



OMAHA SYMPHONY

Concerts for Youth
Ritmos Latinos
2025-26
Teacher Training Session



OMAHA
SYMPHONY

Concerts for Youth Information

- Nearly **6,000 students** registered for Concerts for Youth during the 24-25 school year
- **Goals:**
 - * Teach students how to read music and other fundamental music concepts while learning how to play an instrument.
 - * Foster existing and new relationships between symphony orchestras and the schools they serve.
 - * Expose students to the symphony orchestra and concert hall in their community.

When are the concerts?

- ***Wed, March 4, 2026 - 9:15am***
- ***Wed, March 4, 2026 - 10:45am***
- ***Thu, March 5, 2026 - 9:15am***
- ***Thu, March 5, 2026 - 10:45am***
- ***Fri, March 6, 2026 - 9:15am***
- ***Fri, March 6, 2026 - 10:45am***



Number Confirmations

- Recorders are being ordered September 26, 2025 for schools requesting supply support.
- Any changes to registration numbers need to be received by February 4, 2026.
- Please email Esme Moreno Villanueva emoreno@omahasymphony.org to request supply support or to adjust numbers

When do we get our recorders?

- Most books and recorders should arrive at schools by November 1, 2025.
- Online materials will be available for download by November 1, 2025.
- * If you do not receive your materials by November 15, 2025, please contact the Omaha Symphony Education Staff.
- * **Do not pay any invoice from Peripole.**



2025-26 Curriculum Repertoire

Students will perform:

- “Un, Dos, Tres” – for Voice and Recorder
- “Cielito Lindo” – for Voice and Recorder
- “La Llorona” - for Voice and Recorder
- “Cidade Maravilhosa” – for Voice
- “Oye” - for Voice

Students will listen/move to:

- “Malaguena” (Ernesto Lecouna)
- “Dansa Brasileria” (Mozart Camargo Guarniri)
- “Musica Indigena” Movements 2 and 4 (Ponce); Movement 4 includes student movement
- “Danzon No. 2 (Arturo Marquez)
- “Sinfonia No. 3, Movement 1 (Roberto Sierra)

Listening Examples

Students will listen to the following pieces at the concert:

- [Ernesto Lecuona: *Malaguena* \(stop at 3:12\)](#)
- [Mozart Camargo Guarnieri: *Dansa Brasileira*](#)
- [Manuel Maria Ponce: *II. Music Indigena* from “Instantaneas Mexicana”](#)
- [Manuel Maria Ponce: *IV. Baile de Bajio* from “Instantaneas Mexicana”](#)
- [Arturo Marquez: *Danzon No. 2*](#)
- [Roberto Sierra: Sinfonia No. 3, Mvt. 1; *Tumbao*](#)
- [Jim Papoulis: *Oye*](#)

ReSource Overview: What's in the Packet?

- Concerts for Youth “Need to Know” Bullet Points
- Student Concert Book
- Recorder Teaching Timeline
- Teaching Strategies for Situations of Limited Time
(provided by Carnegie Hall)

Teaching Timeline

November/December 2025

- Distribute materials
- Introduce recorder expectations, how to play the recorder, absolute pitch names
- Play and/or sing G-A-B: "Un, Dos, Tres"

January 2026

- Review material from November/December
- Add in C' and/or sing: "Cielito Lindo"
- Add in D' and play and/or sing: "La Llorana"
- Explore listening examples: "Dansa Brasileira", "Musica Indigena", "Danzon No. 2"

February 2026

- Continue working on songs from previous months
- Learn to sing/move to "Baile de Bajio", "Oye", "Cidade"
- Explore listening examples: "Malaguena", "Sinfonia No. 3"

