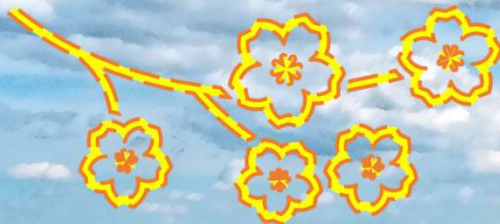


LA LLORONA



arr. Enrico Lopez-Yañez



LA LLORONA



8

(Orchestra Plays)

A musical staff with two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are "I can GET see the". The word "GET" is written in large, yellow, stylized letters with a black outline. The word "see" is written in a smaller, black, sans-serif font. The word "the" is written in a smaller, black, sans-serif font. The word "I" is written in a smaller, black, sans-serif font. The word "can" is written in a smaller, black, sans-serif font.

A musical staff with two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are "Flow er; Llo ro na". The word "READY!" is written in large, yellow, stylized letters with a black outline. The word "Flow" is written in a smaller, black, sans-serif font. The word "er;" is written in a smaller, black, sans-serif font. The word "Llo" is written in a smaller, black, sans-serif font. The word "ro" is written in a smaller, black, sans-serif font. The word "na" is written in a smaller, black, sans-serif font.



I can see the



flow - er; Llo - ro - na



8

flow - er; there in the

This block contains the first line of musical notation. It consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff has a blue highlight on the first two measures. The lyrics 'flow - er;' are aligned with the first two measures, 'there' with the third, 'in' with the fourth, and 'the' with the fifth. A small teal circle with the number '8' is located in the top left corner of the staff area.



mead - ow

This block contains the second line of musical notation. It consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff has a blue highlight on the first two measures. The lyrics 'mead' are aligned with the first measure and 'ow' with the second. A slur connects the two notes in the bass staff.



A musical score for two staves in G major (one sharp). The first staff has a teal circle above the first measure. The second staff has a teal circle above the first measure. The lyrics are: I can see the

I can see the



A musical score for two staves in G major (one sharp). The lyrics are: flow - er; Llo - ro - na

