



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Section Violin (Per-Service, 2 positions) Audition Repertoire 2023

I. Solo repertoire (both required):

Exposition of any standard Romantic or 20th century concerto

Exposition of Mozart Violin Concerto No. 3, No. 4, or No. 5

II. First Violin Excerpts:

Brahms	Symphony No. 2	Mvt. 1 a. m.17-m.66 (beginning to rehearsal [B]) b. m.118-m.155 (rehearsal [E]-rehearsal [F])
Mendelssohn	A Midsummer Night's Dream	Scherzo m.17-m.99
Mozart	Symphony No. 39	Mvt. 2 a. m.1-m.27, NO REPEATS b. m.96-m.125, CUT from end of m.109 to beginning of m.114
		Mvt. 4 c. beginning to downbeat of m.41
Strauss	Don Juan	Page 1 (beginning to 13 m. after rehearsal [C])

III. Second Violin Excerpts:

Bruckner	Symphony No. 9	Mvt. 3 m.57-m.65 (rehearsal [D] for 9 measures)
Elgar	"Enigma" Variations	Variation #2 (complete)
Smetana	Bartered Bride Overture	Beginning to 5 after rehearsal [A]

A DYNAMIC NEW ERA

Brahms - Symphony No.2

a. Mvt. 1, m.17-m.66 (beginning to rehearsal [B])

Violin 1

Allegro non troppo

K.B.

11

Fl.

2. Mal

p dolce

21

dim.

30

10

Ob.

A

p dolce

48

1

Fl. I 2

p

cresc.

56

f

sf

sf

62

sf

sf

sf

B

p

1

Detailed description: This is a page of a musical score for Violin 1 from Brahms' Symphony No. 2, Movement 1. The page contains six staves of music. The first staff begins with the tempo 'Allegro non troppo' and the conductor's initials 'K.B.'. It includes rehearsal mark '11' and a measure rest for 11 measures. The second staff starts at measure 21 and ends at measure 30, with a 'dim.' (diminuendo) marking. The third staff starts at measure 30 and ends at measure 40, with a 'p dolce' (piano, sweet) marking and rehearsal mark 'A'. The fourth staff starts at measure 48 and ends at measure 56, with a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The fifth staff starts at measure 56 and ends at measure 62, with 'f' (forte) and 'sf' (sforzando) markings. The sixth staff starts at measure 62 and ends at measure 66, with 'sf' (sforzando) and 'p' (piano) markings, and rehearsal mark 'B'. The score is written in G major (one sharp) and 3/4 time. Various woodwind parts are indicated by 'Fl.' and 'Ob.' above the staves.

Brahms - Symphony No.2

b. Mvt. 1, m.118-m.155 (rehearsal [E]-rehearsal [F])

Violin 1

101 **D** *p sempre*

110 *cresc.* **E** *(quasi ritenente)* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** *Fag. I* 5

Mendelssohn - A Midsummer Night's Dream
Scherzo, m.17-m.99

Violin 1

Nº 1 *Allegro vivace* **16**

p

26 *cresc.*

36 *p*

45 *cresc.* **B**

53 *sf* *p*

63 *sf* *p*

70 *pp* **C**

79

87 *p* **D** *cresc.*

94 *dim.* *al* *pp* **15** **E** *p*

Mozart - Symphony No. 39

a. Mvt. 2, m.1-27, **NO REPEATS**

Violin 1

Andante con moto

p

6

14

17

22

2

Mozart - Symphony No. 39

b. Mvt. 2, m.96-125, CUT from end of m.109 to beginning of m.114

Violin 1

This musical score for Violin 1, measures 96-125, is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains measures 96 through 105. Measure 96 is marked with a forte *f* dynamic and a box labeled 'C'. Measures 101 and 106 are marked with a piano *p* dynamic. Measure 109 features a 'VI-' marking above the staff. Measure 111 includes a '-DE' marking above the staff. The second system contains measures 116 through 121. Measure 116 is marked with a forte *f* dynamic and a box labeled 'D'. Measure 121 is marked with a piano *p* dynamic. A bracket on the right side of the score indicates a cut from the end of measure 109 to the beginning of measure 114. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

Mozart - Symphony No. 39

c. Mvt. 4, beginning to downbeat of m.41

Violin 1

FINALE IV

Allegro

p

6

11

16

21

26

31

36

41

p

47

54

f

Violin 1

Allegro molto con brio.

ff *mf* *ff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

tranquillo *molto rivo*

p flebile

B

1

Bruckner - Symphony No. 9

Mvt. 3, m.57-m.65 (rehearsal [D] for 9 measures)

Violin 2

50 *breit*
G-Saite

2 *etwas bewegter*
mf

60

cresc.

dim.

p

Elgar - "Enigma" Variations
Variation #2 (complete)

Violin 2

II.
(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I.

unis.
p stacc.

pp *cresc.* *f*

6

VI.I. *p*

1 Cello. *mf* *cresc.*

f *dim.* **2** pizz. *p*

3 **7** VI.I. *dim.*

arco *pp* **1**

dim. *pp*

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Smetana - Bartered Bride Overture

beginning to 5 after rehearsal [A]

Violin 2

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *ff* *sf*

sf p subito

sempre pp *pp*

sempre p

(cont. on next page)

Smetana - Bartered Bride Overture (cont.)



This musical score consists of five staves of music in G major, 2/4 time. The first four staves feature continuous eighth-note patterns. The fifth staff begins with a crescendo and a melodic line, followed by a section marked 'A' with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, and *f*, concluding with a *pizz.marc.* instruction. Performance directions include *sempre p*, *cresc.*, *poco a poco*, and *pizz.marc.*

sempre p

cresc. *poco a poco*

A

cresc. *ff sf sf sf sf f pizz.marc.*