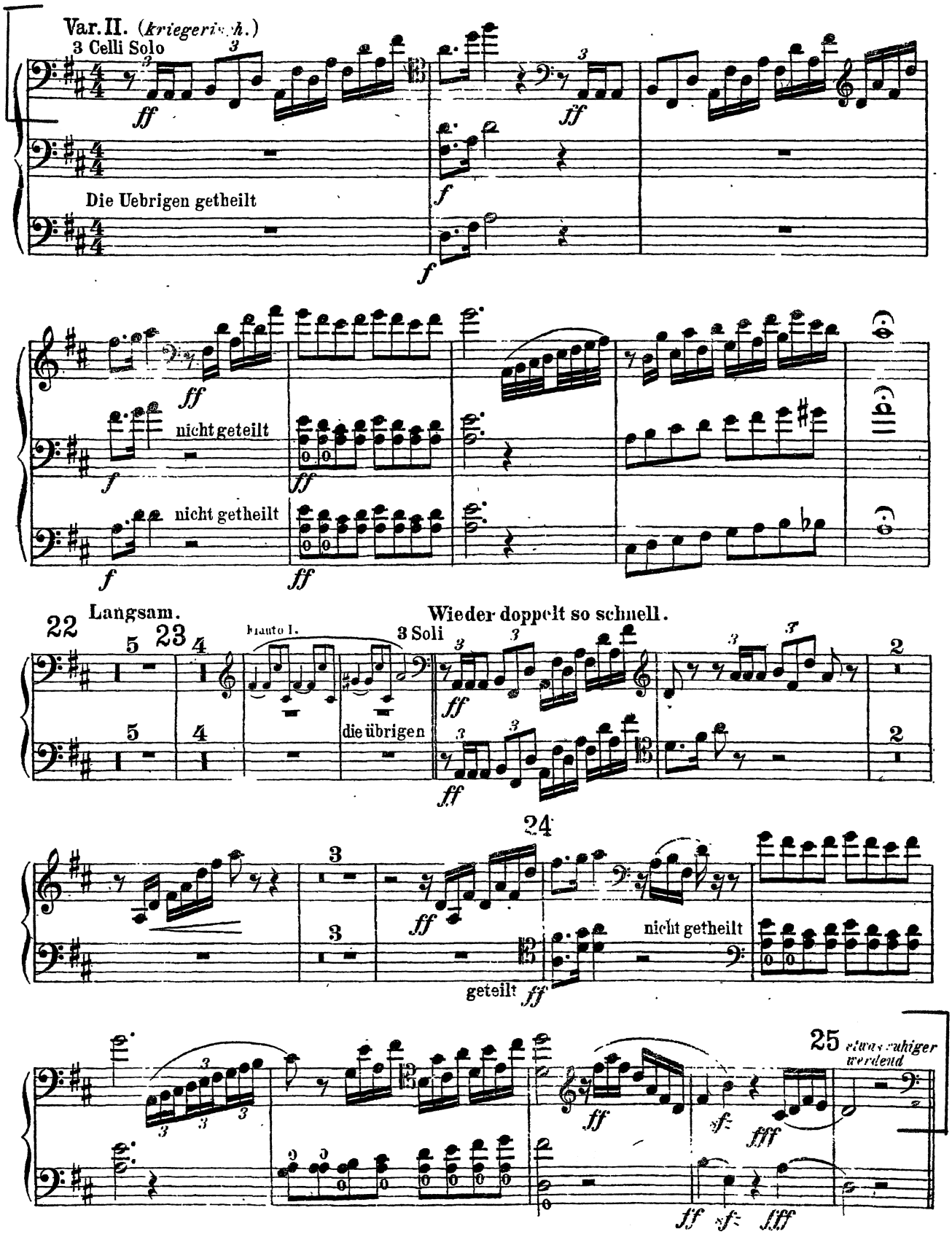
Mozart - Symphony No. 35 - Mvt. Iv, mm. 134-181