flow - er; Llo - ro - na



8

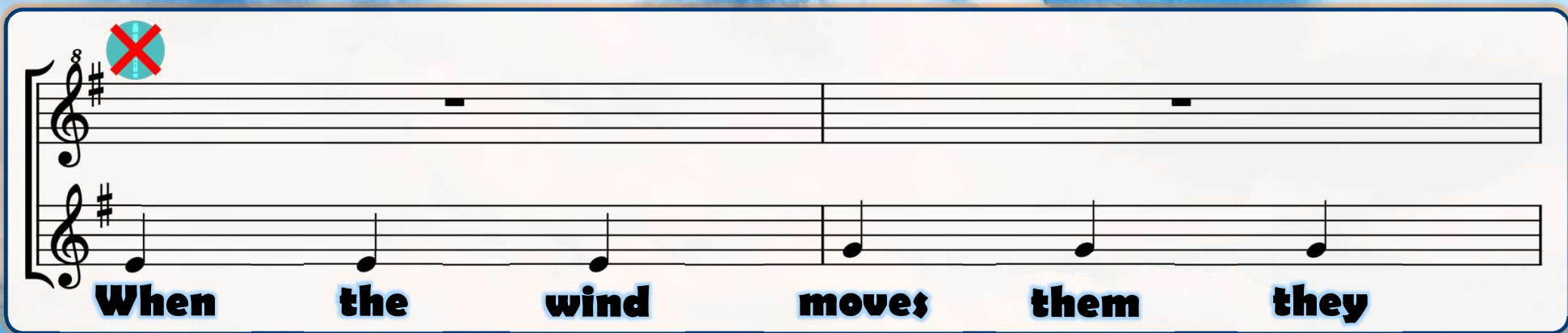
flow - er; there in the

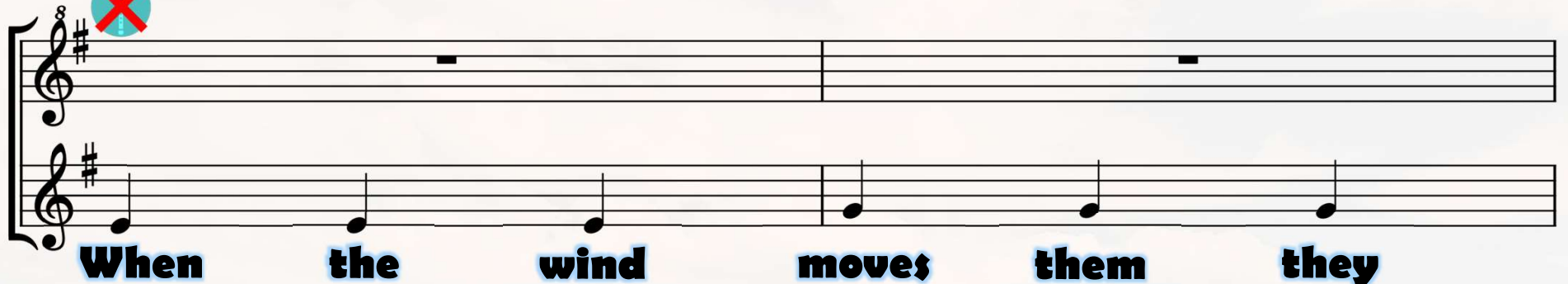
This block contains the first line of musical notation. It consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff has a blue highlight on the first two measures. The lyrics 'flow - er;' are aligned with the first two measures, 'there' with the third, 'in' with the fourth, and 'the' with the fifth. A small teal circle with the number '8' is located in the top left corner of the staff area.



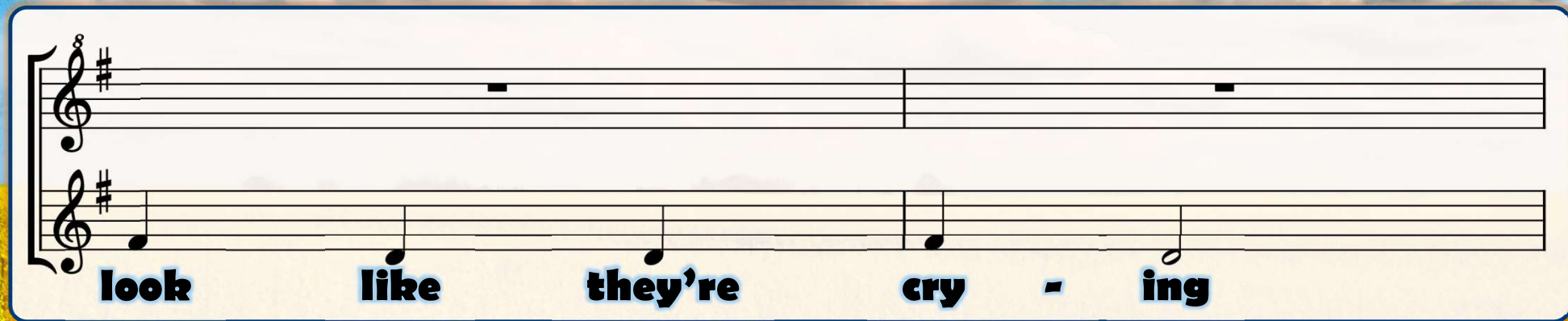
mead - ow

This block contains the second line of musical notation. It consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff has a blue highlight on the first two measures. The lyrics 'mead' are aligned with the first measure and 'ow' with the second. A slur connects the two notes in the bass staff.



