



Principal Tuba 2025 Audition Repertoire

I. Solo repertoire:

Vaughn Williams

Mvt. I: beginning – downbeat of rehearsal [3]

Mvt. II: rehearsal [1] – 7mm. after rehearsal [4]

II. Excerpts:

Berlioz	The Damnation of Faust: Hungarian March	rehearsal [4] – 4 mm. after rehearsal [5] (mm. 95 – 116)
Berlioz	Symphonie Fantastique: Mvt. V	complete (Tuba 1)
Brahms	German Requiem	a. Mvt. II: 11 mm. after rehearsal [L] – rehearsal [M] b. Mvt. VI: pick-up to 17 mm after rehearsal [K] – 2 mm. after rehearsal [L]
Bruckner	Symphony No. 4: Mvt. IV	a. mm. 167 – 182 b. rehearsal [M] – rehearsal [O]
Gershwin	An American in Paris	a. rehearsal [15] – 3 mm. after rehearsal [16] b. 4 mm. after rehearsal [67] – downbeat of rehearsal [68]
Hindemith	Symphonic Metamorphosis: Turandot, Scherzo	a. 5 mm. after rehearsal [L] – 2 mm. after rehearsal [P] b. 11 mm. after rehearsal [Q] – downbeat of rehearsal [T]
Holst	The Planets: Jupiter	a. mm. 16 – 27 b. mm. 262 – 274
Mahler	Symphony No. 1 “Titan”: Mvt. III	7 mm. after rehearsal [2] – 4 mm. after rehearsal [3]
Mahler	Symphony No. 5: Mvt. III: Scherzo	a. 16 mm. after rehearsal [15] – rehearsal [17] b. rehearsal [21] – downbeat of rehearsal [22] c. 13 mm. after rehearsal [23] – rehearsal [26]
Mendelssohn	Overture to A Midsummer Night’s Dream	a. rehearsal [A] – downbeat of 33 mm. after rehearsal [A] b. rehearsal [G] – downbeat of rehearsal [H]
Nielsen	Symphony No. 4: Mvt. I	2 mm. after rehearsal [17] – 7 mm. after rehearsal [20]
Prokofiev	Romeo & Juliet Suite No. 2	a. Mvt. I: 7 mm. after rehearsal [4] – 4 mm. after rehearsal [5] b. Mvt. V: 4 mm. after rehearsal [49] – 1 m. after rehearsal [50]
Prokofiev	Symphony No. 5	a. Mvt. I: rehearsal [3] – 7 mm. after rehearsal [5] b. Mvt. I: 1 m. before rehearsal [14] – 3 mm. after rehearsal [17] c. Mvt. IV: rehearsal [94] – 4 mm. before rehearsal [95] d. Mvt. IV: 1 m. before rehearsal [98] – 5 mm. after rehearsal [98] e. Mvt. IV: pick-up to 3 mm. before rehearsal [108] – downbeat of rehearsal [111]
Revueltas	Sensemaya	rehearsal [2] – rehearsal [8]
Strauss	Ein Heldenleben	1 m. after rehearsal [62] – downbeat 2 mm. after [65]

Strauss	Till Eulenspiegels lustige Streiche	<ul style="list-style-type: none"> a. rehearsal [13] – 1 m. before rehearsal [14] b. 7 mm. after rehearsal [18] – 6 mm. before rehearsal [20] c. 2 mm. after rehearsal [23] – 7 mm. before rehearsal [26] d. 8 mm. after rehearsal [36] – 4 mm. before rehearsal [38]
Stravinsky	Petrouchka (revised 1947)	rehearsal [189] – rehearsal [191]
Wagner	Lohengrin: Prelude to Act III	<ul style="list-style-type: none"> a. rehearsal [2] – downbeat of rehearsal [3] b. pick-up to 9 mm. after rehearsal [5] – 5 mm. after rehearsal [6]
Wagner	Die Meistersinger von Nürnberg: Prelude	<ul style="list-style-type: none"> a. beginning – downbeat of rehearsal [A] b. rehearsal [J] – 1 m. of rehearsal [L]
Wagner	Die Walküre: Ride of the Valkyries	pick-up to rehearsal [11] – downbeat 5 mm. after rehearsal [12]

III. Sight Reading:

Candidates may be asked to sight read.