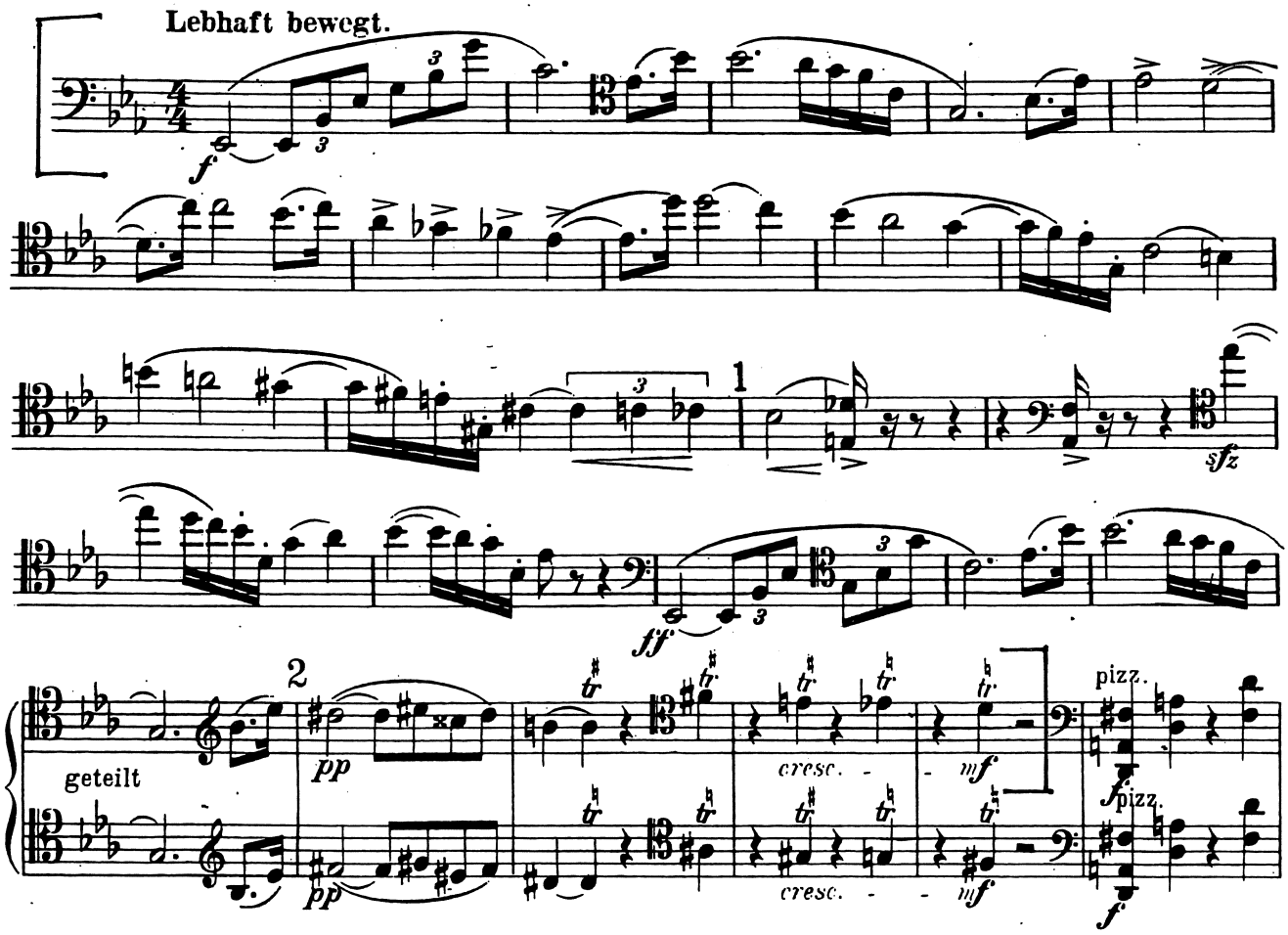
R. Strauss - Don Juan - 7mm. before rehearsal [G]-rehearsal [H]