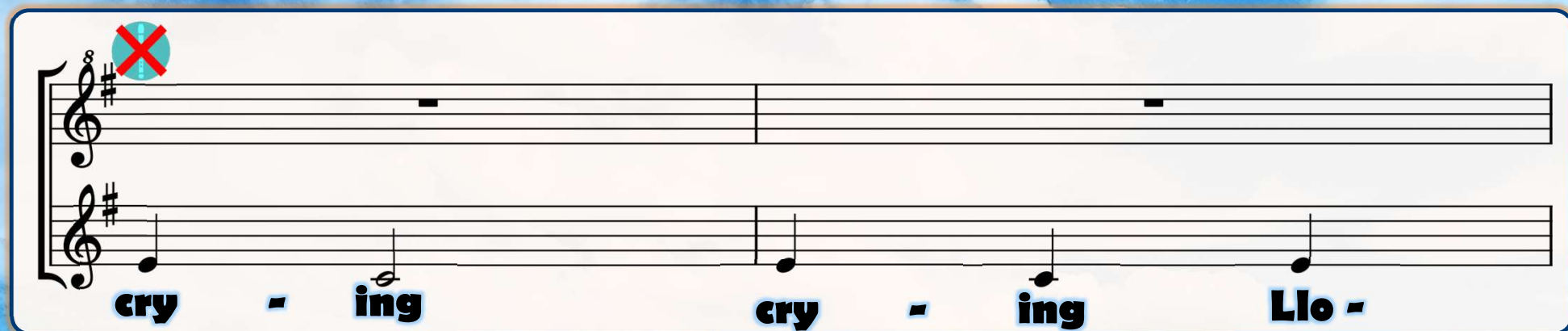
 

When the wind moves them they

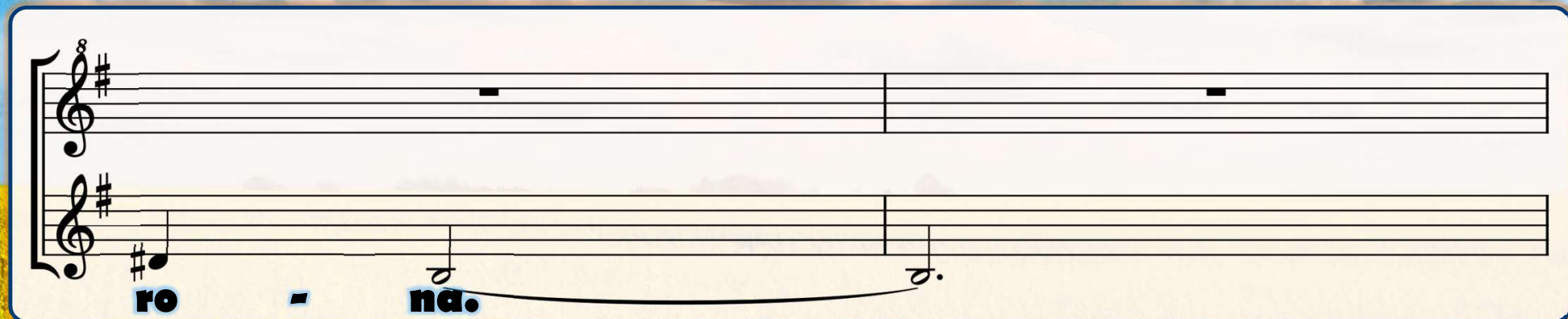




look like they're cry - ing



Musical notation for the first system. The top staff is empty except for a red 'X' mark. The bottom staff contains the lyrics "cry - ing cry - ing Llo -". The notes are: a quarter note for "cry", a half note for "ing", a quarter note for "cry", a half note for "ing", and a quarter note for "Llo".



