



Section Bass 2026 Audition Repertoire

I. Bass Excerpts:

Beethoven, L.v.	Symphony No. 5, op. 67	a. Mvt. 3: beg. – 5 m. after reh. [A] b. Mvt. 3: pickup to m. 141 – 218 [no repeat]
Beethoven, L.v.	Symphony No. 9, op. 125 “Choral”	Mvt. 4: reh. [K] – m. 525
Berlioz, Hector	<i>Symphonie Fantastique</i> , H. 48	Mvt. 5: pickup to m. 3 of reh. [70] – 9 m. after reh. [74]
Brahms, Johannes	Symphony No. 2 in D major, op. 73	a. Mvt. 1: reh. [E] – 1 m. after reh. [F] b. Mvt. 4: mm. 244 – 279
Mahler, Gustav	Symphony No. 2 “Resurrection”	Mvt. 1: beg. – m. 41
Montgomery, Jessie	<i>Banner</i>	mm. 117 – 158
Mozart, W.A.	Symphony No. 35, KV. 385 “Haffner”	a. Mvt. 1: mm. 13 – 66 b. Mvt. 4: mm. 134 – 181
Mozart, W.A.	<i>Le nozze di Figaro</i>	Overture: beg. – m. 58
Shostakovich, Dimitri	Symphony No. 5 in D minor, op. 47	Mvt. 1: reh. [22] – 4 m. after reh. [26]
Strauss, Richard	<i>Ein Heldenleben</i> , op. 40	a. reh. [9] – 6 m. after reh. [12] (upper divisi) b. reh. [51] – downbeat of reh. [70]
Verdi, Giuseppe	<i>La Traviata</i>	Act 1, No. 2: 16 m. before reh. [14] – 1 m. after reh. [14]
Verdi, Giuseppe	<i>Otello</i>	Act 4: reh. [U] – 7 m. after reh. [X]

II. Sight Reading:

Candidates may be asked to sight read from the standard orchestral repertoire.