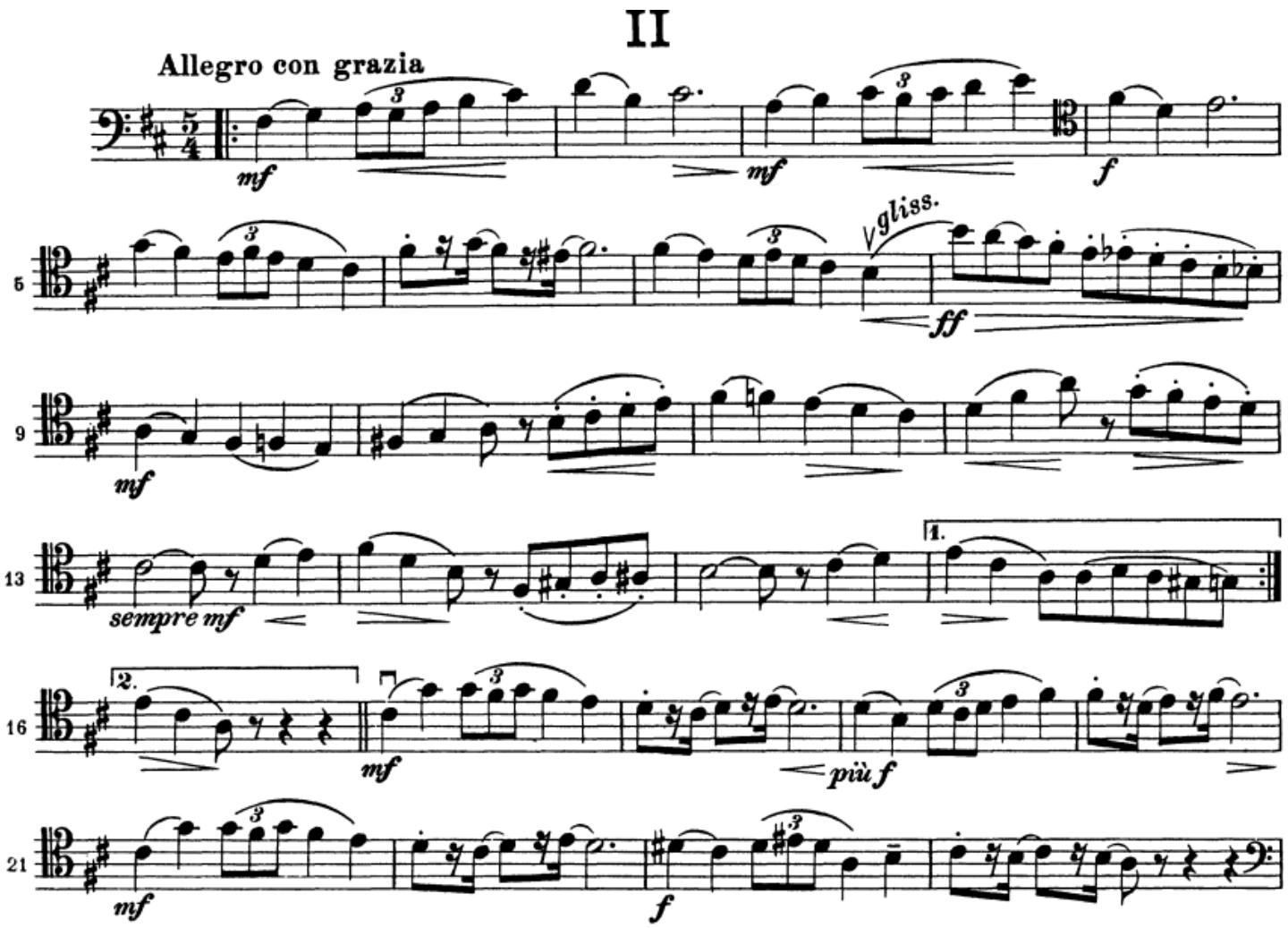
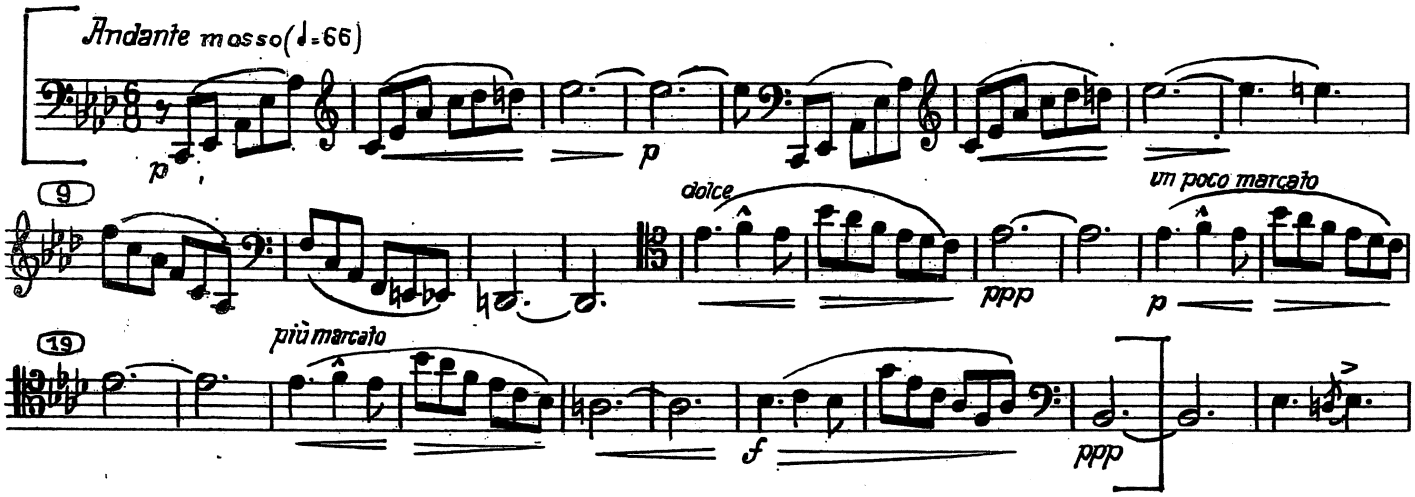
R. Strauss - Don Quixote - Variation 2, 8 mm. before rehearsal [22]-rehearsal [25] (top line)



R. Strauss - Ein Heldenleben - Beginning-4mm. after rehearsal [2]



Tchaikovsky - Symphony No. 6 - Mvt. II, Beginning-rehearsal [A]



Verdi - Messa da requiem - III. Offertorio, mm. 1-27