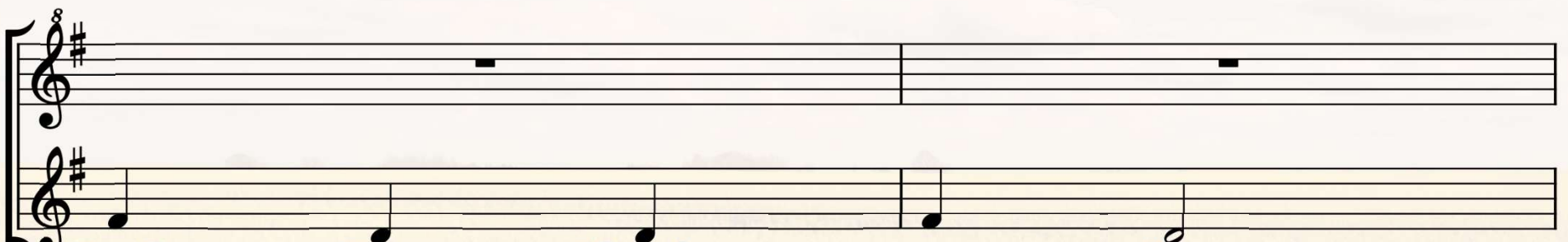
Musical notation for the second system. The top staff is empty. The bottom staff contains the lyrics "ro - na.". The notes are: a quarter note for "ro", a half note for "na.", and a dotted half note. A slur connects the half note and the dotted half note.



