



OMAHA SYMPHONY

Section Viola 2026 Audition Repertoire

I. Solo repertoire – Select ONE of the following:

Bartók, Béla	Viola Concerto: Mvt. 1: beg. – m. 54
Hindemith, Paul	“Der Schwanendreher:” Mvt. 1: beg. – 2 m. before reh. [I]
Walton, William	Viola Concerto: Mvt. 1: beg. – 5 m. after reh. [8]

II. Excerpts:

Beethoven, L.v.	Symphony No. 5, op. 67	Mvt. 2: a. beg. – m. 10 b. mm. 23 – 37 c. mm. 49 – 59 d. mm. 72 – 86 e. mm. 98 – 106
Berlioz, Hector	Roman Carnival Overture, op. 9	pickup to 3 m. after reh. [1] – 1 m. after reh. [4]
Brahms, Johannes	Symphony No. 2 in D major, op. 73	Mvt. 1: reh. [E] – m. 136
Brahms, Johannes	Variations on a Theme by Haydn, op. 56	a. Variation 5 (complete, upper divisi) b. Variation 7 (complete, no repeats)
Mendelssohn, Felix	A Midsummer Night’s Dream, op. 61	Scherzo: m. 17 – downbeat of reh. [D]
Mozart, W.A.	Symphony No. 35 in D major, KV. 385 “Haffner”	Mvt. 1: mm. 41 – 66 Mvt. 4: mm. 134 – 181
Ravel, Maurice	Daphnis et Chloé Suite No. 2, m. 57b	a. reh. [158] – downbeat of reh. [166] (upper divisi) b. reh. [212] – b. 3 of reh. [216] (upper divisi)
Shostakovich, Dimitri	Symphony No. 5, op. 47	Mvt. 1: 1 m. after reh. [15] – reh. [17]
Strauss, Richard	Don Juan, op. 20	beg. – 1 m. before reh. [C] “Page 1”

III. Sight Reading:

Candidates may be asked to sight read from the standard orchestral repertoire.