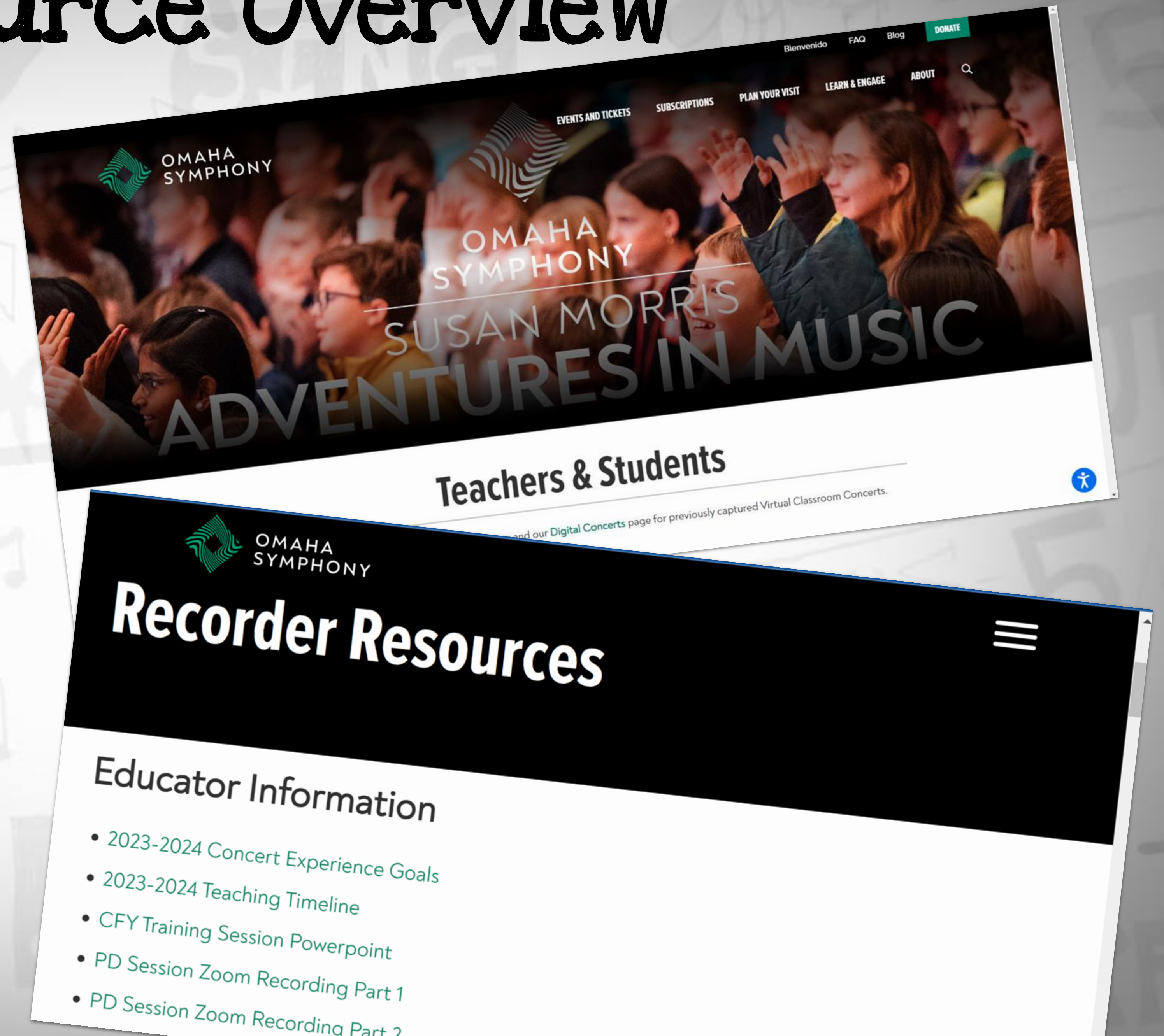
March 2026

- Summarize what was learned throughout the unit
- Attend the concert at Holland Performing Arts Center
- Send thank you's/acknowledgements to those who helped make going to the concert possible

ReSource Overview

Omaha Symphony Website
(www.omahasymphony.org)