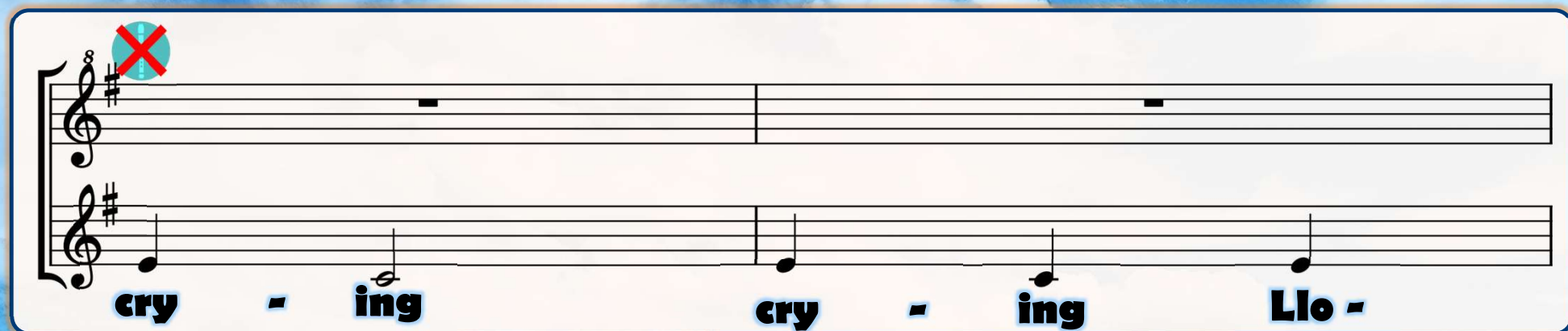
 

When the wind moves them they

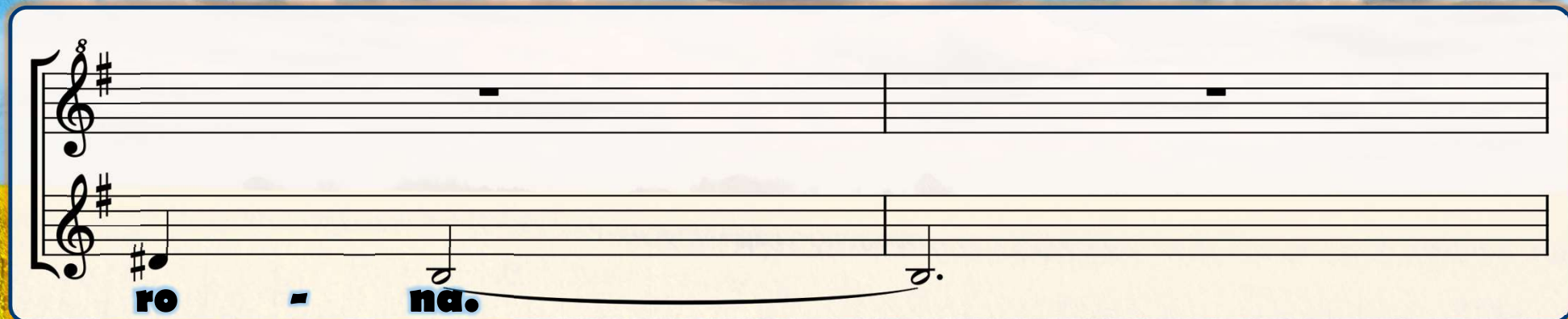




look like they're cry - ing



The first system of musical notation is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. A red 'X' is placed over the first staff. The bottom staff is also a treble clef with a key signature of one sharp (F#) and contains four quarter notes. The lyrics 'cry - ing cry - ing Llo -' are written below the bottom staff, aligned with the notes. The first two notes are quarter notes, and the last two are quarter notes. The lyrics are: **cry - ing cry - ing Llo -**



The second system of musical notation is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. The bottom staff is also a treble clef with a key signature of one sharp (F#) and contains three notes: a quarter note, a half note, and a dotted half note. The lyrics 'ro - na.' are written below the bottom staff, aligned with the notes. The first two notes are quarter notes, and the last is a dotted half note. The lyrics are: **ro - na.**



LA LLORONA

16



(Orchestra Plays)



GET



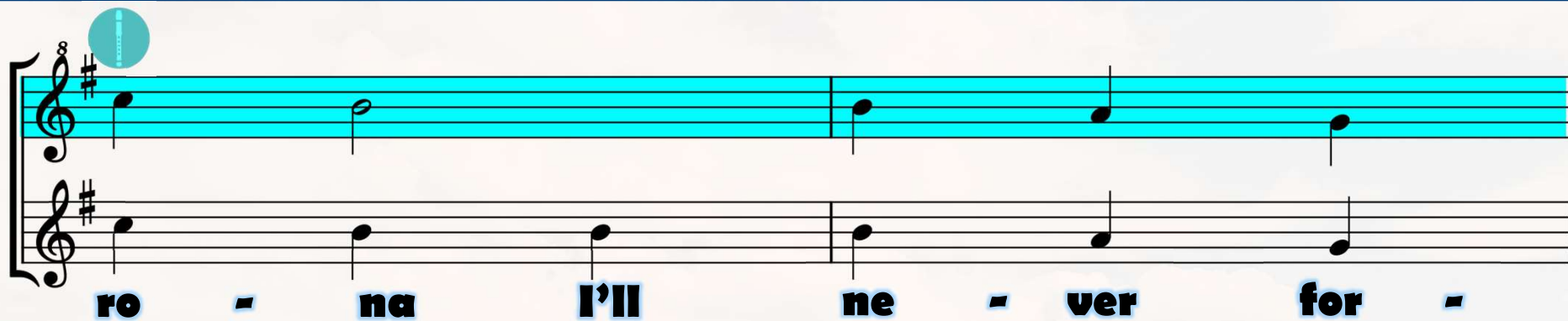
READY!

Oh my dear Llo -

The first line of musical notation consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff contains five quarter notes: D4, E4, F#4, G4, and A4. The bass staff contains four notes: D3 (half note), F#3 (half note), G3 (quarter note), and A3 (quarter note). The lyrics 'Oh my dear Llo -' are written below the bass staff, aligned with the notes. A small teal circle with the number '8' is located in the top left corner of the staff area.

