



# OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

## Section Violin (Per-Service, 2 positions) Audition Repertoire 2023

### I. Solo repertoire (both required):

Exposition of any standard Romantic or 20<sup>th</sup> century concerto  
Exposition of Mozart Violin Concerto No. 3, No. 4, or No. 5

### II. First Violin Excerpts:

Brahms	Symphony No. 2	Mvt. 1 a. m.17-m.66 (beginning to rehearsal [B]) b. m.118-m.155 (rehearsal [E]-rehearsal [F])
Mendelssohn	A Midsummer Night's Dream	Scherzo m.17-m.99
Mozart	Symphony No. 39	Mvt. 2 a. m.1-m.27, <b>NO REPEATS</b> b. m.96-m.125, <b>CUT from end of m.109 to beginning of m.114</b>
		Mvt. 4 c. beginning to downbeat of m.41
Strauss	Don Juan	Page 1 (beginning to 13 m. after rehearsal [C])

### III. Second Violin Excerpts:

Bruckner	Symphony No. 9	Mvt. 3 m.57-m.65 (rehearsal [D] for 9 measures)
Elgar	"Enigma" Variations	Variation #2 (complete)
Smetana	Bartered Bride Overture	Beginning to 5 after rehearsal [A]

A DYNAMIC NEW ERA