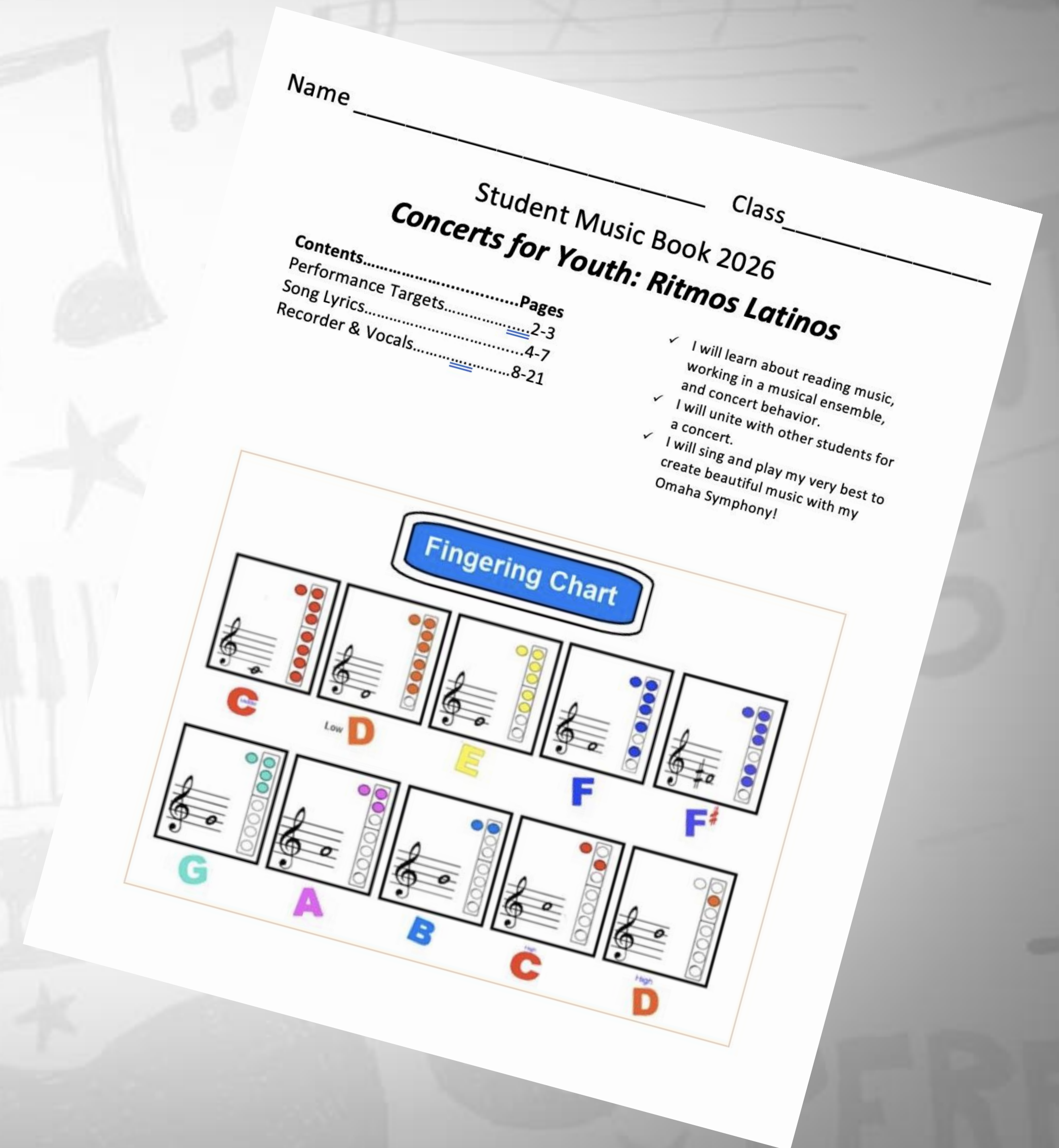
- ***Student Concert Book***
- Concert Visuals
- Parent Ticket Information
- Arrival Instructions
- Additional Resources & Websites



Where is the music?

Omaha Symphony Student Concert Book

- Contains all of the necessary music (vocal and recorder) that is being performed this year
- Presented in a goal-oriented manner



Yes, the recorder is a real musical instrument!

- There is a misconception that a recorder is a “toy” or not a “real” instrument.
- Encourage your students that the recorder is as real of an instrument as a piano, violin, or trumpet!
- Examples of professional recorder players:
 - [Vivaldi Recorder Concerto, RV 443](#)
 - [Telemann Recorder Concerto in F Major \(TWV 51:F1\)](#)
 - [America's Got Talent Clip \(summer 2025\)](#) - start at 0:58, end at 2:23
 - [Professional v. Beginner Recorder Player](#)



Curriculum Extensions

- Musician Mentor Visits
- Students performing on stage at the concert
- Parent Tickets

Venue and Orchestra Information

- [Holland Performing Arts Center Information](#)
- [Omaha Symphony History](#)



Questions? Comments?

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