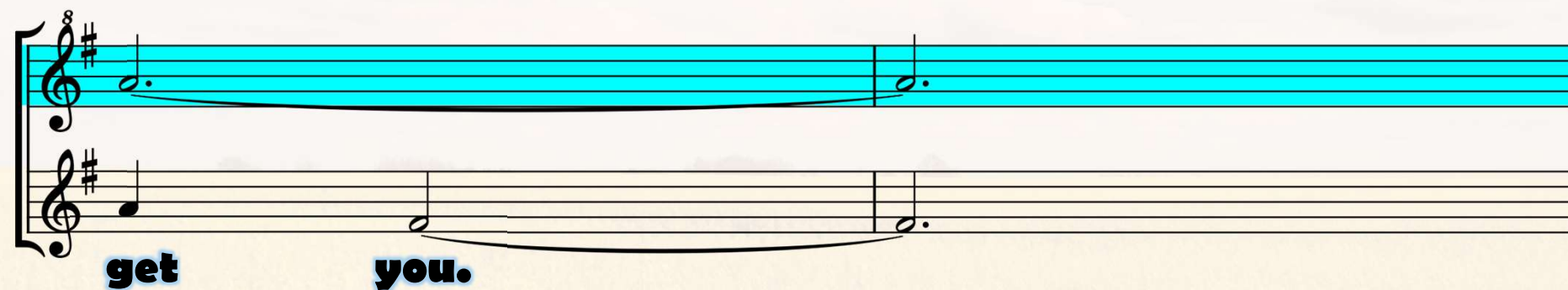
ro - na Llo - ro - na Llo -

The second line of musical notation consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff contains four notes: D4 (half note), E4 (half note), F#4 (quarter note), and G4 (quarter note). The bass staff contains five notes: D3 (half note), F#3 (half note), G3 (quarter note), A3 (quarter note), and B3 (quarter note). The lyrics 'ro - na Llo - ro - na Llo -' are written below the bass staff, aligned with the notes.



ro - na I'll ne - ver for -

The first line of musical notation consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains four measures: the first measure has a quarter note on G4, the second has a half note on A4, the third has a quarter note on B4, and the fourth has a quarter note on C5. The bottom staff also has a treble clef and a key signature of one sharp. It contains five measures: the first has a quarter note on G3, the second on A3, the third on B3, the fourth on C4, and the fifth on D4. The lyrics 'ro - na I'll ne - ver for -' are written below the bottom staff, with hyphens indicating syllables spanning across measures.



get you.

The second line of musical notation consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains two measures: the first has a half note on G4, and the second has a half note on A4. The bottom staff also has a treble clef and a key signature of one sharp. It contains three measures: the first has a quarter note on G3, the second has a half note on A3, and the third has a quarter note on B3. The lyrics 'get you.' are written below the bottom staff, with a period indicating the end of the phrase.

Oh my dear Llo -

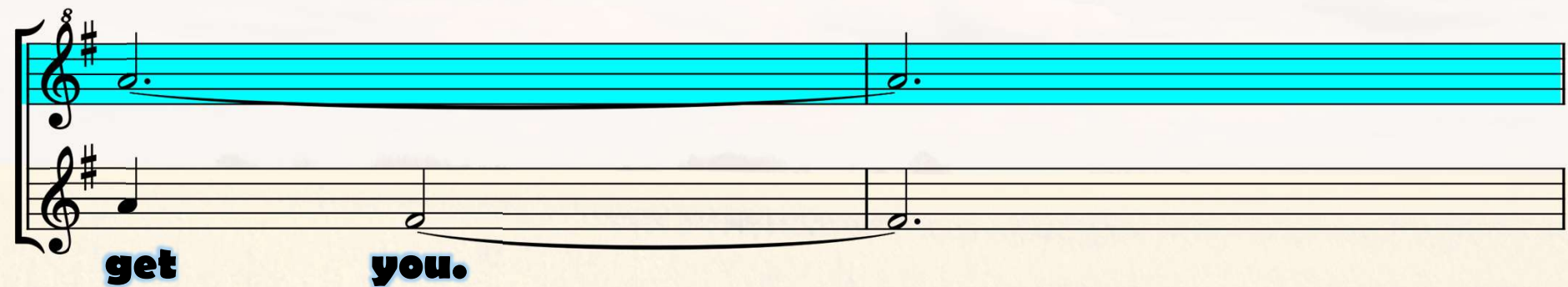
The first line of musical notation consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff contains five quarter notes: D4, E4, F#4, G4, and A4. The bass staff contains four notes: D3 (half note), F#3 (half note), G3 (quarter note), and A3 (quarter note). The lyrics 'Oh my dear Llo -' are aligned with the notes. A teal circle with the number '8' is located in the top left corner of the staff area.

