



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Assistant Principal Flute 2024 Audition Repertoire

I. Solo repertoire:

Mozart – Concerto in G, Mvt. 1 exposition (mm. 31-91)

II. Excerpts:

Flute 1

Bartok	Concerto for Orchestra	Mvt. IV, pickup to mm. 140-144 (cadenza)
Beethoven	Symphony No. 3	Mvt. IV, 4 mm. before rehearsal [B]-m. 198
Bizet	Carmen	Intermezzo (Act 3 Prelude), beginning-11 mm. after rehearsal [A]
Brahms	Symphony No. 4	Mvt. IV, mm. 97-105
Mendelssohn	A Midsummer Night's Dream	2 mm. before rehearsal [P]-end
Prokofiev	Symphony No. 1	Mvt. IV, rehearsal [K]-9 mm. after rehearsal [L]
Stravinsky	Petrushka	Beginning-rehearsal [7] (with rests) Rehearsal [60]-rehearsal [61]

Flute 2

Mendelssohn	Symphony No. 4	Mvt. II, mm. 1-35 (no rests)
Verdi	Rigoletto	Caro nome, beginning-m. 8

Piccolo

Ippolitov-Ivanov	Caucasian Sketches, Suite No. 1	No. 4, beginning-rehearsal [B]
Ravel	Mother Goose Suite	Mvt. II, rehearsal [7]-rehearsal [8]
Ravel	Concerto for Piano in G major	Mvt. 1, beginning-rehearsal [1]
Rimsky-Korsakov	Sheherazade	Mvt. IV, 17 mm. after rehearsal [V] for 12 mm.
Rossini	Semiramide: Overture	5 mm. after rehearsal [G]-3 mm. after rehearsal [H] mm. 329-Rehearsal [U]
Shostakovich	Symphony No. 6	Mvt. I, 3mm. after rehearsal [8]- rehearsal [10] Mvt. II, rehearsal [72]-rehearsal [73]

III. Sight Reading

Candidates may be asked to sight read from the standard orchestral repertoire.

A DYNAMIC NEW ERA