



Section Horn 2026 Audition Repertoire

I. Solo repertoire (CHOOSE ONE):

W.A. Mozart	Concerto No. 2 in E-flat major, K. 417: Mvt. I (exposition)
	Concerto No. 3 in E-flat major, K. 447: Mvt. I (exposition)
	Concerto No. 4 in E-flat major, K. 495: Mvt. I (exposition)
Richard Strauss	Concerto No. 1 in E-flat major, Op. 11: Mvt. I (exposition)

II. 2nd Horn Excerpts:

Bach, J.S.	Brandenburg Concerto No. 1	Mvt. 4: Trio 2 (complete) [no repeats]
Beethoven, L.v.	Symphony No. 7, op. 92	Mvt. 1: mm. 82 – 101
Beethoven, L.v.	Symphony No. 8, op. 93	Mvt. 3: Trio, mm. 45 – 78 [w/repeat]
Brahms, Johannes	Variations on a Theme by Haydn, op. 56	Variation 6 (complete) [w/repeats]
Holmes, Augusta	<i>Andromèda</i>	6 m. before reh. [I] – 5 m. after reh. [I]
Mahler, Gustav	Symphony No. 1 “Titan”	Mvt. 1: 4 m. before reh. [2] – 1 m. after reh. [3]
Mozart, W.A.	Symphony No. 40, K. 550	Mvt. 3: Trio, pickup to m. 27 – m. 42 [no repeat]
Shostakovich, Dimitri	Symphony No. 5, op. 47	Mvt. 1: 3 m. after reh. [17] – 1 m. after reh. [21]
Smyth, Ethyl	<i>Overture to the Wreckers</i>	beg. – reh. [3]
Still, William Grant	Symphony No. 1 “Afro-American Symphony”	Mvt. 3: beg. (reh. [22]) – 4 before reh. [24]

III. 4th Horn Excerpts:

Beethoven, L.v.	Symphony No. 9, op. 125	Mvt. 3: pickup to m. 83 – downbeat of m. 100
Brahms, Johannes	Symphony No. 4 in E minor, op. 98	Mvt. 1: mm. 50 – 79
Mendelssohn, Felix	Symphony No. 3, op. 56 “Scottish”	Mvt. 2: pickup to m. 49 – downbeat reh. [B]
Rossini, Gioachino	William Tell Overture	m. 230 (5 m. after Allegro vivace) – m. 323 (8 after reh. [L])
Saint-Saëns, Camille	Symphony No. 3 “Organ”	Mvt. 1: 4 m. before reh. [N] – 17 m. after reh. [N]
Strauss, Richard	Don Juan, op. 20	19 m. after reh. [N] – reh. [P]
Strauss, Richard	Don Quixote, op. 35	Variation 8 (complete)
Tchaikovsky, Pyotr Ilyich	Symphony No. 4, op. 36	Mvt. 1: beg. – 6 m. after reh. [A]

IV. Sight Reading:

Candidates may be asked to sight read from the standard orchestral repertoire.