ro - na Llo - ro - na Llo -

The second line of musical notation continues with a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff contains four notes: D4 (half note), E4 (half note), F#4 (quarter note), and G4 (quarter note). The bass staff contains five notes: D3 (half note), F#3 (half note), G3 (quarter note), A3 (quarter note), and B3 (quarter note). The lyrics 'ro - na Llo - ro - na Llo -' are aligned with the notes.



A musical score for a song, featuring two staves. The top staff is highlighted in cyan. The key signature is one sharp (F#). The lyrics are: **ro - na I'll ne - ver for -**



A musical score for a song, featuring two staves. The top staff is highlighted in cyan. The lyrics are: **get you.**



Aun - que - la vi - da me



cue - ste llo - ro - na

no de ja re de que

rer te



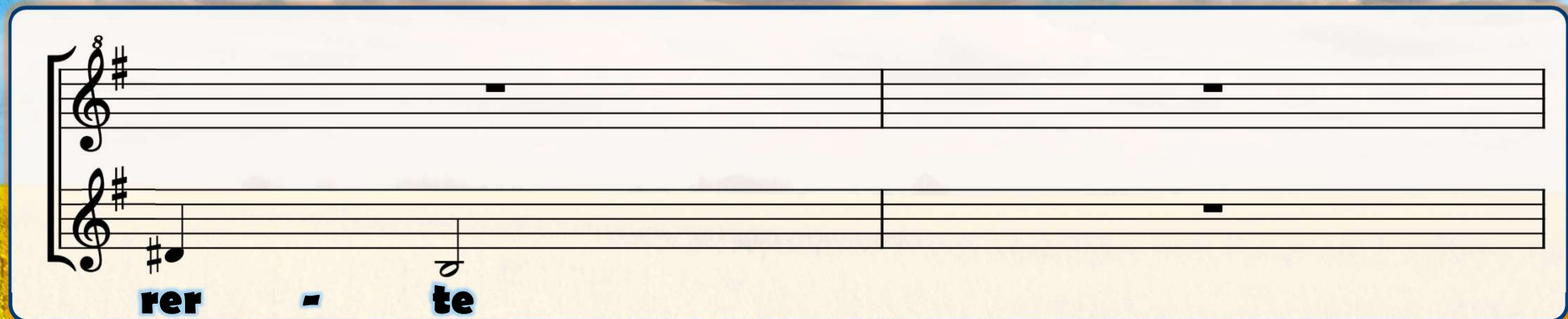
Aun - que - la vi - da me



cue - ste llo - ro - na



no de ja re de que

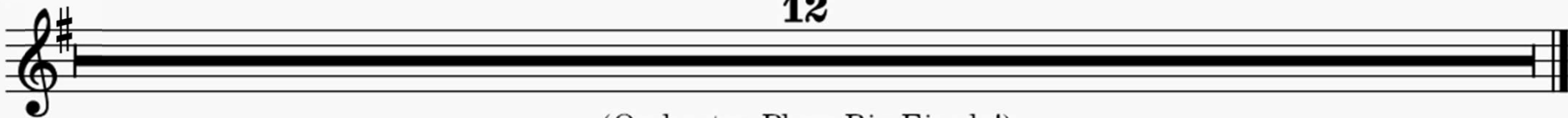


rer te



LA LLORONA

12



(Orchestra Plays Big Finale!)