



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Assistant Principal Cello 2024 Audition Repertoire

I. Solo repertoire:

Haydn - D Major Concerto, Mvt. 1 exposition

AND one of the following:

Dvorak - Concerto, Mvt. 1 exposition

Schumann - Concerto, Mvt. 1 exposition

II. Excerpts:

Beethoven	Symphony No. 5	Mvt. II, mm. 1-10 Mvt. II, mm. 49-59 Mvt. II, mm. 98-106
Beethoven	Symphony No. 8	Mvt. III, Trio: mm. 45-78 (no repeat)
Brahms	Symphony No. 2	Mvt. II, mm. 1-15
Debussy	La Mer	I. De l'aube a midi sur la mer: 2mm. before rehearsal [9]-6mm. after rehearsal [9], top line
Mendelssohn	A Midsummer Night's Dream	Scherzo, rehearsal [N]-rehearsal [O]
Mozart	Symphony No. 35	Mvt. IV, mm. 134-181
R. Strauss	Don Juan	7mm. before rehearsal [G]-rehearsal [H]
R. Strauss	Don Quixote	Variation 2, 8 mm. before rehearsal [22]-rehearsal [25] (top line)
R. Strauss	Ein Heldenleben	Beginning-4 mm. after rehearsal [2]
Tchaikovsky	Symphony No. 6	Mvt. II, beginning-rehearsal [A]
Verdi	Messa da requiem	III. Offertorio, mm. 1-27

A DYNAMIC NEW ERA