



# OMAHA SYMPHONY

## Section Violin (Core & Per-Service) 2026 Audition Repertoire

### I. Solo repertoire:

CHOOSE ONE, Mvt. 1 [no cadenza]:

Mozart, W.A. Concerto No. 3 in G major, K. 216

Mozart, W.A. Concerto No. 4 in D major, K. 218

Mozart, W.A. Concerto No. 5 in A major, K. 219

### AND

CHOOSE ONE, Mvt. 1 [no cadenza]:

Bartók, Béla Concerto No. 2, Sz. 112

Beethoven, L.v. Concerto in D major, op. 61

Brahms, Johannes Concerto in D major, op. 77

Dvořák, Antonín Concerto in A minor, op. 53

Glazunov, Alexander Concerto in A minor, op. 82

Mendelssohn, Felix Concerto in E minor, op. 64

Prokofiev, Sergei Concerto No. 2 in G minor, op. 63

Saint-Saëns, Camille Concerto No. 3 in B minor, op. 61

Sibelius, Jean Concerto in D minor, op. 47

Tchaikovsky, P.I. Concerto in D major, op. 35

Wieniawski, Henryk Concerto No. 2 in D minor, op. 22

### II. Violin 1 Excerpts:

Beethoven, L.v.	Symphony No. 9, op. 125 “Choral”	Mvt. 3: mm. 99 – 114
Brahms, Johannes	Symphony No. 4 in E minor, op. 98	Mvt. 4: mm. 33 – reh. [D]
Coleridge-Taylor, Samuel	Ballade in A minor, op. 33	reh.[2] – 4 m. after reh. [3]
Mendelssohn, Felix	A Midsummer Night’s Dream, op. 61	Scherzo: mm. 17 – 99
Mozart, W.A.	Symphony No. 35 in D major, KV. 385 “Haffner”	Mvt. 1: beg. – downbeat m. 66
Ortiz, Gabriela	<i>Clara</i>	mm. 44 – 56 (upper divisi)
Prokofiev, Sergei	Symphony No. 1, op. 25 “Classical”	Mvt. 1: beg. – m. 85
Strauss, Richard	Don Juan, op. 20	beg. – 13 m. after reh. [C] “Page 1”

### III. Violin 2 Excerpts:

Brahms, Johannes	Concerto for Piano No. 1	Mvt. 3: reh. [E] – m. 274
Bruckner, Anton	Symphony No. 9 in D minor	Mvt. 3: reh. [D] – m. 65
Rachmaninov, Sergei	Symphony No. 2 in E minor, op. 27	Mvt. 2: Meno mosso before reh. [33] – 4 m. before reh. [35] (upper divisi)