



**Concerts for Youth / Link Up  
2025-2026 > Ritmos Latinos  
Concert Experience Goals**

**1. I can demonstrate how to play the Soprano Recorder.**

- I can show proper playing position:
  - Left hand on top, right hand on bottom
  - Tupperware seal (pads of fingers cover holes)
  - Elbows off knees
  - Sitting up straight
- I can produce a good recorder tone with warm, slow air.
- I can show appropriate ensemble behavior by knowing the following procedures:
  - Rest position
  - Playing position
  - How to learn a new song (how to read rhythm, melody, text, and then all combined)
  - How to practice (both in class when given time as well as home practice)
  - Writing down what I need to know so I am prepared for home practice

**2. I can play and/or sing “Un, Dos, Tres”**

- I can sing, read, and/or play a recorder melody using G-A-B.

**3. I can play and/or sing “Cielito Lindo”.**

- I can sing, read, and/or play a recorder melody using G-A-B-C’.

**4. I can play and/or sing “La Llorona”.**

- I can sing, read, and/or play a recorder melody using G-A-B-C’-D’ and/or C-D-E-F#-G.

**5. I can sing and identify the form of “Oye” and “Cidade Maravilhosa”.**

- I can read and sing a song on the music staff.
- I can identify the elemental form in a piece of music. (Example: ABA’)



**6. I can identify and distinguish instruments from the four instrument families of the orchestra.**

- I can name, by sight and sound, the four instrument families of the orchestra: woodwind, brass, strings, and percussion.
- I can name, by sight and sound, specific instruments from each of the families.

**7. I can listen and describe elements of music from “Malaguena”, “Musica Indigena”, “Cidade”, “Danzon No. 2”, “Baile de Baijo”, & “Sinfonia No. 3”.**

- I can analyze a piece of music using musical elements (tempo, pitch, dynamics, etc.).
- I can identify the composer of each piece and why each piece was written.
- I can perform choreography and ostinato patterns to accompany a listening piece. (Baile)

**8. I can demonstrate appropriate concert etiquette at the Holland Performing Arts Center (HPAC).**

- I can enter the HPAC safely and find my seat in the concert hall quietly.
- I can keep my hands and feet to myself.
- I can actively listen to a live performance.
- I can show appreciation for performances through appropriate applause.
- I can be respectful to all adults who are helping with the event.