



OMAHA SYMPHONY

Associate Principal/3rd Horn 2026 Audition Repertoire

I. Solo repertoire (CHOOSE ONE):

W.A. Mozart	Concerto No. 2 in E-flat major, K. 417: Mvt. I (exposition)
	Concerto No. 4 in E-flat major, K. 495: Mvt. I (exposition)
Richard Strauss	Concerto No. 1 in E-flat major, Op. 11: Mvt. I (exposition)

II. 1st & 2nd Horn Excerpts:

Bach, J.S.	Brandenburg Concerto No. 1	<u>Horn 1 & 2</u> : Mvt. 4: Trio 2 (complete) [no repeats]
Beach, Amy	Symphony in E minor “Gaelic”	<u>Horn 1</u> : Mvt. 2: pickup to mm. 1 – 4
Beethoven, L.v.	Symphony No. 7, op. 92	<u>Horn 1 & 2</u> : Mvt. 1: mm. 82 – 101
Beethoven, L.v.	Symphony No. 8, op. 93	<u>Horn 1 & 2</u> : Mvt. 3: Trio, pickup to m. 45 – m. 78 [w/repeat]
Dawson, William	<i>Negro Folk Symphony</i>	<u>Horn 1</u> : Mvt. 1: mm. 1 – 5
Flagello, Gala	<i>Bravado</i>	<u>Horn 1</u> : mm. 13 – 33
Mozart, W.A.	Symphony No. 40, K. 550	<u>Horn 1 & 2</u> : Mvt. 3: Trio, pickup to m. 27 – m. 42 [no repeat]
Shostakovich, Dmitri	Symphony No. 5, op. 47	<u>Horn 1</u> : Mvt. 1: 3 m. after reh. [17] – 1 m. after reh. [21]
Still, William Grant	Symphony No. 1 “Afro-American Symphony”	<u>Horn 1</u> : Mvt. 3: 4 m. after reh. [22] – 3 m. after reh. [23]

III. 3rd Horn Excerpts:

Beethoven, L.v.	Symphony No. 3, op. 55	Mvt. 4: m. 431 (Presto) – end
Berlioz, Hector	Roméo et Juliette, Op. 17	Act 2, Scene 3 “Queen Mab”: 3 m. after reh. [58] – 10 m. before reh. [60]
Brahms, Johannes	Symphony No. 4 in E minor, op. 98	Mvt. 1: mm. 50 – 79
Dvořák, Antonín	Cello Concerto in B minor, op. 104	a. Mvt. 1: pickup to reh. [8] – reh. [9] b. Mvt. 2: reh. [6] – 13 m. after reh. [6]
Mendelssohn, Felix	Symphony No. 3, op. 56 “Scottish”	a. Mvt. 2: pickup to m. 49 – downbeat reh. [B] b. Mvt. 3: pickup to m. 75 – m. 95
Rossini, Gioachino	William Tell Overture	m. 230 (5 m. after Allegro vivace) – m. 323 (8 after reh. [L])
Saint-Saëns, Camille	Symphony No. 3 “Organ”	a. Mvt. 1: 4 m. before reh. [N] – 17 m. after reh. [N] b. Mvt. 1: reh. [Q] – 2 m. after reh. [S]
Strauss, Richard	Don Juan, op. 20	19 m. after reh. [N] – reh. [P]

IV. Sight Reading:

Candidates may be asked to sight read from the standard orchestral repertoire.