



OMAHA  
SYMPHONY

**Suggested Teaching Timeline for Concert Preparation**  
**Concerts for Youth / Link Up Program**  
**2025-2026 > Ritmos Latinos**

*[Timeline based on a weekly 45-minute class period]*

**November/December 2025**

- ★ Distribute materials
- ★ Introduce recorder expectations, how to play the recorder, absolute pitch names
- ★ Play and/or sing G-A-B: “Un, Dos, Tres”

**January 2026**

- ★ Review material from November/December
- ★ Add in C’ and/or sing: “Cielito Lindo”
- ★ Add in D’ and play and/or sing: “La Llorana”
- ★ Explore listening examples: “Dansa Brasileira”, “Musica Indigena”, “Danzon No. 2”

**February 2026**

- ★ Continue working on songs from previous months
- ★ Learn to sing/move to “Baile de Bajio”, “Oye”, “Cidade”
- ★ Explore listening examples: “Malaguena”, “Sinfonia No. 3”

**March 2026**

- ★ Summarize what was learned throughout the unit
- ★ Attend the concert at Holland Performing Arts Center
- ★ Send thank you’s/acknowledgements to those who helped make going to the concert possible